

# Converting Colors

CIELCh(91, 22.337, 220.187)

Have a look what the booklet for  
CIELCh(91, 22.337, 220.187)  
contains.

<b>CIELCh(91, 22.243, 218.787)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	21
<b><i>Color Blindness Simulation</i></b> .....	24
<b><i>CSS Examples</i></b> .....	27

# **Color**

**CIELCh(91, 22.243, 218.787)**

# Conversions

## Conversions Part 1

Format	Color
Hex	ADF0FF
RGB	173, 240, 255
RGB Percent	68%, 94%, 100%
CMY	0.3213, 0.0585, 0.0000
CMYK	0.32, 0.06, 0.00, 0.00
HSL	191°, 100%, 84%
HSV	191°, 32%, 100%
XYZ	66.4956, 78.4833, 106.3170
YIQ	221.6770, -44.7470, -9.5390

# Conversions

## Conversions Part 2

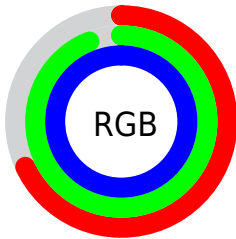
Format	Color
R <sub>Y</sub> B	173, 210, 255
Decimal	11399423
CIE Lab	91.00, -17.34, -13.93
CIE LCh	91, 22.243, 218.787
Yxy	78.4833, 0.2646, 0.3123
Android (android.graphics.Color)	4289589503 (0xFFADF0FF)
YUV	221.6770, 16.4282, -42.6897
Hunter-Lab	88.5908, -21.0533, -9.1398

# Details

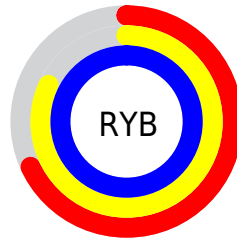
The CIELCh color **91, 22.243, 218.787** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **82, 27.979, 37.509**, and the grayscale version is **88, 0.010, 296.813**.

A 20% lighter version of the original color is **98, 8.521, 198.944**, and **71, 22.110, 218.302** is the 20% darker color. If you saturate the color by 10%, you get **89, 27.904, 219.489**, and if you desaturate by 10%, it is **94, 15.883, 218.115**.

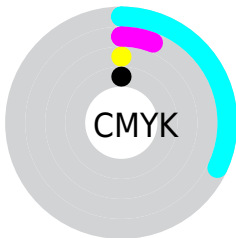
# Distribution



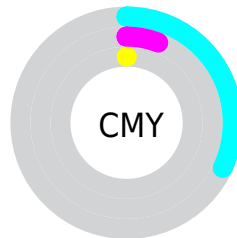
- Red (68%)
- Green (94%)
- Blue (100%)



- Red (68%)
- Yellow (82%)
- Blue (100%)



- Cyan (32%)
- Magenta (6%)
- Yellow (0%)
- Black (0%)




- Cyan (32%)
- Magenta (6%)
- Yellow (0%)


# Brightness & Saturation Gradients


These gradients show how the CIELCh color 91, 22.243, 218.787 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the CIELCh color 91, 22.243, 218.787 by changing the saturation by 10% instead.





 91, 22.243,  
218.787


 91, 22.243,  
218.787


 100, 22.243,  
218.787


 81, 22.243,  
218.787

 71, 22.243,  
218.787

 61, 22.243,  
218.787

 51, 22.243,  
218.787

 41, 22.243,  
218.787

 31, 22.243,  
218.787

 21, 22.243,

218.787

■ 11, 22.243,  
218.787

■ 1, 22.243, 218.787

■ 91, 22.243,  
218.787

■ 91, 22.243,  
218.787

■ 89, 27.904,  
219.489

■ 94, 15.883,  
218.115

■ 86, 32.778,  
220.607

■ 96, 8.971, 217.763

■ 84, 36.758,  
222.102

■ 99, 1.614, 217.861

■ 100, 0.012,  
296.813

■ 82, 39.789,  
224.053

■ 80, 41.878,  
226.543

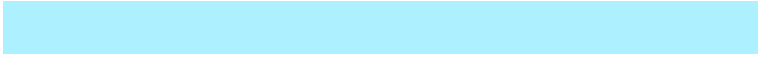
■ 79, 43.121,  
229.634

■ 78, 43.688,  
232.446

# Harmonies

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



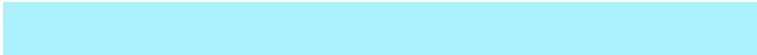
91, 22.243, 218.787



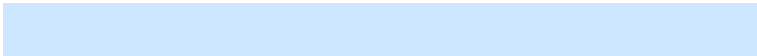
82, 27.979, 37.509

# Rectangle

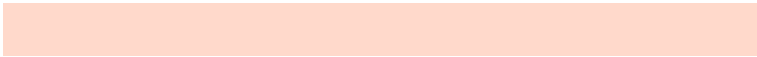
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



91, 22.243, 218.787



91, 22.243, 268.787



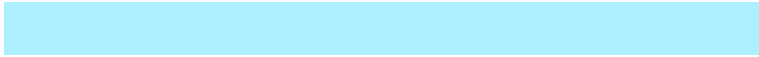
91, 22.243, 38.787



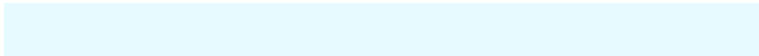
91, 22.243, 88.787

# Sweetspot

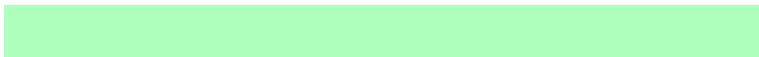
The Sweet Spot groups the original color and five complimentary colors.



91, 22.234, 218.678



97, 7.441, 217.717



93, 45.626, 146.918



51, 5.058, 217.746



0, 0.000, 0.000



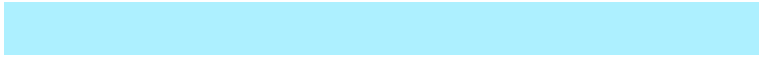
53, 0.007, 296.813



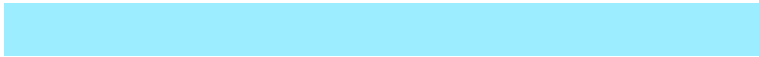


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



91, 22.234, 218.678



89, 26.212, 219.206



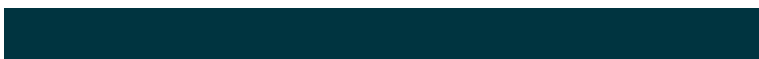
81, 29.956, 276.247



52, 4.236, 217.708



60, 35.156, 231.751



19, 16.133, 226.958



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



80, 45.264, 331.964



77, 54.639, 332.431



92, 30.165, 86.931



50, 7.983, 330.472



44, 80.755, 337.112

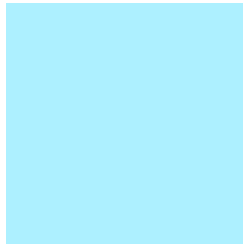


11, 37.775, 335.852



# Previews

## White Background



This preview shows how the CIE LCh color 91, 22.243, 218.787 looks on a white background.

## Color Contrast Check

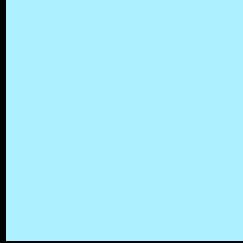
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the CIELCh color 91, 22.243, 218.787 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

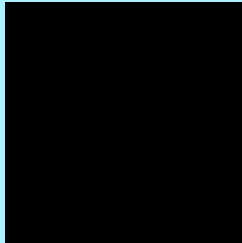
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# CIELCh 91, 22.243, 218.787

## Background



This preview shows how black text looks on a background with the CIELCh color 91, 22.243, 218.787.

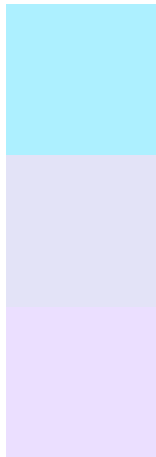


This preview shows how white text looks on a background with the CIELCh color 91, 22.243, 218.787.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

91, 22.243, 218.787

### Protanopia

91, 10.386, 291.016

### Deuteranopia

91, 17.197, 305.262



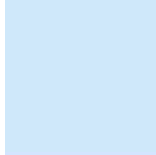


**Tritanopia**  
91, 19.677, 225.187

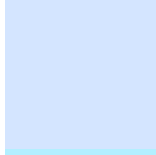
# Trichromacy



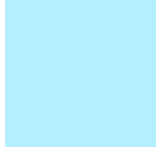
**Original Color**  
91, 22.243, 218.787



**Protanomaly**  
91, 12.357, 248.347



**Deuteranomaly**  
90, 14.498, 268.282

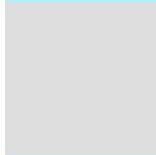


**Tritanomaly**  
91, 20.549, 222.280

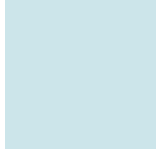
# Monochromacy



**Original Color**  
91, 22.243, 218.787



**Achromatopsia**  
88, 0.011, 296.813



**Achromatomaly**  
89, 8.915, 215.944

# CSS Examples

## Text

The CSS property to change the color of the text to CIELCh 91, 22.243, 218.787 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(173, 240, 255)` looks like.

```
.text, #text, p{  
    color:rgb(173, 240, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(173, 240, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(173, 240, 255) }
```

## Border

The CSS property to change the border of an element to CIELCh 91, 22.243, 218.787 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(173, 240, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(173, 240, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(173, 240, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(173, 240, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(173, 240, 255);  
box-shadow:4px 4px 4px 4px rgb(173, 240,  
255) }
```

# Background

The CSS property to change the background color of an element to CIELCh 91, 22.243, 218.787 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(173, 240, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(173,  
240, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor