

# Converting Colors

HunterLab(33.2103, 77.5264,  
-147.0811)

Have a look what the booklet for  
HunterLab(33.2103, 77.5264,  
-147.0811) contains.

|   |    |
|---|----|
| <b>HunterLab(33.1588, 77.5493, -147.3744)</b> ..... | 3  |
| <b><i>Conversions</i></b> .....                     | 4  |
| <b><i>Details</i></b> .....                         | 6  |
| <b><i>Harmonies</i></b> .....                       | 12 |
| <b><i>Previews</i></b> .....                        | 24 |
| <b><i>Color Blindness Simulation</i></b> .....      | 28 |
| <b><i>CSS Examples</i></b> .....                    | 31 |

# Color

**HunterLab(33.1588, 77.5493,  
-147.3744)**

# Conversions

## Conversions Part 1

| <b>Format</b> | <b>Color</b>                |
|---------------|-----------------------------|
| Hex           | 7306FF                      |
| RGB           | 115, 6, 255                 |
| RGB Percent   | 45%, 2%, 100%               |
| CMY           | 0.5490, 0.9765, 0.0000      |
| CMYK          | 0.55, 0.98, 0.00, 0.00      |
| HSL           | 266°, 100%, 51%             |
| HSV           | 266°, 98%, 100%             |
| XYZ           | 25.1853, 10.9951, 95.4025   |
| YIQ           | 66.9770, -14.9650, 100.5470 |

# Conversions

## Conversions Part 2

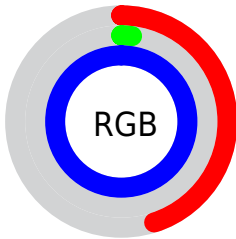
| <b>Format</b>                       | <b>Color</b>                   |
|-------------------------------------|--------------------------------|
| <b>R<sub>YB</sub></b>               | 115, 6, 255                    |
| Decimal                             | 7538431                        |
| CIE <sub>Lab</sub>                  | 39.57, 81.62, -95.57           |
| CIE <sub>LCh</sub>                  | 40, 125.674, 310.498           |
| Yxy                                 | 10.9952, 0.1914,<br>0.0836     |
| Android<br>(android.graphics.Color) | 4285728511<br>(0xFF7306FF)     |
| YUV                                 | 66.9770, 92.6953,<br>42.1162   |
| Hunter-Lab                          | 33.1588, 77.5493,<br>-147.3744 |

# Details

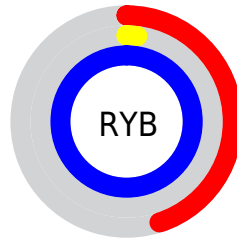
The HunterLab color **33.1588, 77.5493, -147.3744** is a dark color, and the websafe version is hex **6600FF**. The color can be described as dark saturated purple. A complement of this color would be **88.1148, -57.6870, 53.1704**, and the grayscale version is **23.3703, -1.2470, 1.2698**.

A 20% lighter version of the original color is **48.0727, 64.2704, -85.9363**, and **20.7539, 54.9650, -137.1557** is the 20% darker color. If you saturate the color by 10%, you get **32.6209, 77.9967, -150.4874**, and if you desaturate by 10%, it is **35.9438, 74.4513, -132.6056**.

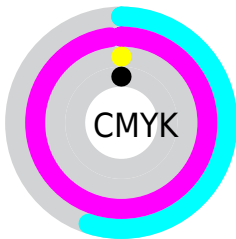
# Distribution



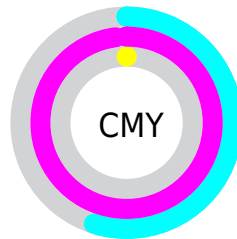
- Red (45%)
- Green (2%)
- Blue (100%)



- Red (45%)
- Yellow (2%)
- Blue (100%)



- Cyan (55%)
- Magenta (98%)
- Yellow (0%)
- Black (0%)



- Cyan (55%)
- Magenta (98%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 33.1588, 77.5493, -147.3744 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 33.1588, 77.5493, -147.3744 by changing the saturation by 10% instead.



33.1588, 77.5493,  
-147.3744

33.1588, 77.5493,  
-147.3744

140.5827, 98.1925,  
-140.4980

24.6244, 75.3919,  
-155.8126

52.5846, 82.4548,  
-140.0092

16.9818, 73.9350,  
-171.6458

63.3598, 84.9274,  
-138.6329

10.3507, 74.4678,  
-205.1074

74.7846, 87.3446,  
-138.0609

0.0000, INF, -NF

0.0000, NaN, -NF

86.8238, 89.6867,  
-138.0203

0.0000, NaN, -NF

99.4476, 91.9445,  
-138.3394

0.0000, NaN, -NF

0.0000, NaN, -NF

112.6301, 94.1147,

-138.9058

126.3485, 96.1969,  
-139.6430

■ 33.1588, 77.5493,  
-147.3744

■ 33.1588, 77.5493,  
-147.3744

■ 32.6209, 77.9967,  
-150.4874

■ 35.9438, 74.4513,  
-132.6056

■ 40.0565, 67.8560,  
-114.1639

■ 45.3858, 59.0439,  
-94.5912

■ 51.7228, 49.2586,  
-75.7154

■ 58.8674, 39.2578,  
-58.3259

■ 66.6573, 29.3983,  
-42.5626

■ 74.9697, 19.8063,  
-28.2781

■ 83.7130, 10.4982,  
-15.2389

■ 92.8190, 1.4456,  
-3.2126

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



33.1591, 15.9541, -233.7497



33.1588, 77.5493, -147.3744



33.1591, 129.7800, -40.4246

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



33.1591, 77.5519, -147.3731



33.1591, 33.2687, 23.2113



33.1591, -51.6448, -17.5027

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



33.1588, 77.5493, -147.3744



88.1148, -57.6870, 53.1704

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



33.1591, -50.7640, 19.4090



33.1588, 77.5493, -147.3744



33.1591, -16.4117, 23.2113

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



33.1591, 77.5519, -147.3731



33.1591, 95.9980, 23.2113



33.1591, -41.9077, 23.2113



33.1591, -45.8135, -112.7239



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



33.1588, 77.5493, -147.3744



33.1591, 141.3490, 2.5291



33.1591, -41.9077, 23.2113



33.1591, -51.9852, 1.0640

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



33.1591, 77.5519, -147.3731



73.8228, 21.0820, -30.1249



53.0616, 3.2632, -72.9595



32.4988, 11.6379, -16.7142

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



33.1591, 77.5519, -147.3731



32.6209, 77.9967, -150.4874



50.5927, 100.2519, -77.9414



42.1506, 1.4364, -2.4859



23.7593, 56.5665, -107.7307



7.8290, 18.0992, -31.3102



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



48.4403, 86.5489, -1.9109



48.2225, 86.7174, -0.8936



84.6820, -72.0214, 50.7995



42.6124, 2.6599, 0.7226



34.9017, 62.8431, -1.2672

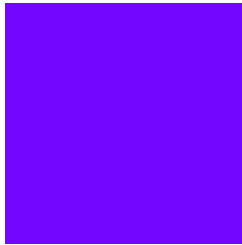


10.9910, 19.9724, -1.8123



# Previews

## White Background



This preview shows how the HunterLab color 33.1588, 77.5493, -147.3744 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

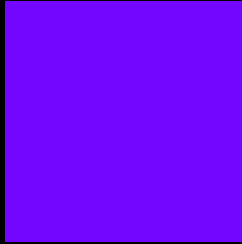
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 33.1588, 77.5493, -147.3744 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

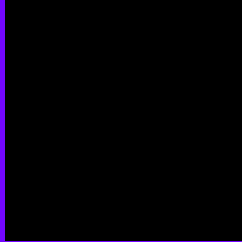
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# HunterLab 33.1588, 77.5493, -147.3744 Background



This preview shows how black text looks on a background with the HunterLab color 33.1588, 77.5493, -147.3744.



This preview shows how white text looks on a background with the HunterLab color 33.1588, 77.5493, -147.3744.

-147.3744.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

33.1588, 77.5493, -147.3744

### Protanopia

33.4662, 10.9612, -65.4920

### Deuteranopia

33.4036, -0.7639, -40.1025



## Tritanopia

33.2794, -8.7321, -4.4279

# Trichromacy



## Original Color

33.1588, 77.5493, -147.3744

## Protanomaly

29.2899, 38.3786, -110.0589

## Deuteranomaly

28.5387, 29.8172, -90.3908

## Tritanomaly

28.6231, 24.0621, -51.7855

# Monochromacy



## Original Color

33.1588, 77.5493, -147.3744

## Achromatopsia

23.6915, -1.2641, 1.2872

## Achromatomaly

23.4752, 27.1068, -42.9521

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 33.1588, 77.5493, -147.3744 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(115, 6, 255)` looks like.

```
.text, #text, p{  
    color:rgb(115, 6, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(115, 6, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(115, 6, 255) }
```

## Border

The CSS property to change the border of an element to HunterLab 33.1588, 77.5493, -147.3744 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(115, 6, 255) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(115, 6, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(115, 6, 255) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(115, 6, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(115, 6, 255);  
box-shadow:4px 4px 4px 4px rgb(115, 6,  
255) }
```

# Background

The CSS property to change the background color of an element to HunterLab 33.1588, 77.5493, -147.3744 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(115, 6, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(115, 6,  
255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

**@ConvertingColor**