

# Converting Colors

CIELCh(44, 47.707, 299.802)

Have a look what the booklet for  
CIELCh(44, 47.707, 299.802)  
contains.

<b>CIELCh(44, 47.379, 299.647)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	21
<b><i>Color Blindness Simulation</i></b> .....	24
<b><i>CSS Examples</i></b> .....	27

# Color

**CIELCh(44, 47.379, 299.647)**

# Conversions

## Conversions Part 1

Format	Color
Hex	675EAD
RGB	103, 94, 173
RGB Percent	40%, 37%, 68%
CMY	0.5971, 0.6323, 0.3226
CMYK	0.41, 0.46, 0.00, 0.32
HSL	247°, 32%, 52%
HSV	247°, 46%, 68%
XYZ	17.0623, 13.8382, 41.1717
YIQ	105.6970, -19.9950, 26.4770

# Conversions

## Conversions Part 2

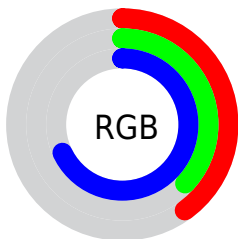
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	103, 94, 173
Decimal	6774445
CIE <sub>Lab</sub>	44.00, 23.44, -41.18
CIE <sub>LCh</sub>	44, 47.379, 299.647
Yxy	13.8382, 0.2367, 0.1920
Android (android.graphics.Color)	4284964525 (0xFF675EAD)
YUV	105.6970, 33.1804, -2.3653
Hunter-Lab	37.1997, 16.7728, -39.5808

# Details

The CIELCh color  $44, 47.379, 299.647$  is a dark color, and the websafe version is hex  $6666CC$ . A complement of this color would be  $68, 42.155, 111.105$ , and the grayscale version is  $44, 0.006, 296.813$ .

A 20% lighter version of the original color is  $64, 47.705, 299.770$ , and  $24, 47.241, 299.610$  is the 20% darker color. If you saturate the color by 10%, you get  $38, 58.766, 301.174$ , and if you desaturate by 10%, it is  $50, 36.300, 298.269$ .

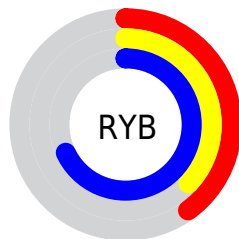
# Distribution



Red (40%)

Green (37%)

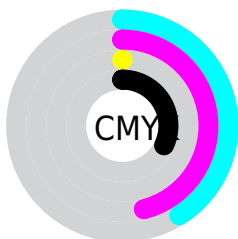
Blue (68%)



Red (40%)

Yellow (37%)

Blue (68%)

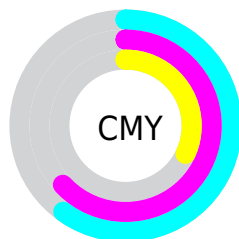


Cyan (41%)

Magenta (46%)

Yellow (0%)

Black (32%)



Cyan (60%)

Magenta (63%)

Yellow (32%)

# Brightness & Saturation Gradients


These gradients show how the CIELCh color 44, 47.379, 299.647 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 44, 47.379, 299.647 by changing the saturation by 10% instead.



 44, 47.379,  
299.647

 44, 47.379,  
299.647

 100, 47.379,  
299.647

 34, 47.379,  
299.647

 64, 47.379,  
299.647

 24, 47.379,  
299.647

 74, 47.379,  
299.647

 14, 47.379,  
299.647

 84, 47.379,  
299.647

 4, 47.379, 299.647

 94, 47.379,  
299.647

 0, 47.379, 299.647

 44, 47.379,

 44, 47.379,

299.647

■ 38, 58.766,  
301.174

■ 33, 70.212,  
302.785

■ 28, 81.149,  
304.347

■ 24, 90.529,  
305.636

■ 22, 97.001,  
306.403

■ 21, 99.262,  
306.704

299.647

■ 50, 36.300,  
298.269

■ 56, 25.618,  
297.057

■ 61, 15.349,  
296.007

■ 67, 5.480, 295.105

■ 73, 4.012, 114.321

■ 79, 13.152,  
113.659

■ 85, 21.964,  
113.089

■ 90, 30.471,  
112.599

■ 96, 38.693,  
112.177

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



44, 47.379, 299.647



68, 42.155, 111.105

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



44, 47.379, 299.647



44, 47.379, 349.647



44, 47.379, 119.647



44, 47.379, 169.647

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



44, 47.378, 299.647



79, 16.866, 295.865



64, 22.999, 208.720



40, 11.677, 296.067



95, 0.011, 296.813



47, 0.006, 296.813





# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



44, 47.378, 299.647



50, 71.796, 301.213



48, 48.933, 314.495



34, 5.478, 295.412



17, 89.595, 306.755



1, 11.380, 293.823



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



51, 48.497, 330.357



62, 70.516, 330.944



66, 46.587, 130.372



34, 6.095, 328.199



34, 71.413, 333.255



2, 12.389, 329.203



# Previews

## White Background



This preview shows how the CIELCh color 44, 47.379, 299.647 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the CIE LCh color 44, 47.379, 299.647 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

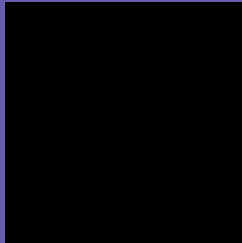
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**CIELCh 44, 47.379, 299.647**

## **Background**



This preview shows how black text looks on a background with the CIELCh color 44, 47.379, 299.647.



This preview shows how white text looks on a background with the CIELCh color 44, 47.379, 299.647.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

44, 47.379, 299.647

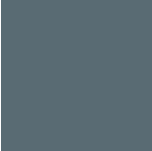
### Protanopia

44, 47.455, 286.476

### Deuteranopia

44, 40.323, 279.583





**Tritanopia**  
44, 8.239, 234.512

# Trichromacy



**Original Color**  
44, 47.379, 299.647

**Protanomaly**  
44, 47.287, 290.840

**Deuteranomaly**  
44, 42.675, 287.285

**Tritanomaly**  
44, 20.507, 285.156

# Monochromacy



**Original Color**  
44, 47.379, 299.647

**Achromatopsia**  
44, 0.006, 296.813

**Achromatomaly**  
44, 17.469, 296.263

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 44, 47.379, 299.647 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(103, 94, 173)` looks like.

```
.text, #text, p{  
    color:rgb(103, 94, 173)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(103, 94, 173) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(103, 94, 173) }
```

## Border

The CSS property to change the border of an element to CIELCh 44, 47.379, 299.647 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(103, 94, 173) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(103, 94, 173) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(103, 94, 173)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(103, 94, 173); -webkit-box-  
shadow:4px 4px 4px 4px rgb(103, 94, 173);  
box-shadow:4px 4px 4px 4px rgb(103, 94,  
173) }
```

# Background

The CSS property to change the background color of an element to CIELCh 44, 47.379, 299.647 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(103, 94, 173) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(103, 94,  
173) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor