

# Converting Colors

CIELCh(48, 8.940, 265.106)

Have a look what the booklet for  
CIELCh(48, 8.940, 265.106) contains.

<b>CIELCh(48, 9.126, 264.336)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	20
<i><b>Color Blindness Simulation</b></i> .....	23
<i><b>CSS Examples</b></i> .....	26

# Color

**CIELCh(48, 9.126, 264.336)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	687381
RGB	104, 115, 129
RGB Percent	41%, 45%, 51%
CMY	0.5921, 0.5489, 0.4941
CMYK	0.19, 0.11, 0.00, 0.49
HSL	214°, 11%, 46%
HSV	214°, 19%, 51%
XYZ	15.8068, 16.7945, 23.1830
YIQ	113.3070, -11.0500, 2.0220

# Conversions

## Conversions Part 2

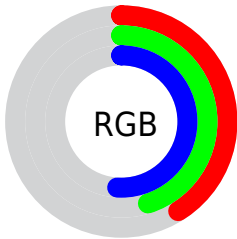
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	104, 112, 129
Decimal	6845313
CIE Lab	48.00, -0.90, -9.08
CIE LCh	48, 9.126, 264.336
Yxy	16.7945, 0.2834, 0.3011
Android (android.graphics.Color)	4285035393 (0xFF687381)
YUV	113.3070, 7.7366, -8.1622
Hunter-Lab	40.9810, -2.8676, -4.8537

# Details

The CIELCh color **48, 9.126, 264.336** is a dark color, and the websafe version is hex **666666**. A complement of this color would be **50, 9.411, 79.218**, and the grayscale version is **48, 0.006, 296.813**.

A 20% lighter version of the original color is **68, 9.214, 263.264**, and **28, 9.336, 264.027** is the 20% darker color. If you saturate the color by 10%, you get **45, 13.827, 266.062**, and if you desaturate by 10%, it is **51, 4.417, 262.871**.

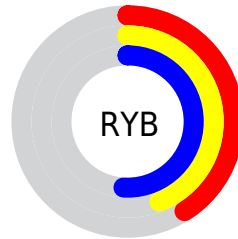
# Distribution



Red (41%)

Green (45%)

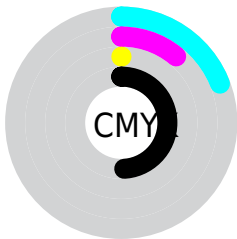
Blue (51%)



Red (41%)

Yellow (44%)

Blue (51%)

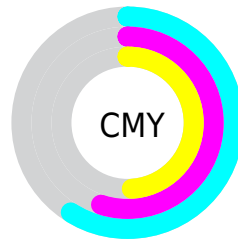


Cyan (19%)

Magenta (11%)

Yellow (0%)

Black (49%)



Cyan (59%)

Magenta (55%)

Yellow (49%)

# Brightness & Saturation Gradients

These gradients show how the CIELCh color 48, 9.126, 264.336 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 48, 9.126, 264.336 by changing the saturation by 10% instead.



■ 48, 9.126, 264.336

■ 48, 9.126, 264.336

■ 100, 9.126,  
264.336

■ 38, 9.126, 264.336

■ 68, 9.126, 264.336

■ 28, 9.126, 264.336

■ 78, 9.126, 264.336

■ 18, 9.126, 264.336

■ 88, 9.126, 264.336

■ 8, 9.126, 264.336

■ 98, 9.126, 264.336

■ 0, 9.126, 264.336

■ 48, 9.126, 264.336

■ 48, 9.126, 264.336

■ 45, 13.827,  
266.062

■ 51, 4.417, 262.871

■ 42, 18.517,

■ 54, 0.287, 80.734

268.098

57, 4.978, 80.397

39, 23.193,  
270.484

60, 9.646, 79.465

36, 27.863,  
273.262

63, 14.283, 78.638

33, 32.552,  
276.453

67, 18.882, 77.908

30, 37.296,  
280.040

70, 23.438, 77.261

28, 42.138,  
283.946

73, 27.946, 76.683

25, 47.135,  
287.819

76, 32.403, 76.163

25, 47.453,  
288.039

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



48, 9.126, 264.336



50, 9.411, 79.218

# Rectangle

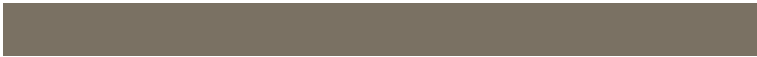
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



48, 9.126, 264.336



48, 9.126, 314.336



48, 9.126, 84.336



48, 9.126, 134.336

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



48, 9.125, 264.330



67, 3.514, 262.465



52, 11.869, 164.775



34, 2.320, 262.526



85, 0.010, 296.813



36, 0.005, 296.813



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



48, 9.125, 264.330



60, 13.458, 265.016



45, 14.964, 294.042



25, 2.629, 262.833



25, 46.993, 287.986



0, 0.000, 0.000





# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



47, 12.151, 348.718



58, 17.999, 349.147



53, 14.337, 110.492



25, 3.455, 347.726



26, 50.502, 6.106



0, 0.000, 0.000



# Previews

## White Background



This preview shows how the CIE LCh color 48, 9.126, 264.336 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the CIE LCh color 48, 9.126, 264.336 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

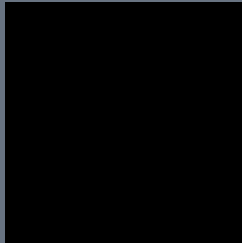
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

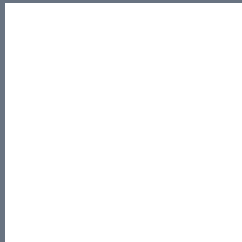
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# CIELCh 48, 9.126, 264.336

## Background



This preview shows how black text looks on a background with the CIELCh color 48, 9.126, 264.336.



This preview shows how white text looks on a background with the CIELCh color 48, 9.126, 264.336.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

48, 9.126, 264.336

### Protanopia

48, 8.852, 288.878

### Deuteranopia

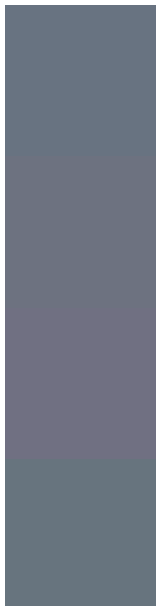
48, 11.498, 303.229



**Tritanopia**  
48, 7.154, 247.097



# Trichromacy



## Original Color

48, 9.126, 264.336

## Protanomaly

48, 8.429, 278.207

## Deuteranomaly

48, 10.634, 291.599

## Tritanomaly

48, 7.577, 250.347

# Monochromacy



## Original Color

48, 9.126, 264.336

## Achromatopsia

48, 0.006, 296.813

## Achromatomaly

48, 3.321, 262.196

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 48, 9.126, 264.336 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(104, 115, 129)` looks like.

```
.text, #text, p{  
    color:rgb(104, 115, 129)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(104, 115, 129) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(104, 115, 129) }
```

## Border

The CSS property to change the border of an element to CIELCh 48, 9.126, 264.336 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(104, 115, 129) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(104, 115, 129) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(104, 115, 129)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(104, 115, 129); -webkit-box-  
shadow:4px 4px 4px 4px rgb(104, 115, 129);  
box-shadow:4px 4px 4px 4px rgb(104, 115,  
129) }
```

# Background

The CSS property to change the background color of an element to CIELCh 48, 9.126, 264.336 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(104, 115, 129) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(104,  
115, 129) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor