

# Converting Colors

CIELCh(51, 48.508, 5.648)

Have a look what the booklet for  
CIELCh(51, 48.508, 5.648) contains.

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# Color

**CIELCh(51, 48.765, 5.871)**

# Conversions

## Conversions Part 1

| <b>Format</b> | <b>Color</b>               |
|---------------|----------------------------|
| Hex           | C55373                     |
| RGB           | 197, 83, 115               |
| RGB Percent   | 77%, 33%, 45%              |
| CMY           | 0.2278, 0.6748, 0.5493     |
| CMYK          | 0.00, 0.58, 0.42, 0.23     |
| HSL           | 343°, 50%, 55%             |
| HSV           | 343°, 58%, 77%             |
| XYZ           | 29.1801, 19.2686, 18.3781  |
| YIQ           | 120.7340, 57.6720, 34.1200 |

# Conversions

## Conversions Part 2

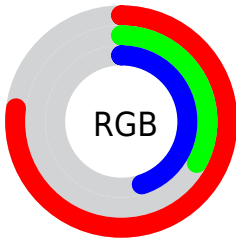
| <b>Format</b>                       | <b>Color</b>                  |
|-------------------------------------|-------------------------------|
| <b>R<sub>YB</sub></b>               | 197, 83, 115                  |
| Decimal                             | 12931955                      |
| CIE Lab                             | 51.00, 48.51, 4.99            |
| CIE LCh                             | 51, 48.765, 5.871             |
| Yxy                                 | 19.2686, 0.4367,<br>0.2883    |
| Android<br>(android.graphics.Color) | 4291122035<br>(0xFFC55373)    |
| YUV                                 | 120.7340, -2.8269,<br>66.8853 |
| Hunter-Lab                          | 43.8960, 41.8406,<br>5.9041   |

# Details

The CIELCh color **51, 48.765, 5.871** is a dark color, and the websafe version is hex **CC3366**. The color can be described as middle muted rose. A complement of this color would be **73, 40.546, 170.891**, and the grayscale version is **51, 0.007, 296.813**.

A 20% lighter version of the original color is **71, 47.988, 5.422**, and **31, 48.620, 6.125** is the 20% darker color. If you saturate the color by 10%, you get **47, 56.318, 8.698**, and if you desaturate by 10%, it is **55, 40.472, 3.631**.

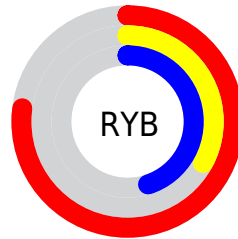
# Distribution



Red (77%)

Green (33%)

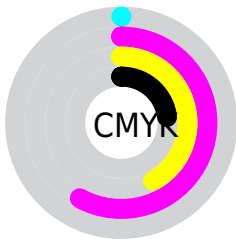
Blue (45%)



Red (77%)

Yellow (33%)

Blue (45%)

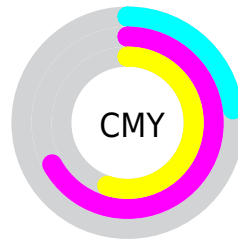


Cyan (0%)

Magenta (58%)

Yellow (42%)

Black (23%)



Cyan (23%)

Magenta (67%)

Yellow (55%)

# Brightness & Saturation Gradients

These gradients show how the CIELCh color 51, 48.765, 5.871 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.



Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 51, 48.765, 5.871 by changing the saturation by 10% instead.



 51, 48.765, 5.871       51, 48.765, 5.871

 100, 48.765, 5.871       41, 48.765, 5.871

 71, 48.765, 5.871       31, 48.765, 5.871


 81, 48.765, 5.871       21, 48.765, 5.871


 91, 48.765, 5.871       11, 48.765, 5.871

 1, 48.765, 5.871

 0, 48.765, 5.871

 51, 48.765, 5.871       51, 48.765, 5.871

 47, 56.318, 8.698       55, 40.472, 3.631

 45, 62.785, 12.273       60, 31.823, 1.824

43, 67.979, 16.735

65, 23.116, 0.336

42, 72.115, 22.004

70, 14.563,  
359.081

41, 73.005, 23.107

75, 6.289, 357.975

81, 1.641, 177.419

86, 9.204, 176.365

92, 16.405,  
175.616

96, 20.682,  
179.845

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



51, 48.765, 5.871



73, 40.546, 170.891

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



51, 48.765, 5.871



51, 48.765, 55.871



51, 48.765, 185.871



51, 48.765, 235.871

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



51, 48.762, 5.873



89, 17.051, 359.008



50, 69.200, 318.561



46, 11.451, 359.247



0, 0.000, 0.000



53, 0.007, 296.813



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



51, 48.762, 5.873



60, 70.250, 9.406



55, 44.294, 41.679



39, 4.574, 358.137



34, 63.188, 22.243



4, 16.444, 5.178





# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



51, 48.762, 5.873



60, 70.250, 9.406



66, 28.436, 226.673



39, 4.574, 358.137



34, 63.188, 22.243



4, 16.444, 5.178



# Previews

## White Background



This preview shows how the CIELCh color 51, 48.765, 5.871 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the CIELCh color 51, 48.765, 5.871 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# CIELCh 51, 48.765, 5.871

## Background



This preview shows how black text looks on a background with the CIELCh color 51, 48.765, 5.871.



This preview shows how white text looks on a background with the CIELCh color 51, 48.765, 5.871.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

51, 48.765, 5.871

### Protanopia

51, 9.327, 289.037

### Deuteranopia

51, 9.684, 48.658



**Tritanopia**  
51, 47.300, 22.305



# Trichromacy



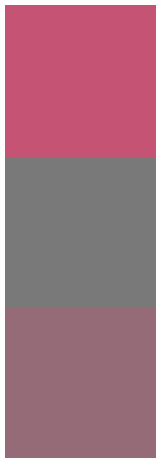
**Original Color**  
51, 48.765, 5.871

**Protanomaly**  
50, 20.762, 344.090

**Deuteranomaly**  
50, 23.172, 12.441

**Tritanomaly**  
51, 47.270, 16.475

# Monochromacy



**Original Color**  
51, 48.765, 5.871

**Achromatopsia**  
51, 0.007, 296.813

**Achromatomaly**  
50, 18.641, 359.941

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 51, 48.765, 5.871 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(197, 83, 115)` looks like.

```
.text, #text, p{  
    color:rgb(197, 83, 115)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(197, 83, 115) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(197, 83, 115) }
```

## Border

The CSS property to change the border of an element to CIELCh 51, 48.765, 5.871 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(197, 83, 115) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(197, 83, 115) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(197, 83, 115)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(197, 83, 115); -webkit-box-  
shadow:4px 4px 4px 4px rgb(197, 83, 115);  
box-shadow:4px 4px 4px 4px rgb(197, 83,  
115) }
```

# Background

The CSS property to change the background color of an element to CIELCh 51, 48.765, 5.871 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(197, 83, 115) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(197, 83,  
115) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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