

# Converting Colors

HunterLab(54.0587, 17.7018,  
-12.9529)

Have a look what the booklet for  
HunterLab(54.0587, 17.7018,  
-12.9529) contains.

<b>HunterLab(54.1327, 17.7679, -13.0435)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**HunterLab(54.1327, 17.7679,  
-13.0435)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	AE86B3
RGB	174, 134, 179
RGB Percent	68%, 53%, 70%
CMY	0.3176, 0.4745, 0.2980
CMYK	0.03, 0.25, 0.00, 0.30
HSL	293°, 23%, 61%
HSV	293°, 25%, 70%
XYZ	34.1173, 29.3035, 46.5057
YIQ	151.0900, 9.3950, 22.4750

# Conversions

## Conversions Part 2

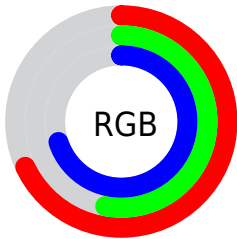
<b>Format</b>	<b>Color</b>
<b>RYB</b>	174, 134, 179
Decimal	11437747
CIELab	61.05, 23.24, -17.78
CIElCh	61, 29.255, 322.585
Yxy	29.3048, 0.3104, 0.2666
Android (android.graphics.Color)	4289627827 (0xFFAE86B3)
YUV	151.0900, 13.7596, 20.0921
Hunter-Lab	54.1327, 17.7679, -13.0435

# Details

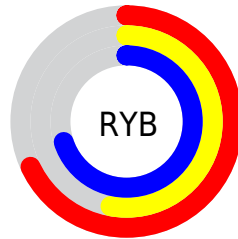
The HunterLab color  $54.1327, 17.7679, -13.0435$  is a light color, and the websafe version is hex `CC99CC`. A complement of this color would be  $62.8101, -21.6153, 17.0333$ , and the grayscale version is  $55.6108, -2.9673, 3.0214$ .

A 20% lighter version of the original color is  $76.6731, 18.5706, -13.2073$ , and  $34.5137, 16.2551, -12.3567$  is the 20% darker color. If you saturate the color by 10%, you get  $49.5393, 26.4828, -20.0529$ , and if you desaturate by 10%, it is  $59.0838, 9.1455, -6.2298$ .

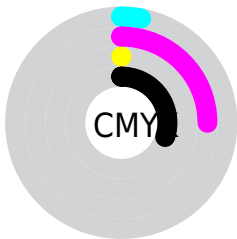
# Distribution



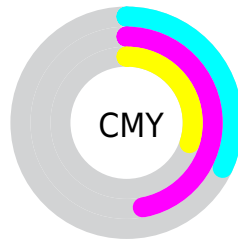
- Red (68%)
- Green (53%)
- Blue (70%)



- Red (68%)
- Yellow (53%)
- Blue (70%)



- Cyan (3%)
- Magenta (25%)
- Yellow (0%)
- Black (30%)



- Cyan (32%)
- Magenta (47%)
- Yellow (30%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 54.1327, 17.7679, -13.0435 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 54.1327, 17.7679, -13.0435 by changing the saturation by 10% instead.



■ 54.1327, 17.7679,  
-13.0435

■ 54.1327, 17.7679,  
-13.0435

172.8150, 20.0807,  
-12.5499

■ 43.9448, 17.1206,  
-12.8094

■ 76.5251, 18.7721,  
-13.3101

■ 34.4900, 16.3626,  
-12.5064

■ 88.6525, 19.1511,  
-13.3531

■ 25.8314, 15.4764,  
-12.1335

■ 101.3604, 19.4576,  
-13.3405

■ 18.0505, 14.4430,  
-11.7030

114.6234, 19.6975,  
-13.2757

■ 11.2604, 13.2483,  
-11.2693

128.4192, 19.8758,  
-13.1617

■ 3.4089, 29.5205,  
-22.4605

142.7280, 19.9967,

0.0000, NaN, -NF

-13.0011

0.0000, NaN, NaN

157.5319, 20.0639,  
-12.7965

0.0000, NaN, NaN

■ 54.1327, 17.7679,  
-13.0435

■ 54.1327, 17.7679,  
-13.0435

■ 49.5393, 26.4828,  
-20.0529

■ 59.0838, 9.1455,  
-6.2298

■ 45.3618, 35.1506,  
-27.1762

■ 64.3375, 0.6893,  
0.3543

■ 41.6716, 43.5151,  
-34.2399

■ 69.8529, -7.5787,  
6.7112

■ 38.5434, 51.1845,  
-40.9579

■ 75.5955, -15.6603,  
12.8582

■ 36.0449, 57.6444,  
-46.9318

■ 81.5374, -23.5697,  
18.8187

■ 34.2184, 62.3597,  
-51.7192

■ 87.6560, -31.3267,  
24.6178

■ 33.0536, 64.9827,  
-54.9953

■ 92.4426, -37.0040,  
28.9615

■ 32.6146, 65.8324,  
-56.2806

■ 92.5800, -36.4788,  
29.0960

■ 92.7191, -35.9481,  
29.2320

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



54.1339, 6.7490, -22.9997



54.1327, 17.7679, -13.0435



54.1339, 23.3405, -0.1185

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



54.1339, 17.7664, -13.0423



54.1339, 0.2767, 21.2061



54.1339, -23.5279, -6.6917

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



54.1327, 17.7679, -13.0435



62.8101, -21.6153, 17.0333

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



54.1339, -24.9184, 5.8424



54.1327, 17.7679, -13.0435



54.1339, -11.9010, 20.2236

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



54.1339, 17.7664, -13.0423



54.1339, 12.6588, 18.2643



54.1339, -20.8516, 15.1815



54.1339, -16.8629, -18.7862



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



54.1327, 17.7679, -13.0435



54.1339, 22.8916, 7.7399



54.1339, -20.8516, 15.1815



54.1339, -24.6012, -2.3293

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



54.1339, 17.7664, -13.0423



83.9543, 4.2886, -2.1344



51.8286, 3.1095, -16.7969



39.0178, 2.8138, -1.6226



95.4677, -5.0939, 5.1869



42.2927, -2.2566, 2.2978



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



54.1339, 17.7664, -13.0423



69.0803, 30.0325, -22.4634



54.0693, 16.3551, -3.7527



29.3221, 1.9842, -1.1192



27.4485, 55.3851, -47.2141



5.0061, 10.0186, -7.9703



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



53.3847, 12.8270, 5.9904



67.8727, 22.0914, 8.9148



62.8902, -20.4849, 10.6903



29.1892, 1.1034, 2.0666



26.1013, 44.8543, 15.6642

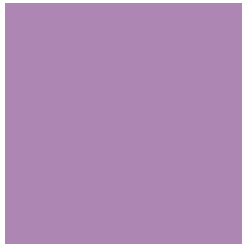


4.6829, 8.1522, 1.9982



# Previews

## White Background



This preview shows how the HunterLab color 54.1327, 17.7679, -13.0435 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

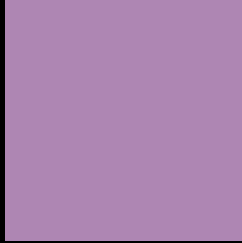
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 54.1327, 17.7679, -13.0435 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

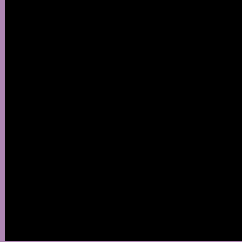
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# HunterLab 54.1327, 17.7679, -13.0435 Background



This preview shows how black text looks on a background with the HunterLab color 54.1327, 17.7679, -13.0435.



This preview shows how white text looks on a background with the HunterLab color 54.1327, 17.7679, -13.0435.

-13.0435.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

54.1327, 17.7679, -13.0435

### Protanopia

54.2807, 2.2322, -17.8657

### Deuteranopia

54.1515, 3.9318, -12.1052



## Tritanopia

54.0493, 8.8334, 1.8077

# Trichromacy



## Original Color

54.1327, 17.7679, -13.0435

## Protanomaly

54.1209, 7.2098, -16.2033

## Deuteranomaly

53.9802, 9.0980, -12.8410

## Tritanomaly

53.9652, 11.9799, -3.5824

# Monochromacy



## Original Color

54.1327, 17.7679, -13.0435

## Achromatopsia

55.6299, -2.9683, 3.0225

## Achromatomaly

54.9499, 4.0723, -2.4502

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 54.1327, 17.7679, -13.0435 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(174, 134, 179)` looks like.

```
.text, #text, p{  
    color:rgb(174, 134, 179)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(174, 134, 179) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(174, 134, 179) }
```

## Border

The CSS property to change the border of an element to HunterLab 54.1327, 17.7679, -13.0435 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(174, 134, 179) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(174, 134, 179) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(174, 134, 179)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(174, 134, 179); -webkit-box-  
shadow:4px 4px 4px 4px rgb(174, 134, 179);  
box-shadow:4px 4px 4px 4px rgb(174, 134,  
179) }
```

# Background

The CSS property to change the background color of an element to HunterLab 54.1327, 17.7679, -13.0435 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(174, 134, 179) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(174,  
134, 179) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor