

# Converting Colors

HunterLab(60.6874, 19.2166,  
-21.8378)

Have a look what the booklet for  
HunterLab(60.6874, 19.2166,  
-21.8378) contains.

<b>HunterLab(60.6466, 19.0955, -21.9044)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**HunterLab(60.6466, 19.0955,  
-21.9044)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	B996D2
RGB	185, 150, 210
RGB Percent	73%, 59%, 82%
CMY	0.2745, 0.4117, 0.1765
CMYK	0.12, 0.29, 0.00, 0.18
HSL	275°, 40%, 71%
HSV	275°, 29%, 82%
XYZ	42.5467, 36.7801, 65.8296
YIQ	167.3050, 1.6000, 26.0800

# Conversions

## Conversions Part 2

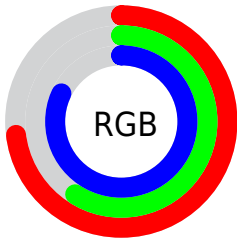
Format	Color
R <sub>Y</sub> B	185, 150, 210
Decimal	12162770
CIE Lab	67.11, 24.24, -25.82
CIE LCh	67, 35.415, 313.196
Yxy	36.7816, 0.2931, 0.2534
Android (android.graphics.Color)	4290352850 (0xFFB996D2)
YUV	167.3050, 21.0486, 15.5185
Hunter-Lab	60.6466, 19.0955, -21.9044

# Details

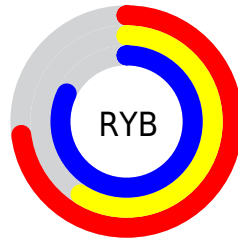
The HunterLab color  $60.6466, 19.0955, -21.9044$  is a light color, and the websafe version is hex  $CC99CC$ . A complement of this color would be  $75.7694, -23.6816, 23.6943$ , and the grayscale version is  $62.2059, -3.3191, 3.3798$ .

A 20% lighter version of the original color is  $83.2364, 17.8772, -15.7871$ , and  $40.1442, 17.5136, -20.7568$  is the 20% darker color. If you saturate the color by 10%, you get  $54.4189, 27.5912, -32.4154$ , and if you desaturate by 10%, it is  $67.2436, 10.7527, -12.1379$ .

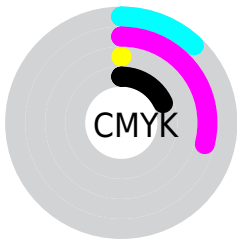
# Distribution



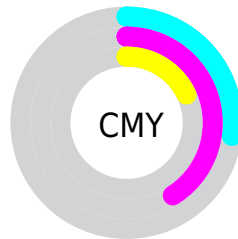
- Red (73%)
- Green (59%)
- Blue (82%)



- Red (73%)
- Yellow (59%)
- Blue (82%)



- Cyan (12%)
- Magenta (29%)
- Yellow (0%)
- Black (18%)



- Cyan (27%)
- Magenta (41%)
- Yellow (18%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 60.6466, 19.0955, -21.9044 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 60.6466, 19.0955, -21.9044 by changing the saturation by 10% instead.



60.6466, 19.0955,  
-21.9044

60.6466, 19.0955,  
-21.9044

182.3086, 21.3987,  
-23.3363

50.0385, 18.4643,  
-21.4675

83.8074, 20.0818,  
-22.5984

40.1319, 17.7289,  
-20.9782

96.2900, 20.4568,  
-22.8592

30.9822, 16.8738,  
-20.4487

109.3373, 20.7616,  
-23.0645

22.6581, 15.8818,  
-19.9152

122.9258, 21.0017,  
-23.2164

15.2514, 14.7360,  
-19.4787

137.0349, 21.1818,  
-23.3174

8.8738, 13.5391,  
-19.5399

151.6459, 21.3057,

0.0000, INF, -NF

-23.3696

0.0000, NaN, -NF

166.7422, 21.3770,  
-23.3753

0.0000, NaN, NaN

■ 60.6466, 19.0955,  
-21.9044

■ 60.6466, 19.0955,  
-21.9044

■ 54.4189, 27.5912,  
-32.4154

■ 67.2436, 10.7527,  
-12.1379

■ 48.6306, 36.1651,  
-43.7391

■ 74.1492, 2.5850,  
-3.0189

■ 43.3771, 44.6218,  
-55.8316

■ 81.3203, -5.4189,  
5.5592

■ 38.7739, 52.5727,  
-68.4229

■ 88.7228, -13.2802,  
13.6919

■ 34.9499, 59.3635,  
-80.8616

■ 96.3278, -21.0208,  
21.4595

■ 32.0197, 64.1220,  
-92.0498

■ 97.0898, -18.2562,  
22.2720

■ 29.9748, 66.2970,  
-100.9738

■ 97.8835, -15.4009,  
23.1130

■ 29.7108, 66.5417,  
-102.2042

■ 98.7082, -12.4592,  
23.9813

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



60.6479, 3.8856, -32.3069



60.6466, 19.0955, -21.9044



60.6479, 28.8253, -5.7046

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



60.6479, 19.0942, -21.9030



60.6479, 5.8371, 25.0343



60.6479, -30.1815, -3.7067

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



60.6466, 19.0955, -21.9044



75.7694, -23.6816, 23.6943

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



60.6479, -29.7747, 11.1079



60.6466, 19.0955, -21.9044



60.6479, -10.0497, 25.3085

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



60.6479, 19.0942, -21.9030



60.6479, 20.6489, 19.9996



60.6479, -22.7458, 20.8797



60.6479, -23.9209, -20.1201



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



60.6466, 19.0955, -21.9044



60.6479, 30.3353, 4.8976



60.6479, -22.7458, 20.8797



60.6479, -30.7992, 1.6602

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



60.6479, 19.0942, -21.9030



91.8981, 3.7545, -4.3453



64.9533, -4.4652, -15.7113



41.9219, 2.4241, -2.7650

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



60.6479, 19.0942, -21.9030



70.9766, 29.9143, -34.7710



63.2234, 26.6466, -15.3358



34.2832, 1.5200, -1.7520



23.3339, 52.1237, -79.2131



5.9199, 12.8187, -16.9556



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



62.1377, 21.1709, -0.0406



73.3187, 32.9790, -0.6570



74.1021, -29.8125, 20.6772



34.4801, 1.8349, 1.2162



29.6675, 52.3023, 7.5749

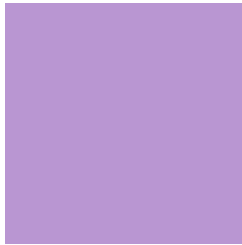


7.1259, 12.7713, 0.2021



# Previews

## White Background



This preview shows how the HunterLab color 60.6466, 19.0955, -21.9044 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

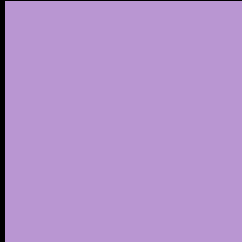
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 60.6466, 19.0955, -21.9044 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

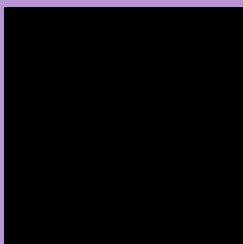
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 60.6466, 19.0955, -21.9044 Background



This preview shows how black text looks on a background with the HunterLab color 60.6466, 19.0955, -21.9044.



This preview shows how white text looks on a background with the HunterLab color 60.6466, 19.0955, -21.9044.

-21.9044.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

60.6466, 19.0955, -21.9044

### Protanopia

60.7022, 4.3739, -27.3055

### Deuteranopia

60.6330, 4.7796, -20.9073



## Tritanopia

60.7780, 5.4555, 0.4475

# Trichromacy



## Original Color

60.6466, 19.0955, -21.9044

## Protanomaly

60.4957, 9.2677, -25.5692

## Deuteranomaly

60.4945, 10.1950, -21.6656

## Tritanomaly

60.6376, 10.2621, -7.3346

# Monochromacy



## Original Color

60.6466, 19.0955, -21.9044

## Achromatopsia

62.1634, -3.3169, 3.3775

## Achromatomaly

61.5689, 4.5913, -5.1227

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 60.6466, 19.0955, -21.9044 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(185, 150, 210)` looks like.

```
.text, #text, p{  
    color:rgb(185, 150, 210)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(185, 150, 210) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(185, 150, 210) }
```

## Border

The CSS property to change the border of an element to HunterLab 60.6466, 19.0955, -21.9044 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(185, 150, 210) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(185, 150, 210) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(185, 150, 210)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(185, 150, 210); -webkit-box-  
shadow:4px 4px 4px 4px rgb(185, 150, 210);  
box-shadow:4px 4px 4px 4px rgb(185, 150,  
210) }
```

# Background

The CSS property to change the background color of an element to HunterLab 60.6466, 19.0955, -21.9044 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(185, 150, 210) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(185,  
150, 210) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor