Converting Colors

CMY(0.9020, 0.5304, 0.1647)

Have a look what the booklet for CMY(0.9020, 0.5304, 0.1647) contains.

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Color

CMY(0.9020, 0.5294, 0.1647)

Conversions

Conversions Part 1

Format	Color
Hex	1978D5
RGB	25, 120, 213
RGB Percent	10%, 47%, 84%
CMY	0.9020, 0.5294, 0.1647
CMYK	0.88, 0.44, 0.00, 0.16
HSL	210°, 79%, 47%
HSV	210°, 88%, 84%
XYZ	19.1279, 18.4444, 65.5038
YIQ	102.1970, -86.4730, 8.7830

Conversions

Conversions Part 2

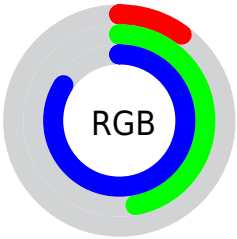
Format	Color
RYB	25, 88, 213
Decimal	1669333
CIELab	50.03, 8.39, -54.99
CIELCh	50, 55.627, 278.678
Yxy	18.4444, 0.1856, 0.1789
Android (android.graphics.Color)	4279859413 (0xFF1978D5)
YUV	102.1970, 54.6259, -67.7018
Hunter-Lab	42.9469, 4.3441, -60.3678

Details

The CMY color 0.9020, 0.5294, 0.1647 is a dark color, and the websafe version is hex 0066CC. The color can be described as dark washed azure. A complement of this color would be 0.1647, 0.5373, 0.9020, and the grayscale version is 0.6011, 0.6011, 0.6011.

A 20% lighter version of the original color is 0.5804, 0.3255, 0.0000, and 1.0000, 0.7137, 0.3804 is the 20% darker color. If you saturate the color by 10%, you get 0.9855, 0.5707, 0.1647, and if you desaturate by 10%, it is 0.8185, 0.4881, 0.1647.

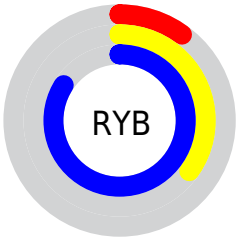
Distribution



Red (10%)

Green (47%)

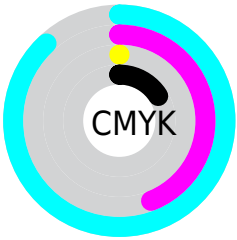
Blue (84%)



Red (10%)

Yellow (35%)

Blue (84%)

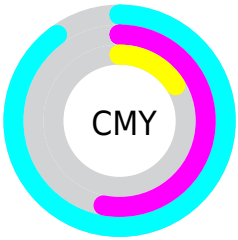


Cyan (88%)

Magenta (44%)

Yellow (0%)

Black (16%)



Cyan (90%)

Magenta (53%)

Yellow (16%)

Brightness & Saturation Gradients

These gradients show how the CMY color 0.9020, 0.5294, 0.1647 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the CMY color 0.9020, 0.5294, 0.1647 by changing the saturation by 10% instead.

0.9020, 0.5294, 0.1647

0.0000, 0.0000, 0.0000

0.5814, 0.3267, 0.0000

0.4573, 0.2203, 0.0000

0.3365, 0.1110, 0.0000

0.2166, 0.0000, 0.0000

0.0963, 0.0000, 0.0000

0.9020, 0.5294, 0.1647

1.0000, 0.6249, 0.2747

1.0000, 0.7156, 0.3821

1.0000, 0.8004, 0.4864

1.0000, 0.8774, 0.5876

1.0000, 0.9841, 0.6843

1.0000, 0.9796, 0.7785

1.0000, 0.9919,

0.8664

1.0000, 0.9988, 0.9683

1.0000, 1.0000, 1.0000

0.9020, 0.5294, 0.1647

0.9855, 0.5707, 0.1647

1.0000, 0.5779, 0.1647

0.9020, 0.5294, 0.1647

0.8185, 0.4881, 0.1647

0.7349, 0.4468, 0.1647

0.6514, 0.4054, 0.1647

0.5679, 0.3641, 0.1647

0.4844, 0.3228, 0.1647

0.4008, 0.2815, 0.1647

0.3173, 0.2402, 0.1647

0.2338, 0.1989, 0.1647

0.1502, 0.1575, 0.1647

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.

1.0000, 0.4775, 0.1880

0.9020, 0.5294, 0.1647

0.4578, 0.6071, 0.2415

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.

0.9019, 0.5294, 0.1647

0.2309, 0.6705, 0.7561

1.0000, 0.4554, 0.6759

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.

0.9020, 0.5294, 0.1647

0.1647, 0.5373, 0.9020

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.

0.6923, 0.4800, 0.8517

0.9020, 0.5294, 0.1647

0.3361, 0.5919, 0.9089

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.

0.9019, 0.5294, 0.1647

0.2011, 0.7193, 0.5795

0.4915, 0.5247, 0.9919

1.0000, 0.4464, 0.4828

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.

0.9020, 0.5294, 0.1647

0.3187, 0.6638, 0.3375

0.4915, 0.5247, 0.9919

0.9572, 0.4617, 0.7372

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.

0.9020, 0.5294, 0.1647

0.2600, 0.1286, 0.0000

0.9020, 0.1647, 0.5456

0.6550, 0.5767, 0.5000

1.0000, 1.0000, 1.0000

0.5000, 0.5000, 0.5000

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.

0.9020, 0.5294, 0.1647

1.0000, 0.4946, 0.0000

0.9020, 0.8897, 0.1647

0.6220, 0.6008, 0.5800

1.0000, 0.6614, 0.3300

1.0000, 0.9141, 0.8300

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.

0.1647, 0.9020, 0.5294

0.0000, 1.0000, 0.4946

0.1647, 0.1770, 0.9020

0.5800, 0.6220, 0.6008

0.3300, 1.0000, 0.6614

0.8300, 1.0000, 0.9141

Previews

White Background

This preview shows how the CMY color 0.9020, 0.5294, 0.1647 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass
Any Text WCAG AA × Fail
Large Text (above 18pt) WCAG AAA × Fail
Any Text WCAG AAA × Fail

Black Background

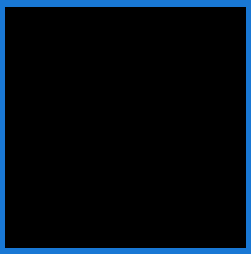
This preview shows how the CMY color 0.9020, 0.5294, 0.1647 looks on a black background.

Color Contrast Check

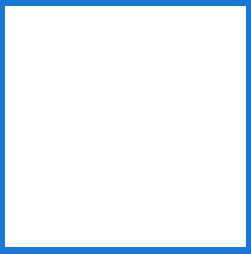
Large Text (above 18pt) WCAG AA ✓ Pass
Any Text WCAG AA ✓ Pass
Large Text (above 18pt) WCAG AAA ✓ Pass
Any Text WCAG AAA ✕ Fail

If you want to check with other color combinations, try the Color Contrast Checker.

CMY 0.9020, 0.5294, 0.1647 Background



This preview shows how black text looks on a background with the CMY color 0.9020, 0.5294, 0.1647.



This preview shows how white text looks on a background with the CMY color 0.9020, 0.5294, 0.1647.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their article about color blindness.

Dichromacy

Original Color
0.9020, 0.5294, 0.1647

Protanopia
0.7059, 0.5490, 0.1843

Deuteranopia
0.9373, 0.5294, 0.1647

Tritanopia
1.0000, 0.4824, 0.4471

Trichromacy

Original Color
0.9020, 0.5294, 0.1647

Protanomaly
0.7765, 0.5412, 0.1765

Deuteranomaly
0.9255, 0.5294, 0.1647

Tritanomaly
0.9647, 0.4980, 0.3451

Monochromacy

Original Color
0.9020, 0.5294, 0.1647

Achromatopsia
0.6000, 0.6000, 0.6000

Achromatomaly
0.7098, 0.5725, 0.4431

CSS Examples

Text

The CSS property to change the color of the text to CMY 0.9020, 0.5294, 0.1647 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(25, 120, 213) looks like.

```
.text, #text, p{
    color:rgb(25, 120, 213)
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our CSS Text Shadow Generator.

Here you see how black text with a 4 pixel rgb(25, 120, 213) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(25, 120, 213) }
```

Border

The CSS property to change the border of an element to CMY 0.9020, 0.5294, 0.1647 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(25, 120, 213) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(25, 120, 213) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(25, 120, 213) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(25, 120, 213); -webkit-box-shadow:4px 4px 4px 4px rgb(25, 120, 213); box-shadow:4px 4px 4px 4px rgb(25, 120, 213) }
```

Background

The CSS property to change the background color of an element to CMY 0.9020, 0.5294, 0.1647 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{
background:rgb(25, 120, 213) }
```

If only the background color should be changed can be used:

```
.background{ background-color:rgb(25, 120,
213) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our online CSS compressor and optimizer based on csstidy. If you want to create a linear or radial gradient as background or border, check our CSS Gradient Generator.

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