Converting Colors

CIELab(62.58, -1.51, -0.21)
Have a look what the booklet for CIELab(62.58, -1.51, -0.21) contains.

<table>
<thead>
<tr>
<th>CIELab(62.52, -1.44, -0.51)</th>
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</table>
Color

CIELab(62.52, -1.44, -0.51)
## Conversions

### Conversions Part 1

<table>
<thead>
<tr>
<th>Format</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hex</td>
<td>949898</td>
</tr>
<tr>
<td>RGB</td>
<td>148, 152, 152</td>
</tr>
<tr>
<td>RGB Percent</td>
<td>58%, 60%, 60%</td>
</tr>
<tr>
<td>CMY</td>
<td>0.4196, 0.4039, 0.4040</td>
</tr>
<tr>
<td>CMYK</td>
<td>0.03, 0.00, 0.00, 0.40</td>
</tr>
<tr>
<td>HSL</td>
<td>180°, 2%, 59%</td>
</tr>
<tr>
<td>HSV</td>
<td>180°, 3%, 60%</td>
</tr>
<tr>
<td>XYZ</td>
<td>29.1038, 31.0147, 34.1528</td>
</tr>
</tbody>
</table>
# Conversions Part 2

<table>
<thead>
<tr>
<th>Format</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>RYB</td>
<td>148, 150, 152</td>
</tr>
<tr>
<td>Decimal</td>
<td>9738392</td>
</tr>
<tr>
<td>CIELab</td>
<td>62.52, -1.44, -0.51</td>
</tr>
<tr>
<td>CIELCh</td>
<td>63, 1.528, 199.502</td>
</tr>
<tr>
<td>Yxy</td>
<td>31.0147, 0.3087, 0.3290</td>
</tr>
<tr>
<td>Android (android.graphics.Color)</td>
<td>4287928472 (0xFF949898)</td>
</tr>
<tr>
<td>YUV</td>
<td>150.8040, 0.5896, -2.4591</td>
</tr>
</tbody>
</table>
The CIELab color $62.52, -1.44, -0.51$ is a light color, and the 	extit{websafe} version is hex $999999$. A complement of this color would be $61.65, 1.47, 0.51$, and the grayscale version is $62.38, 0.00,-0.01$.

A 20% lighter version of the original color is $82.46, -1.36, -0.49$, and $42.44, -1.55, -0.54$ is the 20% darker color. If you saturate the color by 10%, you get $61.39, -6.79, -2.30$, and if you desaturate by 10%, it is $63.78, 4.11, 1.46$. 
Brightness & Saturation
Gradients

These gradients show how the CIELab color 62.52, -1.44, -0.51 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CIELab color 62.52, -1.44, -0.51 by changing the saturation by 10% instead.
<table>
<thead>
<tr>
<th></th>
<th>62.52, -1.44, -0.51</th>
<th></th>
<th>62.52, -1.44, -0.51</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>61.39, -6.79, -2.30</td>
<td></td>
<td>63.78, 4.11, 1.46</td>
</tr>
<tr>
<td></td>
<td>60.38, -11.84, -3.89</td>
<td></td>
<td>65.15, 9.79, 3.61</td>
</tr>
<tr>
<td></td>
<td>59.50, -16.51, -5.28</td>
<td></td>
<td>66.63, 15.53, 5.92</td>
</tr>
<tr>
<td></td>
<td>58.75, -20.70, -6.46</td>
<td></td>
<td>68.20, 21.29, 8.38</td>
</tr>
<tr>
<td></td>
<td>58.13, -24.33, -7.43</td>
<td></td>
<td>69.87, 27.03, 10.97</td>
</tr>
<tr>
<td></td>
<td>57.64, -27.32, -8.20</td>
<td></td>
<td>71.63, 32.70, 13.69</td>
</tr>
<tr>
<td></td>
<td>57.27, -29.64, -8.78</td>
<td></td>
<td>73.46, 38.30, 16.51</td>
</tr>
<tr>
<td></td>
<td>57.02, -31.28, -9.17</td>
<td></td>
<td>73.54, 38.52, 16.62</td>
</tr>
<tr>
<td></td>
<td>56.87, -32.26, -9.40</td>
<td></td>
<td>73.54, 38.52, 16.61</td>
</tr>
</tbody>
</table>
Harmonies

Analogous

The analogous color harmony consists of three colors that are next to each other on the color wheel.

- 62.52, -1.50, 0.28
- 62.52, -1.44, -0.51
- 62.52, -0.99, -1.16
Triad

The triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.

62.52, -1.44, -0.51

62.52, 1.16, -0.99

62.52, 0.28, 1.50
Complementary

The complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.

62.52, -1.44, -0.51

61.65, 1.47, 0.51
Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.

- 62.52, 0.99, 1.16
- 62.52, -1.44, -0.51
- 62.52, 1.50, -0.28
Square

The square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.

- 62.52, -1.44, -0.51
- 62.52, 0.51, -1.44
- 62.52, 1.44, 0.51
- 62.52, -0.51, 1.44
**Rectangle**

The rectangle color scheme consists of four colors that form a rectangle on the color wheel.

- 62.52, -1.44, -0.51
- 62.52, -0.53, -1.43
- 62.52, 1.44, 0.51
- 62.52, 0.53, 1.43
**Sweetspot**

The sweet spot groups the original color and five complimentary colors.

- **62.52, -1.44, -0.51**
- **79.13, -0.67, -0.25**
- **62.42, -2.20, 1.60**
- **42.06, -0.39, -0.14**
- **90.22, 0.00, -0.01**
- **42.15, 0.00, -0.01**
This preview shows how the CIELab color 62.52, -1.44, -0.51 looks on a white background.

**Color Contrast Check**

- Large Text (above 18pt) WCAG AA × Fail
- Any Text WCAG AA × Fail
- Large Text (above 18pt) WCAG AAA × Fail
- Any Text WCAG AAA × Fail
Black Background

This preview shows how the CIELab color 62.52, -1.44, -0.51 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass
Any Text WCAG AA ✓ Pass
Large Text (above 18pt) WCAG AAA ✓ Pass
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the Color Contrast Checker.
CIELab 62.52, -1.44, -0.51

**Background**

This preview shows how black text looks on a background with the CIELab color 62.52, -1.44, -0.51.

This preview shows how white text looks on a background with the CIELab color 62.52, -1.44, -0.51.
Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their article about color blindness.

**Dichromacy**

<table>
<thead>
<tr>
<th>Color Type</th>
<th>Color Values</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Original Color</strong></td>
<td>62.52, -1.44, -0.51</td>
</tr>
<tr>
<td><strong>Protanopia</strong></td>
<td>62.44, 1.65, -0.01</td>
</tr>
<tr>
<td><strong>Deuteranopia</strong></td>
<td>62.39, 8.31, -1.11</td>
</tr>
</tbody>
</table>
Tritanopia
62.43, 2.40, -6.29
### Trichromacy

**Original Color**
62.52, -1.44, -0.51

**Protanomaly**
62.54, 0.37, 0.12

**Deuteranomaly**
62.38, 4.98, -1.18

**Tritanomaly**
62.50, 0.67, -3.93

### Monochromacy

**Original Color**
62.52, -1.44, -0.51

**Achromatopsia**
62.46, 0.00, -0.01

**Achromatomaly**
62.38, -0.36, -0.13
CSS Examples

Text

The CSS property to change the color of the text to CIELab 62.52, -1.44, -0.51 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(148, 152, 152) looks like.

```
.text, #text, p{
    color:rgb(148, 152, 152)
}
```
If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our CSS Text Shadow Generator.

Here you see how black text with a 4 pixel rgb(148, 152, 152) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(148, 152, 152) }
```

**Border**

The CSS property to change the border of an element to CIELab 62.52, -1.44, -0.51 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(148, 152, 152) }
```
If only the border color should be changed use the property border-color.

```css
.border { border-color: rgb(148, 152, 152) }
```

If you want to add a box shadow in that color use:

```css
.boxshadow { -moz-box-shadow: 4px 4px 4px 4px rgb(148, 152, 152); -webkit-box-shadow: 4px 4px 4px 4px rgb(148, 152, 152); box-shadow: 4px 4px 4px 4px rgb(148, 152, 152) }
```

Here you see how a box with a 4 pixel rgb(148, 152, 152) colored shadow looks like.
Background

The CSS property to change the background color of an element to CIELab 62.52, -1.44, -0.51 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{
    background: rgb(148, 152, 152) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(148, 152, 152) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our online CSS compressor and optimizer based on csstidy. If you want to create a linear or radial gradient as background or border, check our CSS Gradient Generator.
Hey! You found this booklet interesting? Have a look at my other booklet HOWCOLORS.WORK – A CSS color notation guide.

HOWCOLORS.WORK
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