

# Converting Colors

CIELCh(40, 118.228, 312.676)

Have a look what the booklet for  
CIELCh(40, 118.228, 312.676)  
contains.

<b>CIELCh(40, 118.286, 312.688)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	21
<b><i>Color Blindness Simulation</i></b> .....	25
<b><i>CSS Examples</i></b> .....	28

**Color**

**CIELCh(40, 118.286, 312.688)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	8303F1
RGB	131, 3, 241
RGB Percent	51%, 1%, 95%
CMY	0.4860, 0.9878, 0.0547
CMYK	0.46, 0.99, 0.00, 0.05
HSL	272°, 97%, 48%
HSV	272°, 99%, 95%
XYZ	25.2864, 11.2510, 84.0947
YIQ	68.4040, -0.1100, 101.1540

# Conversions

## Conversions Part 2

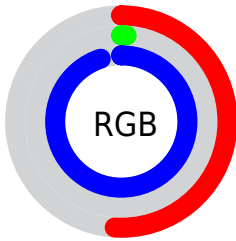
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	131, 3, 241
Decimal	8586225
CIE <sub>Lab</sub>	40.00, 80.20, -86.95
CIE <sub>LCh</sub>	40, 118.286, 312.688
Yxy	11.2510, 0.2096, 0.0933
Android (android.graphics.Color)	4286776305 (0xFF8303F1)
YUV	68.4040, 85.0898, 54.8967
Hunter-Lab	33.5425, 75.8651, -125.1669

# Details

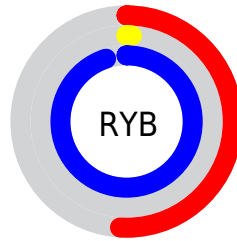
The CIELCh color **40, 118.286, 312.688** is a dark color, and the websafe version is hex **9900FF**. The color can be described as dark saturated purple. A complement of this color would be **85, 105.644, 129.364**, and the grayscale version is **29, 0.004, 296.813**.

A 20% lighter version of the original color is **57, 97.110, 316.412**, and **25, 100.305, 309.038** is the 20% darker color. If you saturate the color by 10%, you get **40, 118.809, 312.601**, and if you desaturate by 10%, it is **43, 113.462, 313.318**.

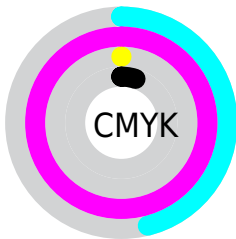
# Distribution



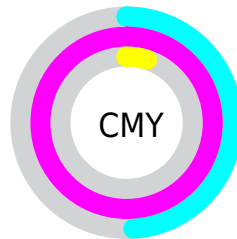
- Red (51%)
- Green (1%)
- Blue (95%)



- Red (51%)
- Yellow (1%)
- Blue (95%)



- Cyan (46%)
- Magenta (99%)
- Yellow (0%)
- Black (5%)




- Cyan (49%)
- Magenta (99%)
- Yellow (5%)


# Brightness & Saturation Gradients


These gradients show how the CIELCh color 40, 118.286, 312.688 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 40, 118.286, 312.688 by changing the saturation by 10% instead.





 40, 118.286,  
312.688


 40, 118.286,  
312.688


 100, 118.286,  
312.688


 30, 118.286,  
312.688

 60, 118.286,  
312.688


 20, 118.286,  
312.688


 70, 118.286,  
312.688


 10, 118.286,  
312.688

 80, 118.286,  
312.688

 0, 118.286,  
312.688


 90, 118.286,  
312.688


 40, 118.286,


 40, 118.286,


312.688


312.688


 40, 118.809,  
312.601


 43, 113.462,  
313.318


 46, 105.356,  
313.558


 51, 94.461,  
313.470

 57, 81.715,  
313.163

 63, 67.943,  
312.727

 69, 53.743,  
312.230

 76, 39.498,  
311.718

 82, 25.437,  
311.218

■ 89, 11.684,  
310.742

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



40, 118.286, 312.688



85, 105.644, 129.364

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



40, 118.286, 312.688



40, 118.286, 2.688



40, 118.286, 132.688



40, 118.286, 182.688

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



40, 118.286, 312.689



79, 43.265, 311.789



50, 74.185, 287.407



39, 29.638, 312.005



0, 0.000, 0.000



53, 0.007, 296.813





# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



40, 118.286, 312.689



42, 124.019, 312.567



57, 107.659, 329.603



47, 7.597, 310.777



30, 96.705, 312.795



5, 39.770, 313.274



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



52, 80.700, 5.901



55, 84.423, 6.653



83, 113.978, 136.244



47, 5.917, 346.512



39, 65.975, 5.597

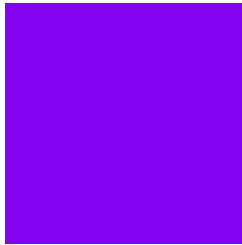


8, 29.140, 358.515



# Previews

## White Background



This preview shows how the CIE LCh color 40, 118.286, 312.688 looks on a white background.

## Color Contrast Check

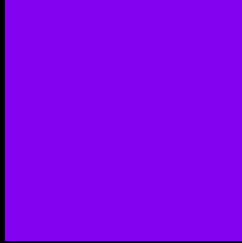
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the CIE LCh color 40, 118.286, 312.688 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

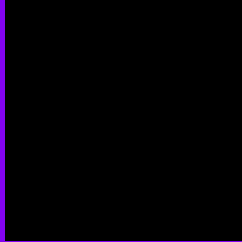
Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**CIELCh 40, 118.286, 312.688**

## **Background**



This preview shows how black text looks on a background with the CIELCh color 40, 118.286, 312.688.



This preview shows how white text looks on a background with the CIELCh color 40, 118.286, 312.688.

312.688.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


40, 118.286, 312.688

### Protanopia

40, 62.091, 286.658

### Deuteranopia

40, 43.283, 273.222



**Tritanopia**  
40, 4.456, 306.832

# Trichromacy



**Original Color**  
40, 118.286, 312.688

**Protanomaly**  
35, 91.307, 301.235

**Deuteranomaly**  
34, 79.750, 299.565

**Tritanomaly**  
36, 57.261, 312.830

# Monochromacy



**Original Color**  
40, 118.286, 312.688

**Achromatopsia**  
29, 0.005, 296.813

**Achromatomaly**  
29, 55.997, 313.403

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 40, 118.286, 312.688 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(131, 3, 241)` looks like.

```
.text, #text, p{  
    color:rgb(131, 3, 241)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(131, 3, 241) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(131, 3, 241) }
```

## Border

The CSS property to change the border of an element to CIELCh 40, 118.286, 312.688 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(131, 3, 241) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(131, 3, 241) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(131, 3, 241) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(131, 3, 241); -webkit-box-  
shadow:4px 4px 4px 4px rgb(131, 3, 241);  
box-shadow:4px 4px 4px 4px rgb(131, 3,  
241) }
```

# Background

The CSS property to change the background color of an element to CIELCh 40, 118.286, 312.688 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(131, 3, 241) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(131, 3,  
241) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**



**Follow me  
on Twitter!**

**@ConvertingColor**