

# Converting Colors

CIELCh(24, 15.977, 156.444)

Have a look what the booklet for  
CIELCh(24, 15.977, 156.444)  
contains.

<b>CIELCh(24, 16.297, 156.349)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	12
<i><b>Previews</b></i> .....	21
<i><b>Color Blindness Simulation</b></i> .....	24
<i><b>CSS Examples</b></i> .....	27

# Color

**CIELCh(24, 16.297, 156.349)**

# Conversions

## Conversions Part 1

Format	Color
Hex	233F2F
RGB	35, 63, 47
RGB Percent	14%, 25%, 18%
CMY	0.8632, 0.7534, 0.8162
CMYK	0.45, 0.00, 0.25, 0.75
HSL	146°, 29%, 19%
HSV	146°, 45%, 25%
XYZ	2.9700, 4.1002, 3.3113
YIQ	52.8040, -11.5520, -10.9120

# Conversions

## Conversions Part 2

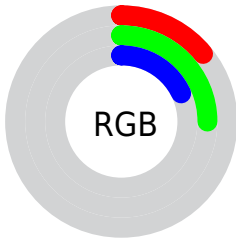
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	35, 55, 63
Decimal	2309935
CIE Lab	24.00, -14.93, 6.54
CIE LCh	24, 16.297, 156.349
Yxy	4.1002, 0.2861, 0.3950
Android (android.graphics.Color)	4280500015 (0xFF233F2F)
YUV	52.8040, -2.8614, -15.6141
Hunter-Lab	20.2490, -9.2547, 4.4785

# Details

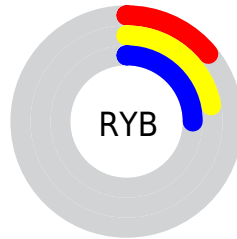
The CIELCh color **24, 16.297, 156.349** is a dark color, and the websafe version is hex **003333**. A complement of this color would be **18, 16.799, 343.480**, and the grayscale version is **22, 0.004, 296.813**.

A 20% lighter version of the original color is **44, 16.360, 156.479**, and **5, 13.016, 144.443** is the 20% darker color. If you saturate the color by 10%, you get **24, 19.728, 155.247**, and if you desaturate by 10%, it is **24, 12.731, 157.332**.

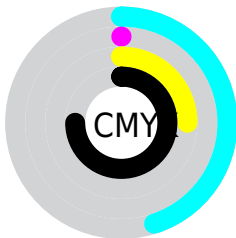
# Distribution



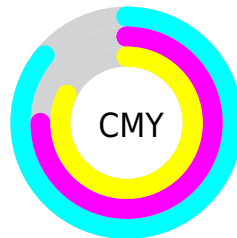
- Red (14%)
- Green (25%)
- Blue (18%)



- Red (14%)
- Yellow (22%)
- Blue (25%)



- Cyan (45%)
- Magenta (0%)
- Yellow (25%)
- Black (75%)




- Cyan (86%)
- Magenta (75%)
- Yellow (82%)


# Brightness & Saturation Gradients


These gradients show how the CIELCh color 24, 16.297, 156.349 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 24, 16.297, 156.349 by changing the saturation by 10% instead.



 24, 16.297,  
156.349


 24, 16.297,  
156.349

 100, 16.297,  
156.349


 14, 16.297,  
156.349


 44, 16.297,  
156.349


 4, 16.297, 156.349

 54, 16.297,  
156.349

 0, 16.297, 156.349

 64, 16.297,  
156.349

 74, 16.297,  
156.349

 84, 16.297,  
156.349

 94, 16.297,

156.349

■ 24, 16.297,  
156.349

■ 24, 16.297,  
156.349

■ 24, 19.728,  
155.247

■ 24, 12.731,  
157.332

■ 23, 22.974,  
154.012

■ 25, 9.076, 158.215

■ 23, 25.987,  
152.628

■ 26, 5.377, 159.017

■ 26, 1.670, 159.799

■ 23, 28.729,  
151.088

■ 27, 2.015, 340.263

■ 22, 31.348,  
149.663

■ 28, 5.653, 340.910

■ 29, 9.227, 341.466

■ 22, 32.784,  
149.016

■ 29, 12.725,

341.976

■ 30, 16.137,  
342.448

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



24, 16.297, 156.349



18, 16.799, 343.480

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



24, 16.297, 156.349



24, 16.297, 206.349



24, 16.297, 336.349



24, 16.297, 26.349

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



24, 16.298, 156.348



34, 5.977, 159.090



25, 18.891, 124.175



16, 4.112, 159.014



69, 0.009, 296.813



16, 0.003, 296.813





# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



24, 16.298, 156.348



31, 23.799, 155.155



24, 11.409, 189.641



11, 2.005, 159.486



34, 44.573, 147.449



78, 86.486, 145.550



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



18, 16.799, 343.480



22, 24.591, 344.587



17, 14.348, 16.873



10, 2.021, 340.511



19, 42.197, 353.030



48, 77.608, 355.872



# Previews

## White Background



This preview shows how the CIE LCh color 24, 16.297, 156.349 looks on a white background.

## Color Contrast Check

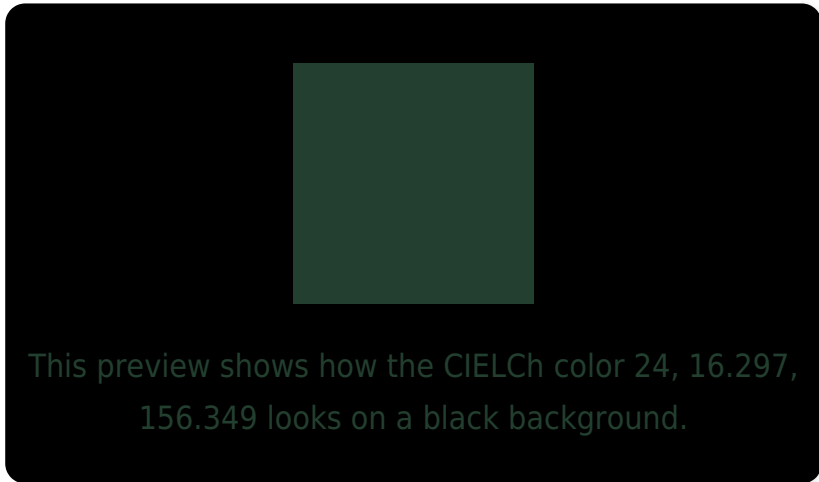
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

# Black Background



## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

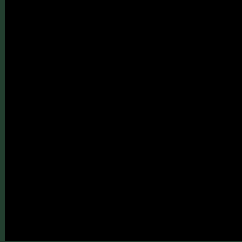
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**CIELCh 24, 16.297, 156.349**

## **Background**



This preview shows how black text looks on a background with the CIELCh color 24, 16.297, 156.349.



This preview shows how white text looks on a background with the CIELCh color 24, 16.297, 156.349.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

24, 16.297, 156.349

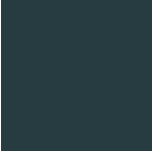
### Protanopia

24, 8.787, 95.312

### Deuteranopia

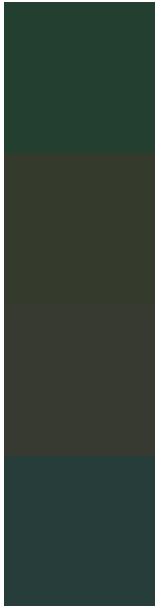
24, 6.300, 58.821





**Tritanopia**  
24, 8.878, 220.232

# Trichromacy



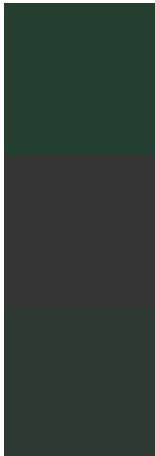
**Original Color**  
24, 16.297, 156.349

**Protanomaly**  
24, 9.813, 128.140

**Deuteranomaly**  
24, 6.875, 124.772

**Tritanomaly**  
24, 9.848, 185.961

# Monochromacy



**Original Color**  
24, 16.297, 156.349

**Achromatopsia**  
22, 0.004, 296.813

**Achromatomaly**  
23, 6.454, 159.925

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 24, 16.297, 156.349 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(35, 63, 47)` looks like.

```
.text, #text, p{  
    color:rgb(35, 63, 47)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(35, 63, 47) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(35, 63, 47) }
```

## Border

The CSS property to change the border of an element to CIELCh 24, 16.297, 156.349 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(35, 63, 47) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(35, 63, 47) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(35, 63, 47) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(35, 63, 47); -webkit-box-  
shadow:4px 4px 4px 4px rgb(35, 63, 47);  
box-shadow:4px 4px 4px 4px rgb(35, 63, 47)  
}
```

# Background

The CSS property to change the background color of an element to CIELCh 24, 16.297, 156.349 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(35, 63, 47) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(35, 63,  
47) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

# Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor