

# Converting Colors

HunterLab(50.5220, -2.6957,  
2.7450)

Have a look what the booklet for  
HunterLab(50.5220, -2.6957, 2.7450)  
contains.

**HunterLab(50.4135, -2.6899, 2.7391) ..... 3**  
    ***Conversions*** ..... 4  
    ***Details*** ..... 6  
    ***Harmonies*** ..... 12  
    ***Previews*** ..... 23  
    ***Color Blindness Simulation*** ..... 27  
    ***CSS Examples*** ..... 30

# Color

**HunterLab(50.4135, -2.6899,  
2.7391)**

# Conversions

Conversions Part 1	
Format	Color
Hex	8A8A8A
RGB	138, 138, 138
RGB Percent	54%, 54%, 54%
CMY	0.4588, 0.4588, 0.4588
CMYK	0.00, 0.00, 0.00, 0.46
HSL	116°, 0%, 54%
HSV	116°, 0%, 54%
XYZ	24.1572, 25.4152, 27.6771
YIQ	138.0000, -0.0000, -0.0000

# Conversions

## Conversions Part 2

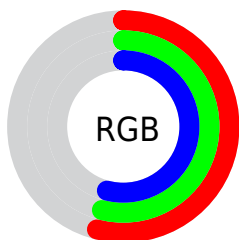
Format	Color
<a href="#">RYB</a>	<a href="#">138, 138, 138</a>
Decimal	<a href="#">9079434</a>
CIELab	<a href="#">57.48, 0.00, -0.01</a>
CIELCh	<a href="#">57, 0.006, 289.652</a>
Yxy	<a href="#">25.4163, 0.3127, 0.3290</a>
Android (android.graphics.Color)	<a href="#">4287269514</a> (0xFF8A8A8A)
YUV	<a href="#">138.0000, 0.0000, 0.0000</a>
Hunter-Lab	<a href="#">50.4135, -2.6899, 2.7391</a>

# Details

The HunterLab color  $[50.4135, -2.6899, 2.7391]$  is a dark color, and the websafe version is hex  $999999$ . A complement of this color would be  $[50.4141, -2.6889, 2.7383]$ , and the grayscale version is  $[50.4145, -2.6900, 2.7391]$ .

A 20% lighter version of the original color is  $[72.1800, -3.8513, 3.9217]$ , and  $[31.2390, -1.6668, 1.6973]$  is the 20% darker color. If you saturate the color by 10%, you get  $[48.9923, -8.4760, 6.8831]$ , and if you desaturate by 10%, it is  $[51.9736, 3.4678, -1.7036]$ .

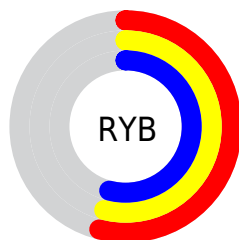
# Distribution



Red (54%)

Green (54%)

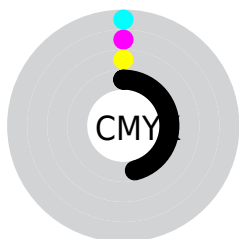
Blue (54%)



Red (54%)

Yellow (54%)

Blue (54%)

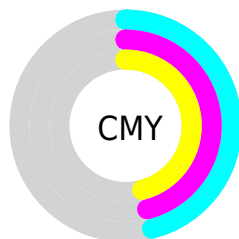


Cyan (0%)

Magenta (0%)

Yellow (0%)

Black (46%)



Cyan (46%)

Magenta (46%)


Yellow (46%)


# Brightness & Saturation Gradients

These gradients show how the HunterLab color 50.4135, -2.6899, 2.7391 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 50.4135, -2.6899, 2.7391 by changing the saturation by 10% instead.





 50.4135, -2.6899,  
2.7391


 50.4135, -2.6899,  
2.7391


167.3036, -8.9335,  
9.1004


 40.4815, -2.1607,  
2.1995


 72.3407, -3.8620,  
3.9329

 31.3030, -1.6705,  
1.7002


 84.2539, -4.4982,  
4.5811

 22.9472, -1.2244,  
1.2458

 96.7576, -5.1659,  
5.2614

 15.5049, -0.8270,  
0.8411

109.8251, -5.8638,  
5.9725

 9.0992, -0.4850,  
0.4928

123.4331, -6.5905,  
6.7130

0.0000, NaN, NaN

0.0000, NaN, NaN


137.5608, -7.3450,


7.4818


0.0000, NaN, NaN

152.1898, -8.1263,  
8.2779


0.0000, NaN, NaN


 50.4135, -2.6899,  
2.7391


 50.4135, -2.6899,  
2.7391

 48.9923, -8.4760,  
6.8831


 51.9736, 3.4678,  
-1.7036

 47.7122, -13.8294,  
10.6841


 53.6631, 9.9453,  
-6.4067

 46.5786, -18.6948,  
14.1028

 55.4766, 16.6897,  
-11.3308

 45.5943, -23.0196,  
17.1029

 57.4073, 23.6545,  
-16.4408

 44.7604, -26.7595,  
19.6550

 59.4481, 30.7988,  
-21.7053

■ 44.0758, -29.8829,  
21.7404

■ 61.5924, 38.0875,  
-27.0973

■ 43.5367, -32.3746,  
23.3535

■ 63.8338, 45.4909,  
-32.5933

■ 43.1365, -34.2399,  
24.5055

■ 66.1659, 52.9845,  
-38.1740

■ 42.8650, -35.5082,  
25.2268

■ 68.2374, 58.9754,  
-39.1225

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



50.4146, -2.6936, 2.7397



50.4135, -2.6899, 2.7391



50.4146, -2.6890, 2.7412

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



50.4146, -2.6911, 2.7399



50.4146, -2.6896, 2.7477



50.4146, -2.6974, 2.7450

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



50.4135, -2.6899, 2.7391



50.4141, -2.6889, 2.7383

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



50.4146, -2.6963, 2.7472



50.4135, -2.6899, 2.7391



50.4146, -2.6918, 2.7487

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



50.4146, -2.6911, 2.7399



50.4146, -2.6882, 2.7457



50.4146, -2.6943, 2.7485



50.4146, -2.6972, 2.7427



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



50.4135, -2.6899, 2.7391



50.4146, -2.6882, 2.7426



50.4146, -2.6943, 2.7485



50.4146, -2.6972, 2.7458

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



50.4146, -2.6911, 2.7399



66.9319, -3.5713, 3.6365



50.4147, -2.6903, 2.7401



31.6988, -1.6914, 1.7223



83.1908, -4.4389, 4.5199

# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



50.4146, -2.6911, 2.7399



66.9319, -3.5713, 3.6365



50.4146, -2.6910, 2.7395



24.3420, -1.2988, 1.3225



40.8886, -34.7285, 24.5874



3.3579, -2.7232, 2.0214



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



50.4141, -2.6889, 2.7383



66.9319, -3.5713, 3.6365



50.4141, -2.6890, 2.7388



24.3420, -1.2988, 1.3225



24.4859, 48.8037, -37.4387



2.0505, 4.0566, -2.9001



# Previews

## White Background



This preview shows how the HunterLab color 50.4135, -2.6899, 2.7391 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the HunterLab color 50.4135, -2.6899, 2.7391 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

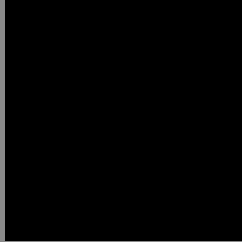
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

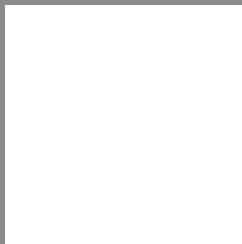
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## HunterLab 50.4135, -2.6899, 2.7391 Background



This preview shows how black text looks on a background with the HunterLab color 50.4135, -2.6899, 2.7391.



This preview shows how white text looks on a background with the HunterLab color 50.4135, -2.6899,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

50.4135, -2.6899, 2.7391

### Protanopia

50.3008, -1.6228, 2.6250

### Deuteranopia

50.4912, 3.3730, 2.4888



## Tritanopia

50.4845, -0.4510, -1.3180

# Trichromacy



## Original Color

50.4135, -2.6899, 2.7391

## Protanomaly

50.2148, -1.9206, 2.5182

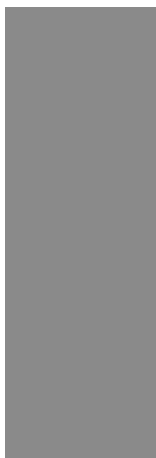
## Deuteranomaly

50.3021, 1.3178, 2.2285

## Tritanomaly

50.3924, -0.9522, -0.0095

# Monochromacy



## Original Color

50.4135, -2.6899, 2.7391

## Achromatopsia

50.4135, -2.6899, 2.7391

## Achromatomaly

50.4135, -2.6899, 2.7391

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 50.4135, -2.6899, 2.7391 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(138, 138, 138)` looks like.

```
.text, #text, p{  
    color:rgb(138, 138, 138)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(138, 138, 138) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(138, 138, 138) }
```

## Border

The CSS property to change the border of an element to HunterLab 50.4135, -2.6899, 2.7391 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(138, 138, 138) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(138, 138, 138) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(138, 138, 138)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(138, 138, 138); -webkit-box-  
shadow:4px 4px 4px 4px rgb(138, 138, 138);  
box-shadow:4px 4px 4px 4px rgb(138, 138,  
138) }
```



# Background

The CSS property to change the background color of an element to HunterLab 50.4135, -2.6899, 2.7391 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(138, 138, 138) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(138,  
138, 138) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet  
interesting? Support Converting  
Colors with the new Membership  
Option!

The pro membership hides all ads, plus gives you  
double the colors in the color bucket, and more  
awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor