

# Converting Colors

HunterLab(51.9946, 70.3504,  
-27.5995)

Have a look what the booklet for  
HunterLab(51.9946, 70.3504,  
-27.5995) contains.

|  |    |
|--|----|
| <b>HunterLab(52.0069, 70.6735, -27.6243)</b> ..... | 3  |
| <b><i>Conversions</i></b> .....                    | 4  |
| <b><i>Details</i></b> .....                        | 6  |
| <b><i>Harmonies</i></b> .....                      | 12 |
| <b><i>Previews</i></b> .....                       | 24 |
| <b><i>Color Blindness Simulation</i></b> .....     | 28 |
| <b><i>CSS Examples</i></b> .....                   | 31 |

# Color

**HunterLab(52.0069, 70.6735,  
-27.6243)**

# Conversions

## Conversions Part 1

| Format      | Color                      |
|-------------|----------------------------|
| Hex         | EB4DC6                     |
| RGB         | 235, 77, 198               |
| RGB Percent | 92%, 30%, 78%              |
| CMY         | 0.0784, 0.6980, 0.2235     |
| CMYK        | 0.00, 0.67, 0.16, 0.08     |
| HSL         | 314°, 80%, 61%             |
| HSV         | 314°, 67%, 92%             |
| XYZ         | 47.1079, 27.0472, 56.1639  |
| YIQ         | 138.0360, 55.3270, 71.1270 |

# Conversions

## Conversions Part 2

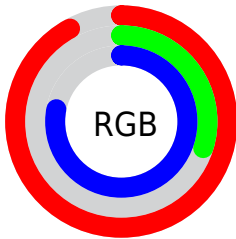
| Format                              | Color                         |
|-------------------------------------|-------------------------------|
| R <sub>YB</sub>                     | 235, 77, 198                  |
| Decimal                             | 15420870                      |
| CIE Lab                             | 59.02, 72.33, -31.05          |
| CIE LCh                             | 59, 78.718, 336.766           |
| Yxy                                 | 27.0485, 0.3615,<br>0.2076    |
| Android<br>(android.graphics.Color) | 4293610950<br>(0xFFEB4DC6)    |
| YUV                                 | 138.0360, 29.5623,<br>85.0374 |
| Hunter-Lab                          | 52.0069, 70.6735,<br>-27.6243 |

# Details

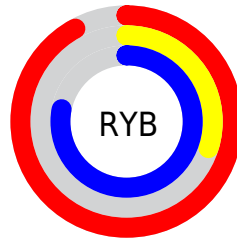
The HunterLab color **52.0069, 70.6735, -27.6243** is a light color, and the websafe version is hex **FF66CC**. The color can be described as light muted magenta. A complement of this color would be **78.8736, -56.9920, 35.6349**, and the grayscale version is **50.3003, -2.6839, 2.7329**.

A 20% lighter version of the original color is **68.0965, 59.6959, -39.3669**, and **33.3580, 63.1628, -25.2364** is the 20% darker color. If you saturate the color by 10%, you get **49.0744, 78.2627, -28.9901**, and if you desaturate by 10%, it is **55.8663, 61.0544, -24.8039**.

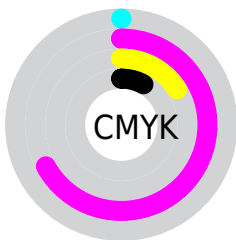
# Distribution



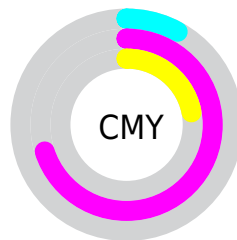
- Red (92%)
- Green (30%)
- Blue (78%)



- Red (92%)
- Yellow (30%)
- Blue (78%)



- Cyan (0%)
- Magenta (67%)
- Yellow (16%)
- Black (8%)



- Cyan (8%)
- Magenta (70%)
- Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 52.0069, 70.6735, -27.6243 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 52.0069, 70.6735, -27.6243 by changing the saturation by 10% instead.



52.0069, 70.6735,  
-27.6243

52.0069, 70.6735,  
-27.6243

169.6738, 87.9945,  
-30.6876

41.9639, 68.3377,  
-27.0415

74.1362, 75.1448,  
-28.6654

32.6651, 66.0058,  
-26.4512

86.1422, 77.2516,  
-29.1110

24.1774, 63.8036,  
-25.9118

98.7344, 79.2651,  
-29.5029

16.5872, 62.0554,  
-25.5742

111.8866, 81.1856,  
-29.8414

10.0167, 61.7264,  
-25.8865

125.5759, 83.0155,  
-30.1274

0.0000, INF, -NF

0.0000, NaN, NaN

139.7820, 84.7579,

-30.3627

0.0000, NaN, NaN

154.4868, 86.4164,  
-30.5488

■ 52.0069, 70.6735,  
-27.6243

■ 52.0069, 70.6735,  
-27.6243

■ 49.0744, 78.2627,  
-28.9901

■ 55.8663, 61.0544,  
-24.8039

■ 47.0945, 83.1987,  
-28.7079

■ 60.5670, 50.1464,  
-20.8556


■ 46.0000, 85.2832,  
-26.8487


■ 66.0072, 38.5680,  
-16.1035


■ 45.7780, 85.5913,  
-26.1950


■ 72.0830, 26.7572,  
-10.8159

■ 78.7003, 14.9807,  
-5.1878

 85.7791, 3.3795,  
0.6496

 93.2531, -7.9860,  
6.6128

 97.7726, -13.9990,  
9.0474

 97.9442, -13.0445,  
6.5957

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



52.0082, 41.6857, -74.1093



52.0069, 70.6735, -27.6243



52.0082, 77.9304, 9.5472

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



52.0082, 70.6704, -27.6224



52.0082, -10.1538, 34.3264



52.0082, -44.9878, -48.8485

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



52.0069, 70.6735, -27.6243



78.8736, -56.9920, 35.6349

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



52.0082, -52.5467, -4.9209



52.0069, 70.6735, -27.6243



52.0082, -36.0012, 31.8873

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



52.0082, 70.6704, -27.6224



52.0082, 25.1631, 33.5308



52.0082, -49.7339, 21.6723



52.0082, -25.8361, -90.8719



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



52.0069, 70.6735, -27.6243



52.0082, 68.1704, 23.5622



52.0082, -49.7339, 21.6723



52.0082, -48.7143, -33.0327

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



52.0082, 70.6704, -27.6224



84.2141, 20.1138, -7.4852



38.5695, 46.2272, -96.2470



38.0074, 10.9926, -4.2729

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



52.0082, 70.6704, -27.6224



52.8183, 88.4816, -31.9017



49.3017, 59.4641, 10.3789



39.0511, 2.7621, -0.3100



34.1814, 63.9601, -19.9543



9.6542, 18.1920, -6.6213



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



52.0082, 70.6704, -27.6224



52.8183, 88.4816, -31.9017



80.5231, -46.9674, 11.7035



39.0511, 2.7621, -0.3100



34.1814, 63.9601, -19.9543



9.6542, 18.1920, -6.6213



# Previews

## White Background



This preview shows how the HunterLab color 52.0069, 70.6735, -27.6243 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

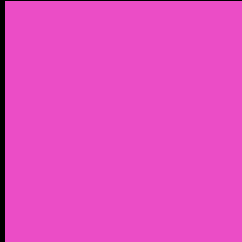
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 52.0069, 70.6735, -27.6243 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

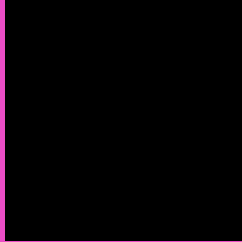
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 52.0069, 70.6735, -27.6243 Background



This preview shows how black text looks on a background with the HunterLab color 52.0069, 70.6735, -27.6243.



This preview shows how white text looks on a background with the HunterLab color 52.0069, 70.6735, -27.6243.

-27.6243.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

52.0069, 70.6735, -27.6243

### Protanopia

52.5661, 12.7528, -68.4722

### Deuteranopia

52.2069, 4.1108, -22.4344



## Tritanopia

51.9016, 43.9553, 16.2235

# Trichromacy



## Original Color

52.0069, 70.6735, -27.6243



## Protanomaly

49.2176, 30.6702, -59.3191



## Deuteranomaly

49.9634, 27.7379, -27.9055



## Tritanomaly

51.5507, 52.9831, 3.7104

# Monochromacy



## Original Color

52.0069, 70.6735, -27.6243



## Achromatopsia

50.4135, -2.6899, 2.7391



## Achromatomaly

48.9010, 23.2882, -9.7830

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 52.0069, 70.6735, -27.6243 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(235, 77, 198)` looks like.

```
.text, #text, p{  
    color:rgb(235, 77, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(235, 77, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(235, 77, 198) }
```

## Border

The CSS property to change the border of an element to HunterLab 52.0069, 70.6735, -27.6243 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(235, 77, 198) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(235, 77, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(235, 77, 198) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(235, 77, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(235, 77, 198);  
box-shadow:4px 4px 4px 4px rgb(235, 77,  
198) }
```

# Background

The CSS property to change the background color of an element to HunterLab 52.0069, 70.6735, -27.6243 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(235, 77, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(235, 77,  
198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor