

Converting Colors

HSL(150°, 19%, 95%)

Have a look what the booklet for
HSL(150°, 19%, 95%) contains.

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Color

HSL(144°, 20%, 95%)

Conversions

Conversions Part 1

Format	Color
Hex	F0F5F2
RGB	240, 245, 242
RGB Percent	94%, 96%, 95%
CMY	0.0600, 0.0400, 0.0520
CMYK	0.02, 0.00, 0.01, 0.04
HSL	144°, 20%, 95%
HSV	144°, 2%, 96%
XYZ	84.4133, 90.0519, 96.7325
YIQ	243.1630, -2.0170, -1.9930

Conversions

Conversions Part 2

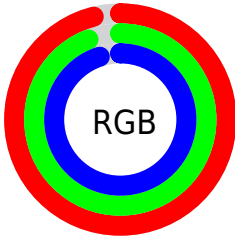
Format	Color
R _{YB}	240, 244, 245
Decimal	15791602
CIE Lab	96.02, -2.23, 0.87
CIE LCh	96, 2.390, 158.658
Yxy	90.0519, 0.3113, 0.3321
Android (android.graphics.Color)	4293981682 (0xFFFF0F5F2)
YUV	243.1630, -0.5734, -2.7740
Hunter-Lab	94.8957, -7.2848, 5.9893

Details

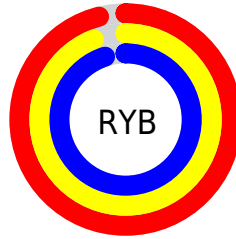
The HSL color $144^\circ, 20\%, 95\%$ is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be $324^\circ, 20\%, 95\%$, and the grayscale version is $0^\circ, 0\%, 95\%$.

A 20% lighter version of the original color is $0^\circ, 0\%, 100\%$, and $324^\circ, 4\%, 73\%$ is the 20% darker color. If you saturate the color by 10%, you get $324^\circ, 59\%, 90\%$, and if you desaturate by 10%, it is $166^\circ, 100\%, 98\%$.

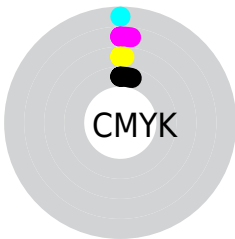
Distribution



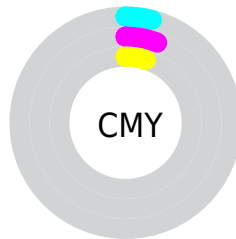
- Red (96%)
- Green (94%)
- Blue (95%)



- Red (96%)
- Yellow (94%)
- Blue (95%)



- Cyan (0%)
- Magenta (2%)
- Yellow (1%)
- Black (4%)



- Cyan (4%)
- Magenta (6%)
- Yellow (5%)

Brightness & Saturation Gradients

These gradients show how the HSL color 324°, 20%, 95% changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HSL color 324°, 20%, 95% by changing the saturation by 10% instead.

324°, 20%, 95%

324°, 20%, 95%

0°, 0%, 100%

324°, 6%, 84%

324°, 4%, 73%

324°, 2%, 62%

324°, 2%, 52%

324°, 2%, 42%

324°, 3%, 33%

324°, 3%, 24%

323°, 5%, 15%

323°, 12%, 7%

324°, 20%, 95%

324°, 20%, 95%

324°, 59%, 90%

166°, 100%, 98%

324°, 73%, 85%

180°, 100%, 98%

324°, 79%, 81%

324°, 83%, 76%

324°, 86%, 71%

324°, 88%, 66%

324°, 90%, 61%

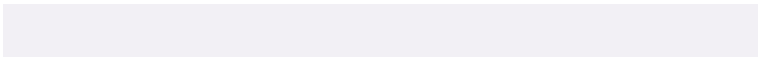
324°, 91%, 57%

324°, 92%, 52%

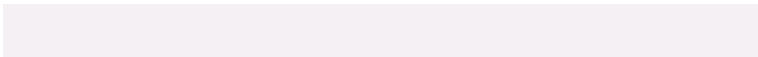
Harmonies

Analogous

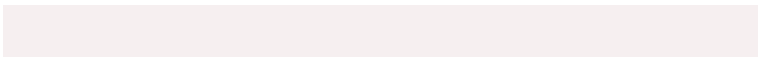
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



269°, 18%, 95%



324°, 20%, 95%



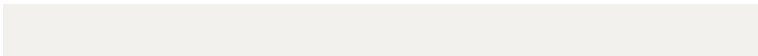
352°, 27%, 95%

Triad

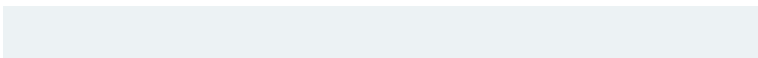
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



324°, 20%, 95%



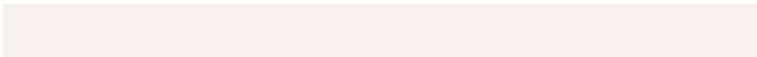
47°, 19%, 94%



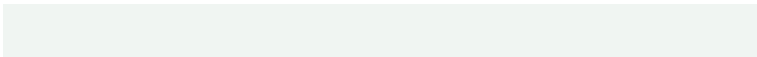
191°, 27%, 94%

Split Complementary

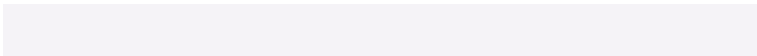
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



352°, 34%, 96%



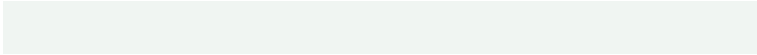
144°, 20%, 95%



269°, 22%, 96%

Square

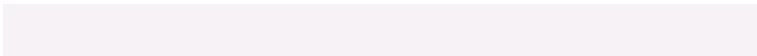
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



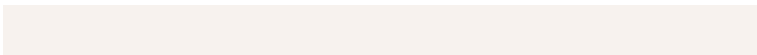
144°, 20%, 95%



206°, 36%, 96%



324°, 25%, 96%



27°, 34%, 95%

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



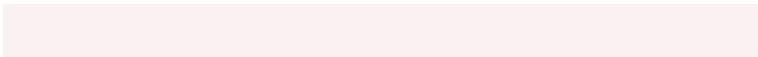
144°, 20%, 95%



186°, 29%, 95%



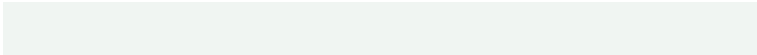
324°, 25%, 96%



6°, 37%, 96%

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



144°, 20%, 95%

144°, 100%, 100%



84°, 20%, 95%



144°, 1%, 50%



0°, 0%, 0%



0°, 0%, 50%

Same Dimension

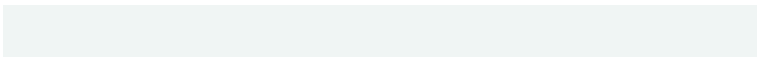
The Same Dimension uses a secret algorithm to generate beautiful new colors.



144°, 20%, 95%



144°, 100%, 98%



174°, 20%, 95%



144°, 2%, 47%



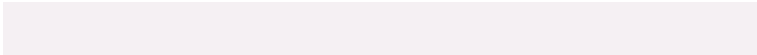
144°, 100%, 36%



144°, 100%, 12%

Inverse Universe

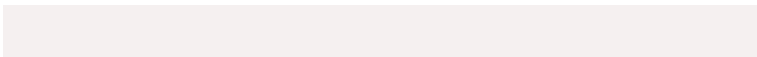
The Inverse Universe completely reimagines the original color for something new.



324°, 20%, 95%



324°, 100%, 98%



354°, 20%, 95%



324°, 2%, 47%



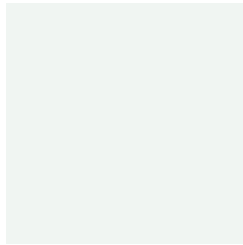
324°, 100%, 36%



324°, 100%, 12%

Previews

White Background



This preview shows how the HSL color 144°, 20%, 95% looks on a white background.

Color Contrast Check

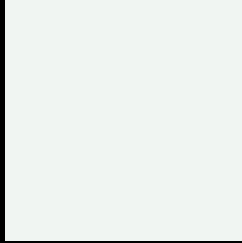
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the HSL color 144°, 20%, 95% looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

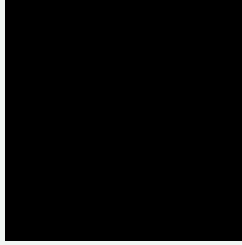
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

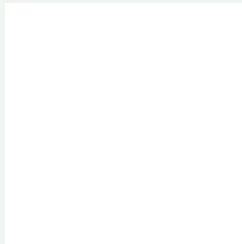
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

HSL 144°, 20%, 95% Background



This preview shows how black text looks on a background with the HSL color 144°, 20%, 95%.

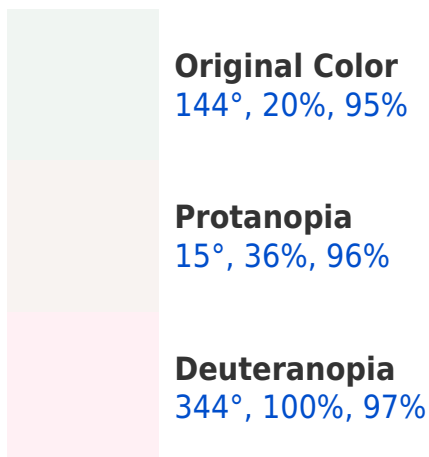


This preview shows how white text looks on a background with the HSL color 144°, 20%, 95%.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

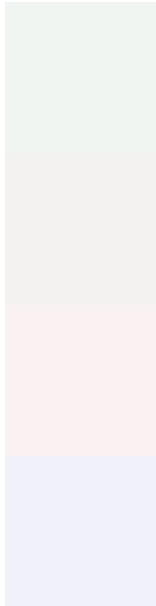
Dichromacy





Tritanopia
245°, 100%, 97%

Trichromacy



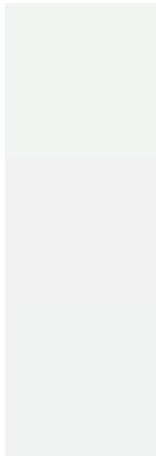
Original Color
144°, 20%, 95%

Protanomaly
30°, 17%, 95%

Deuteranomaly
351°, 37%, 96%

Tritanomaly
233°, 44%, 96%

Monochromacy



Original Color
144°, 20%, 95%

Achromatopsia
0°, 0%, 95%

Achromatomaly
150°, 8%, 95%

CSS Examples

Text

The CSS property to change the color of the text to HSL 144°, 20%, 95% is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `hsl(144, 20%, 95%)` looks like.

```
.text, #text, p{  
    color:hsl(144, 20%, 95%)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel hsl(144, 20%, 95%) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px hsl(144, 20%, 95%) }
```

Border

The CSS property to change the border of an element to HSL 144°, 20%, 95% is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid hsl(144, 20%, 95%) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:hsl(144, 20%, 95%) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `hsl(144, 20%, 95%)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px hsl(144, 20%, 95%); -webkit-box-shadow:4px 4px 4px 4px hsl(144, 20%, 95%); box-shadow:4px 4px 4px 4px hsl(144, 20%, 95%) }
```

Background

The CSS property to change the background color of an element to HSL 144°, 20%, 95% is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background:hsl(144, 20%, 95%) }
```

If only the background color should be changed can be used:

```
.background{ background-color:hsl(144,  
20%, 95%) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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