

# Converting Colors

CIELCh(49, 15.760, 245.039)

Have a look what the booklet for  
CIELCh(49, 15.760, 245.039)  
contains.

<b>CIELCh(49, 15.599, 244.561)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	20
<b><i>Color Blindness Simulation</i></b> .....	23
<b><i>CSS Examples</i></b> .....	26

# Color

**CIELCh(49, 15.599, 244.561)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	58798C
RGB	88, 121, 140
RGB Percent	35%, 47%, 55%
CMY	0.6555, 0.5261, 0.4516
CMYK	0.37, 0.14, 0.00, 0.45
HSL	202°, 23%, 45%
HSV	202°, 37%, 55%
XYZ	15.5513, 17.5941, 27.3268
YIQ	113.2990, -25.7670, -1.0870

# Conversions

## Conversions Part 2

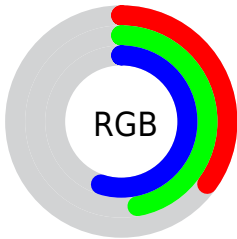
<b>Format</b>	<b>Color</b>
R <sub>YB</sub>	88, 108, 140
Decimal	5798284
CIE Lab	49.00, -6.70, -14.09
CIE LCh	49, 15.599, 244.561
Yxy	17.5941, 0.2572, 0.2909
Android (android.graphics.Color)	4283988364 (0xFF58798C)
YUV	113.2990, 13.1636, -22.1872
Hunter-Lab	41.9453, -7.2250, -9.2650

# Details

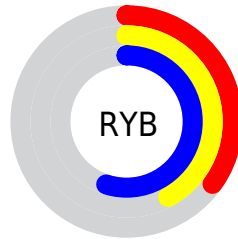
The CIELCh color  $49, 15.599, 244.561$  is a dark color, and the websafe version is hex  $336666$ . A complement of this color would be  $48, 18.837, 56.541$ , and the grayscale version is  $48, 0.006, 296.813$ .

A 20% lighter version of the original color is  $69, 15.737, 246.196$ , and  $29, 15.466, 243.596$  is the 20% darker color. If you saturate the color by 10%, you get  $47, 19.286, 246.626$ , and if you desaturate by 10%, it is  $51, 11.662, 242.875$ .

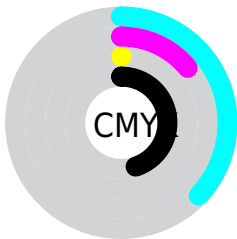
# Distribution



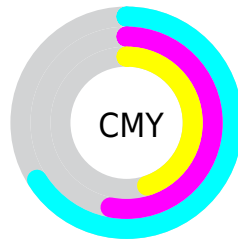
- Red (35%)
- Green (47%)
- Blue (55%)



- Red (35%)
- Yellow (42%)
- Blue (55%)



- Cyan (37%)
- Magenta (14%)
- Yellow (0%)
- Black (45%)



- Cyan (66%)
- Magenta (53%)
- Yellow (45%)

# Brightness & Saturation Gradients

These gradients show how the CIELCh color 49, 15.599, 244.561 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 49, 15.599, 244.561 by changing the saturation by 10% instead.



■ 49, 15.599,  
244.561

■ 49, 15.599,  
244.561

■ 100, 15.599,  
244.561

■ 39, 15.599,  
244.561

■ 69, 15.599,  
244.561

■ 29, 15.599,  
244.561

■ 79, 15.599,  
244.561

■ 19, 15.599,  
244.561

■ 89, 15.599,  
244.561

■ 9, 15.599, 244.561

■ 99, 15.599,  
244.561

■ 0, 15.599, 244.561

■ 49, 15.599,

■ 49, 15.599,

244.561

244.561

■ 47, 19.286,  
246.626

■ 51, 11.662,  
242.875

■ 44, 22.698,  
249.152

■ 54, 7.514, 241.512

■ 42, 25.823,  
252.209

■ 56, 3.193, 240.449

■ 59, 1.266, 59.128

■ 40, 28.680,  
255.852

■ 61, 5.828, 58.587

■ 38, 31.327,  
260.089

■ 64, 10.466, 57.982

■ 67, 15.156, 57.464

■ 36, 33.887,  
264.750

■ 69, 19.879, 57.025

■ 36, 34.639,  
266.003

■ 72, 24.618, 56.653

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



49, 15.599, 244.561



48, 18.837, 56.541

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



49, 15.599, 244.561



49, 15.599, 294.561



49, 15.599, 64.561



49, 15.599, 114.561

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



49, 15.598, 244.558



70, 6.001, 240.840



54, 28.126, 153.223



37, 4.056, 240.964



88, 0.010, 296.813



39, 0.006, 296.813



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



49, 15.598, 244.558



60, 22.789, 246.349



42, 26.793, 288.418



28, 2.470, 240.630



34, 33.216, 265.721



1, 1.163, 239.670





# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



44, 28.321, 339.965



53, 41.989, 340.808



55, 25.265, 99.211



27, 4.208, 337.658



28, 54.972, 349.174



0, 1.937, 337.050



# Previews

## White Background



This preview shows how the CIELCh color 49, 15.599, 244.561 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the CIE LCh color 49, 15.599, 244.561 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

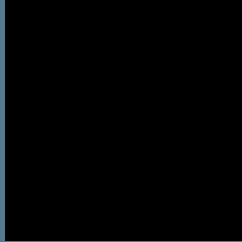
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

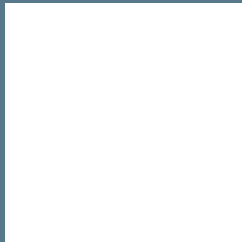
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# CIELCh 49, 15.599, 244.561

## Background



This preview shows how black text looks on a background with the CIELCh color 49, 15.599, 244.561.



This preview shows how white text looks on a background with the CIELCh color 49, 15.599, 244.561.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


49, 15.599, 244.561

### Protanopia

49, 12.375, 286.614

### Deuteranopia

49, 15.896, 293.570



**Tritanopia**  
49, 13.839, 223.514



# Trichromacy



**Original Color**  
49, 15.599, 244.561

**Protanomaly**  
49, 12.660, 267.968

**Deuteranomaly**  
49, 15.101, 276.891

**Tritanomaly**  
49, 14.209, 231.049

# Monochromacy



**Original Color**  
49, 15.599, 244.561

**Achromatopsia**  
48, 0.006, 296.813

**Achromatomaly**  
48, 6.109, 241.681

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 49, 15.599, 244.561 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(88, 121, 140)` looks like.

```
.text, #text, p{  
    color:rgb(88, 121, 140)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(88, 121, 140) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(88, 121, 140) }
```

## Border

The CSS property to change the border of an element to CIELCh 49, 15.599, 244.561 is called "border". The border property can be set on classes, ids or directly on the HTML element.

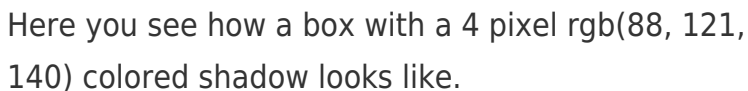
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(88, 121, 140) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(88, 121, 140) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel rgb(88, 121, 140) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(88, 121, 140); -webkit-box-  
shadow:4px 4px 4px 4px rgb(88, 121, 140);  
box-shadow:4px 4px 4px 4px rgb(88, 121,  
140) }
```

# Background

The CSS property to change the background color of an element to CIELCh 49, 15.599, 244.561 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(88, 121, 140) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(88, 121,  
140) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor