

Converting Colors

CMY(0.2247, 0.2144, 0.2180)

Have a look what the booklet for
CMY(0.2247, 0.2144, 0.2180)
contains.

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Color

CMY(0.2235, 0.2157, 0.2196)

Conversions

Conversions Part 1

Format	Color
Hex	C6C8C7
RGB	198, 200, 199
RGB Percent	78%, 78%, 78%
CMY	0.2235, 0.2157, 0.2196
CMYK	0.01, 0.00, 0.00, 0.22
HSL	150°, 2%, 78%
HSV	150°, 1%, 78%
XYZ	54.2532, 57.4373, 62.2611
YIQ	199.2880, -0.8710, -0.7350

Conversions

Conversions Part 2

Format	Color
RYB	198, 199, 200
Decimal	13027527
CIELab	80.42, -0.86, 0.25
CIElCh	80, 0.897, 164.022
Yxy	57.4373, 0.3119, 0.3302
Android (android.graphics.Color)	4291217607 (0xFFC6C8C7)
YUV	199.2880, -0.1420, -1.1296
Hunter-Lab	75.7874, -4.8470, 4.3431

Details

The CMY color $0.2235, 0.2157, 0.2196$ is a light color, and the websafe version is hex `CCCCCC`. A complement of this color would be $0.2157, 0.2235, 0.2196$, and the grayscale version is $0.2185, 0.2185, 0.2185$.

A 20% lighter version of the original color is $0.0000, 0.0000, 0.0000$, and $0.4353, 0.4275, 0.4314$ is the 20% darker color. If you saturate the color by 10%, you get $0.3019, 0.2157, 0.2588$, and if you desaturate by 10%, it is $0.1451, 0.2157, 0.1804$.

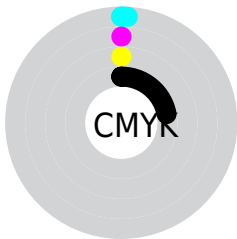
Distribution



- Red (78%)
- Green (78%)
- Blue (78%)



- Red (78%)
- Yellow (78%)
- Blue (78%)



- Cyan (1%)
- Magenta (0%)
- Yellow (0%)
- Black (22%)



- Cyan (22%)
- Magenta (22%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the CMY color 0.2235, 0.2157, 0.2196 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CMY color 0.2235, 0.2157, 0.2196 by changing the saturation by 10% instead.

■ 0.2235, 0.2157,
0.2196

■ 0.2235, 0.2157,
0.2196

0.0000, 0.0000,
0.0000

■ 0.3304, 0.3228,
0.3266

0.0013, 0.0000,
0.0000

■ 0.4343, 0.4270,
0.4306

■ 0.5348, 0.5277,
0.5312

■ 0.6316, 0.6247,
0.6281

■ 0.7241, 0.7176,
0.7208

■ 0.8116, 0.8055,
0.8085

■ 0.8932, 0.8876,

0.8904

■ 1.0000, 0.9914,
0.9964

■ 1.0000, 1.0000,
1.0000

■ 0.2235, 0.2157,
0.2196

■ 0.2235, 0.2157,
0.2196

■ 0.3019, 0.2157,
0.2588

■ 0.1451, 0.2157,
0.1804

■ 0.3804, 0.2157,
0.2980


■ 0.0666, 0.2157,
0.1412


■ 0.4588, 0.2157,
0.3372


■ 0.0000, 0.2157,
0.1020


■ 0.5372, 0.2157,
0.3765


■ 0.0000, 0.2157,
0.0627


 0.6157, 0.2157,
0.4157


 0.0000, 0.2157,
0.0235

 0.6941, 0.2157,
0.4549

 0.0000, 0.2157,
0.0000

 0.7725, 0.2157,
0.4941

 0.8509, 0.2157,
0.5333

 0.9294, 0.2157,
0.5725

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0.2203, 0.2163, 0.2224



0.2235, 0.2157, 0.2196



0.2252, 0.2155, 0.2162

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



0.2235, 0.2157, 0.2196



0.2189, 0.2179, 0.2114



0.2105, 0.2193, 0.2221

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



0.2235, 0.2157, 0.2196



0.2157, 0.2235, 0.2196

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0.2102, 0.2197, 0.2191



0.2235, 0.2157, 0.2196



0.2150, 0.2189, 0.2129

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



0.2235, 0.2157, 0.2196



0.2225, 0.2168, 0.2115



0.2118, 0.2195, 0.2158



0.2128, 0.2184, 0.2239

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



0.2235, 0.2157, 0.2196



0.2252, 0.2157, 0.2141



0.2118, 0.2195, 0.2158



0.2102, 0.2195, 0.2212

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



0.2235, 0.2157, 0.2196

0.0000, 0.0000, 0.0000



0.2196, 0.2157, 0.2235



0.5000, 0.5000, 0.5000



1.0000, 1.0000, 1.0000

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



0.2235, 0.2157, 0.2196



0.0100, 0.0000, 0.0050



0.2235, 0.2157, 0.2157



0.6139, 0.6100, 0.6119



1.0000, 0.3600, 0.6800



1.0000, 0.8600, 0.9300

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



0.2157, 0.2235, 0.2196



0.0000, 0.0100, 0.0050



0.2157, 0.2235, 0.2235



0.6100, 0.6139, 0.6119



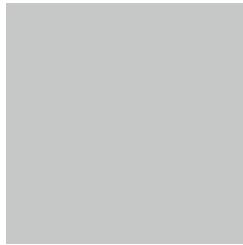
0.3600, 1.0000, 0.6800



0.8600, 1.0000, 0.9300

Previews

White Background



This preview shows how the CMY color 0.2235, 0.2157, 0.2196 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the CMY color 0.2235, 0.2157, 0.2196 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

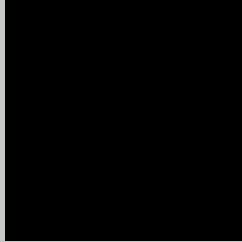
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

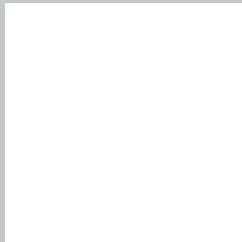
If you want to check with other color combinations, try the [Color Contrast Checker](#).

CMY 0.2235, 0.2157, 0.2196

Background



This preview shows how black text looks on a background with the CMY color 0.2235, 0.2157, 0.2196.



This preview shows how white text looks on a background with the CMY color 0.2235, 0.2157, 0.2196.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

0.2235, 0.2157, 0.2196

Protanopia

0.2039, 0.2235, 0.2235

Deuteranopia

0.1451, 0.2431, 0.2157



Tritanopia

0.2157, 0.2235, 0.1647

Trichromacy



Original Color

0.2235, 0.2157, 0.2196

Protanomaly

0.2118, 0.2196, 0.2235

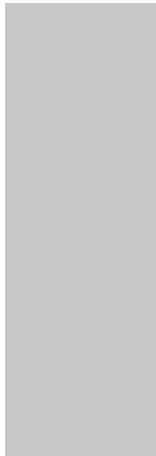
Deuteranomaly

0.1725, 0.2314, 0.2157

Tritanomaly

0.2196, 0.2196, 0.1843

Monochromacy



Original Color

0.2235, 0.2157, 0.2196

Achromatopsia

0.2196, 0.2196, 0.2196

Achromatomaly

0.2196, 0.2196, 0.2196

CSS Examples

Text

The CSS property to change the color of the text to CMY 0.2235, 0.2157, 0.2196 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 200, 199)` looks like.

```
.text, #text, p{  
    color:rgb(198, 200, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 200, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 200, 199) }
```

Border

The CSS property to change the border of an element to CMY 0.2235, 0.2157, 0.2196 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 200, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 200, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 200, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 200, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 200, 199);  
box-shadow:4px 4px 4px 4px rgb(198, 200,  
199) }
```

Background

The CSS property to change the background color of an element to CMY 0.2235, 0.2157, 0.2196 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 200, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
200, 199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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