

# Converting Colors

HSL(348°, 20%, 94%)

Have a look what the booklet for  
HSL(348°, 20%, 94%) contains.

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# **Color**

**HSL(350°, 20%, 94%)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F3EDEE
RGB	243, 237, 238
RGB Percent	95%, 93%, 93%
CMY	0.0480, 0.0720, 0.0680
CMYK	0.00, 0.03, 0.02, 0.05
HSL	350°, 20%, 94%
HSV	350°, 3%, 95%
XYZ	82.4421, 85.5252, 92.7901
YIQ	238.9080, 3.2550, 1.5830

# Conversions

## Conversions Part 2

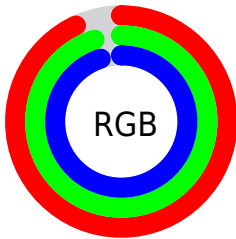
Format	Color
R <sub>Y</sub> B	243, 237, 238
Decimal	15986158
CIE Lab	94.11, 2.23, 0.23
CIE LCh	94, 2.245, 5.780
Yxy	85.5252, 0.3162, 0.3280
Android (android.graphics.Color)	4294176238 (0xFF3EDEE)
YUV	238.9080, -0.4476, 3.5887
Hunter-Lab	92.4798, -2.7140, 5.2470

# Details

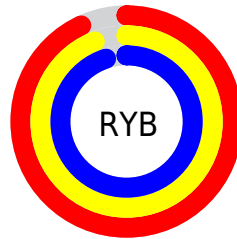
The HSL color  $350^\circ, 20\%, 94\%$  is a light color, and the websafe version is hex FFFFFF. A complement of this color would be  $170^\circ, 20\%, 94\%$ , and the grayscale version is  $0^\circ, 0\%, 94\%$ .

A 20% lighter version of the original color is  $0^\circ, 0\%, 100\%$ , and  $170^\circ, 4\%, 72\%$  is the 20% darker color. If you saturate the color by 10%, you get  $170^\circ, 55\%, 89\%$ , and if you desaturate by 10%, it is  $345^\circ, 100\%, 98\%$ .

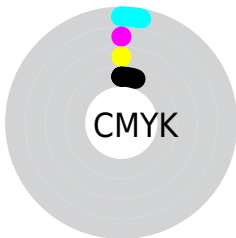
# Distribution



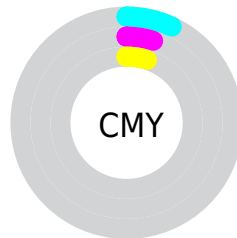
- Red (93%)
- Green (95%)
- Blue (95%)



- Red (93%)
- Yellow (94%)
- Blue (95%)



- Cyan (3%)
- Magenta (0%)
- Yellow (0%)
- Black (5%)



- Cyan (7%)
- Magenta (5%)
- Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the HSL color 170°, 20%, 94% changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HSL color 170°, 20%, 94% by changing the saturation by 10% instead.



■ 170°, 20%, 94%

0°, 0%, 100%

■ 170°, 20%, 94%

■ 170°, 7%, 83%

■ 170°, 4%, 72%

■ 170°, 3%, 62%

■ 170°, 2%, 51%

■ 170°, 3%, 41%

■ 170°, 3%, 32%

■ 170°, 4%, 23%

■ 171°, 6%, 14%

■ 171°, 18%, 6%

170°, 20%, 94%

170°, 20%, 94%

170°, 55%, 89%

345°, 100%, 98%

170°, 69%, 84%

325°, 100%, 98%

170°, 76%, 80%

306°, 100%, 98%

170°, 81%, 75%

300°, 100%, 98%

170°, 84%, 70%

170°, 86%, 65%

170°, 88%, 61%

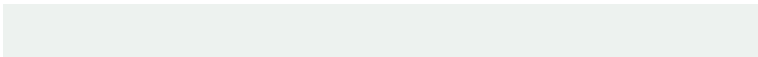
170°, 89%, 56%

170°, 90%, 51%

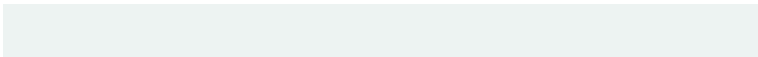
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



140°, 15%, 94%



170°, 20%, 94%



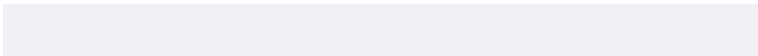
190°, 25%, 94%

# Triad

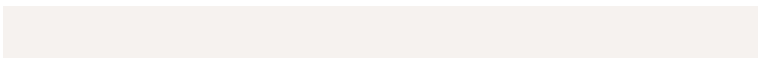
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170°, 20%, 94%



265°, 17%, 95%



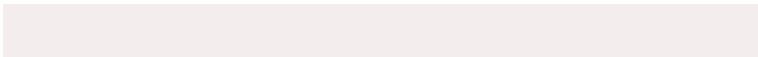
25°, 27%, 95%

# Split Complementary

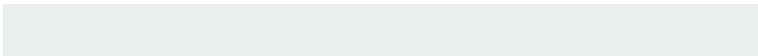
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



190°, 20%, 93%



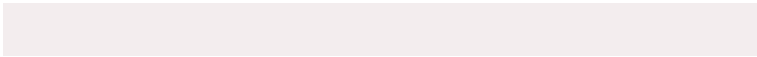
350°, 20%, 94%



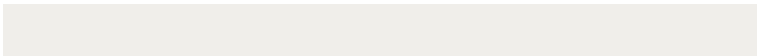
140°, 13%, 93%

# Square

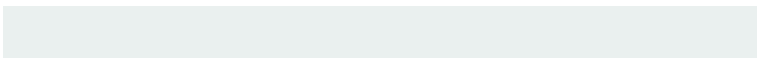
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



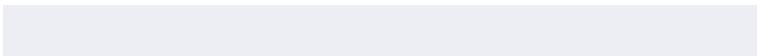
350°, 20%, 94%



44°, 16%, 93%



170°, 17%, 93%



223°, 19%, 94%

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



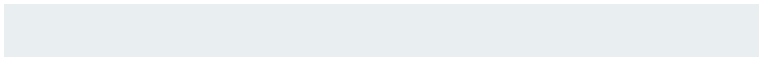
350°, 20%, 94%



20°, 23%, 93%



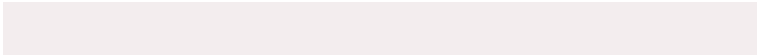
170°, 17%, 93%



200°, 22%, 93%

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



350°, 20%, 94%

350°, 100%, 100%



290°, 20%, 94%



350°, 1%, 50%



0°, 0%, 0%



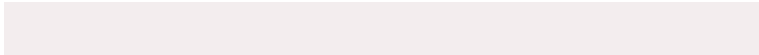
0°, 0%, 50%



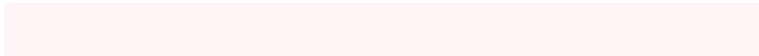


# Same Dimension

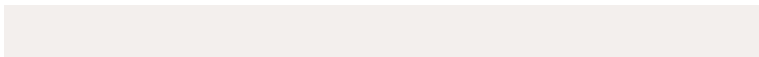
The Same Dimension uses a secret algorithm to generate beautiful new colors.



350°, 20%, 94%



350°, 100%, 98%



20°, 20%, 94%



350°, 2%, 47%



350°, 100%, 36%

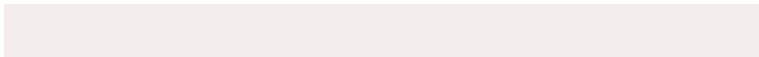


350°, 100%, 12%

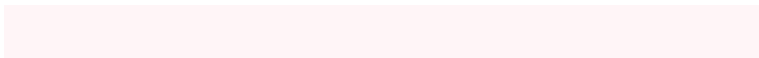


# Inverse Universe

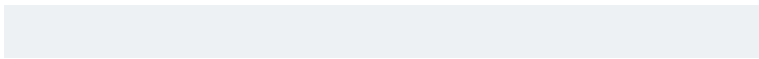
The Inverse Universe completely reimagines the original color for something new.



350°, 20%, 94%



350°, 100%, 98%



200°, 20%, 94%



350°, 2%, 47%



350°, 100%, 36%

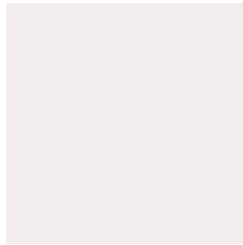


350°, 100%, 12%



# Previews

## White Background



This preview shows how the HSL color 350°, 20%, 94% looks on a white background.

## Color Contrast Check

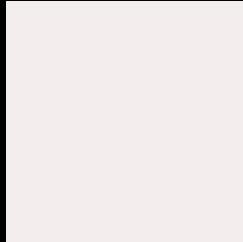
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the HSL color 350°, 20%, 94% looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

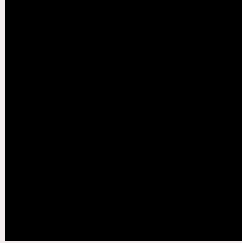
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

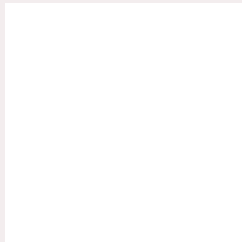
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HSL 350°, 20%, 94% Background



This preview shows how black text looks on a background with the HSL color 350°, 20%, 94%.



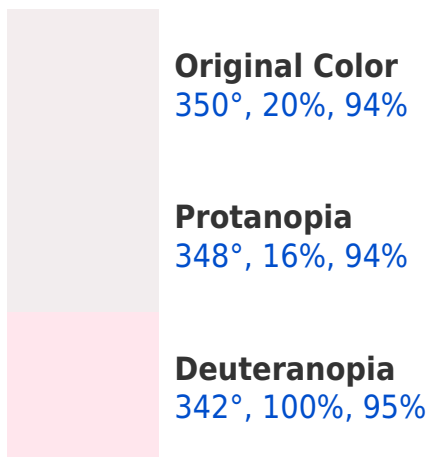
This preview shows how white text looks on a background with the HSL color 350°, 20%, 94%.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy

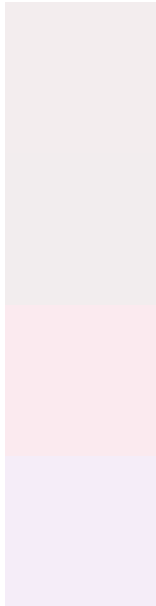




## Tritanopia

275°, 83%, 95%

# Trichromacy



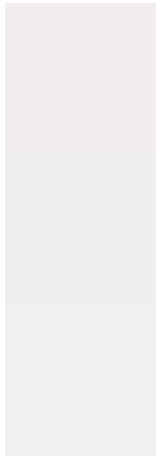
**Original Color**  
350°, 20%, 94%

**Protanomaly**  
348°, 16%, 94%

**Deuteranomaly**  
342°, 68%, 95%

**Tritanomaly**  
285°, 43%, 95%

# Monochromacy



**Original Color**  
350°, 20%, 94%

**Achromatopsia**  
0°, 0%, 94%

**Achromatomaly**  
330°, 6%, 94%

# CSS Examples

## Text

The CSS property to change the color of the text to HSL 350°, 20%, 94% is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `hsl(350, 20%, 94%)` looks like.

```
.text, #text, p{  
    color:hsl(350, 20%, 94%)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel hsl(350, 20%, 94%) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px hsl(350, 20%, 94%) }
```

## Border

The CSS property to change the border of an element to HSL 350°, 20%, 94% is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid hsl(350, 20%, 94%) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:hsl(350, 20%, 94%) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `hsl(350, 20%, 94%)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px hsl(350, 20%, 94%); -webkit-box-shadow:4px 4px 4px 4px hsl(350, 20%, 94%); box-shadow:4px 4px 4px 4px hsl(350, 20%, 94%) }
```

# Background

The CSS property to change the background color of an element to HSL 350°, 20%, 94% is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background:hsl(350, 20%, 94%) }
```

If only the background color should be changed can be used:

```
.background{ background-color:hsl(350,  
20%, 94%) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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