

Converting Colors

CMY(0.2233, 0.3343, 0.3416)

Have a look what the booklet for
CMY(0.2233, 0.3343, 0.3416)
contains.

CMY(0.2235, 0.3333, 0.3412)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	12
<i>Previews</i>	24
<i>Color Blindness Simulation</i>	27
<i>CSS Examples</i>	30

Color

CMY(0.2235, 0.3333, 0.3412)

Conversions

Conversions Part 1

Format	Color
Hex	C6AAA8
RGB	198, 170, 168
RGB Percent	78%, 67%, 66%
CMY	0.2235, 0.3333, 0.3412
CMYK	0.00, 0.14, 0.15, 0.22
HSL	4°, 21%, 72%
HSV	4°, 15%, 78%
XYZ	44.7343, 43.5864, 43.0981
YIQ	178.1440, 17.3300, 5.3140

Conversions

Conversions Part 2

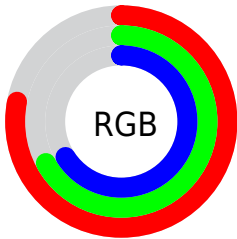
Format	Color
R _Y B	198, 170, 168
Decimal	13019816
CIE Lab	71.95, 9.83, 4.79
CIE LCh	72, 10.936, 25.997
Yxy	43.5864, 0.3404, 0.3317
Android (android.graphics.Color)	4291209896 (0xFFC6AAA8)
YUV	178.1440, -5.0010, 17.4137
Hunter-Lab	66.0200, 5.4145, 7.5092

Details

The CMY color $0.2235, 0.3333, 0.3412$ is a light color, and the websafe version is hex $CC9999$. A complement of this color would be $0.3412, 0.2314, 0.2235$, and the grayscale version is $0.3012, 0.3012, 0.3012$.

A 20% lighter version of the original color is $0.0000, 0.1176, 0.1255$, and $0.4353, 0.5373, 0.5451$ is the 20% darker color. If you saturate the color by 10%, you get $0.2235, 0.4057, 0.4188$, and if you desaturate by 10%, it is $0.2235, 0.2609, 0.2635$.

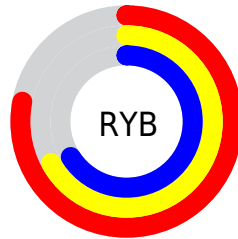
Distribution



Red (78%)

Green (67%)

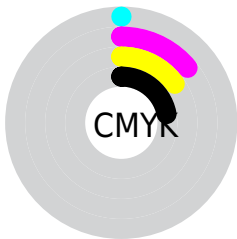
Blue (66%)



Red (78%)

Yellow (67%)

Blue (66%)

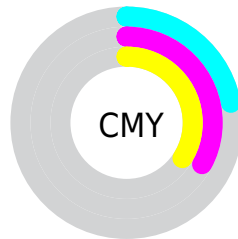


Cyan (0%)

Magenta (14%)

Yellow (15%)

Black (22%)



Cyan (22%)


Magenta (33%)


Yellow (34%)

Brightness & Saturation Gradients


These gradients show how the CMY color 0.2235, 0.3333, 0.3412 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the CMY color 0.2235, 0.3333, 0.3412 by changing the saturation by 10% instead.


 0.2235, 0.3333,
0.3412


 0.2235, 0.3333,
0.3412


0.0000, 0.0000,
0.0000


 0.3311, 0.4372,
0.4447


 0.0002, 0.1165,
0.1251


 0.4358, 0.5378,
0.5449

 0.0000, 0.0040,
0.0129

 0.5373, 0.6347,
0.6412

 0.6353, 0.7274,
0.7332

 0.7294, 0.8153,
0.8202

 0.8191, 0.8976,
0.9012

 0.8932, 1.0000,

1.0000

■ 1.0000, 1.0000,
1.0000

■ 0.2235, 0.3333,
0.3412

■ 0.2235, 0.3333,
0.3412

■ 0.2235, 0.4057,
0.4188

■ 0.2235, 0.2609,
0.2635

■ 0.2235, 0.4782,
0.4965

■ 0.2235, 0.1884,
0.1859

■ 0.2235, 0.5506,
0.5741

■ 0.2235, 0.1160,
0.1082

■ 0.2235, 0.6231,
0.6518

■ 0.2235, 0.0435,
0.0306

■ 0.2235, 0.6955,
0.7294

■ 0.2235, 0.0000,
0.0000

■ 0.2235, 0.7679,
0.8071

■ 0.2235, 0.8404,
0.8847

■ 0.2235, 0.9128,
0.9624

■ 0.2235, 0.9479,
1.0000

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0.2317, 0.3344, 0.3018



0.2235, 0.3333, 0.3412



0.2377, 0.3253, 0.3720

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



0.2235, 0.3333, 0.3412



0.3584, 0.2904, 0.3532



0.3555, 0.3036, 0.2314

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



0.2235, 0.3333, 0.3412



0.3412, 0.2314, 0.2235

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0.3929, 0.2925, 0.2451



0.2235, 0.3333, 0.3412



0.3930, 0.2853, 0.3154

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



0.2235, 0.3333, 0.3412



0.3137, 0.3005, 0.3790



0.4065, 0.2860, 0.2759



0.3068, 0.3167, 0.2385

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



0.2235, 0.3333, 0.3412



0.2578, 0.3174, 0.3835



0.4065, 0.2860, 0.2759



0.3700, 0.2995, 0.2338

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



0.2235, 0.3333, 0.3412



0.0000, 0.0466, 0.0500



0.2235, 0.3412, 0.2313



0.5000, 0.5280, 0.5300



1.0000, 1.0000, 1.0000



0.5000, 0.5000, 0.5000

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



0.2235, 0.3333, 0.3412



0.0000, 0.1679, 0.1800



0.2235, 0.2745, 0.3412



0.6100, 0.6464, 0.6490



0.3600, 0.9570, 1.0000



0.8600, 0.9906, 1.0000

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



0.3412, 0.2314, 0.2235



0.1800, 0.0121, 0.0000



0.3412, 0.2902, 0.2235



0.6490, 0.6126, 0.6100



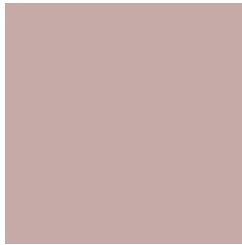
1.0000, 0.4030, 0.3600



1.0000, 0.8694, 0.8600

Previews

White Background



This preview shows how the CMY color 0.2235, 0.3333, 0.3412 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the CMY color 0.2235, 0.3333, 0.3412 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

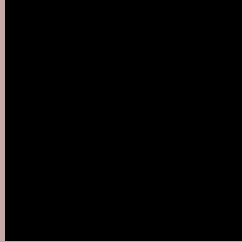
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

CMY 0.2235, 0.3333, 0.3412

Background



This preview shows how black text looks on a background with the CMY color 0.2235, 0.3333, 0.3412.



This preview shows how white text looks on a background with the CMY color 0.2235, 0.3333, 0.3412.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

0.2235, 0.3333, 0.3412

Protanopia

0.2902, 0.3098, 0.3294

Deuteranopia

0.2275, 0.3294, 0.3412



Tritanopia

0.2157, 0.3412, 0.2902

Trichromacy



Original Color

0.2235, 0.3333, 0.3412

Protanomaly

0.2667, 0.3176, 0.3333

Deuteranomaly

0.2275, 0.3294, 0.3412

Tritanomaly

0.2196, 0.3373, 0.3098

Monochromacy



Original Color

0.2235, 0.3333, 0.3412

Achromatopsia

0.3020, 0.3020, 0.3020

Achromatomaly

0.2745, 0.3137, 0.3176

CSS Examples

Text

The CSS property to change the color of the text to CMY 0.2235, 0.3333, 0.3412 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 170, 168)` looks like.

```
.text, #text, p{  
    color:rgb(198, 170, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 170, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 170, 168) }
```

Border

The CSS property to change the border of an element to CMY 0.2235, 0.3333, 0.3412 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 170, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 170, 168) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 170, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 170, 168); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 170, 168);  
box-shadow:4px 4px 4px 4px rgb(198, 170,  
168) }
```


Background

The CSS property to change the background color of an element to CMY 0.2235, 0.3333, 0.3412 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 170, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
170, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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