

# Converting Colors

HunterLab(64.7104, -9.4338,  
-1.1390)

Have a look what the booklet for  
HunterLab(64.7104, -9.4338,  
-1.1390) contains.

<b>HunterLab(64.6012, -9.1710, -1.4701)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**HunterLab(64.6012, -9.1710,  
-1.4701)**

# Conversions

## Conversions Part 1

Format	Color
Hex	9AB1B7
RGB	154, 177, 183
RGB Percent	60%, 69%, 72%
CMY	0.3961, 0.3059, 0.2823
CMYK	0.16, 0.03, 0.00, 0.28
HSL	192°, 17%, 66%
HSV	192°, 16%, 72%
XYZ	37.5958, 41.7332, 50.8735
YIQ	170.8070, -15.6340, -3.0100

# Conversions

## Conversions Part 2

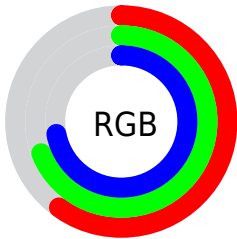
<b>Format</b>	<b>Color</b>
<b>RYB</b>	154, 167, 183
Decimal	10138039
CIELab	70.69, -6.62, -5.73
CIElCh	71, 8.756, 220.899
Yxy	41.7349, 0.2887, 0.3205
Android (android.graphics.Color)	4288328119 (0xFF9AB1B7)
YUV	170.8070, 6.0111, -14.7397
Hunter-Lab	64.6012, -9.1710, -1.4701

# Details

The HunterLab color **64.6012, -9.1710, -1.4701** is a light color, and the websafe version is hex **999999**. A complement of this color would be **61.2714, 3.2817, 8.2287**, and the grayscale version is **63.7172, -3.3998, 3.4619**.

A 20% lighter version of the original color is **88.3545, -11.1540, -0.5503**, and **43.4863, -7.0164, -2.1209** is the 20% darker color. If you saturate the color by 10%, you get **62.1284, -12.0804, -4.6818**, and if you desaturate by 10%, it is **67.2202, -5.8201, 1.8037**.

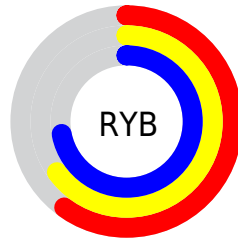
# Distribution



Red (60%)

Green (69%)

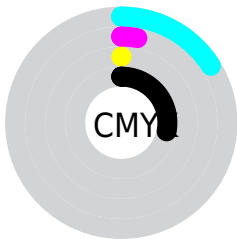
Blue (72%)



Red (60%)

Yellow (65%)

Blue (72%)

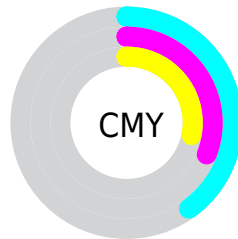


Cyan (16%)

Magenta (3%)

Yellow (0%)

Black (28%)



Cyan (40%)

Magenta (31%)

Yellow (28%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 64.6012, -9.1710, -1.4701 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 64.6012, -9.1710, -1.4701 by changing the saturation by 10% instead.



■ 64.6012, -9.1710,  
-1.4701

■ 64.6012, -9.1710,  
-1.4701

187.9848,  
-18.2834, 3.2513

■ 53.7529, -8.2400,  
-1.7865

■ 88.2033, -11.0797,  
-0.6905

■ 43.5895, -7.3198,  
-2.0499

■ 100.8906,  
-12.0574, -0.2364

■ 34.1623, -6.4080,  
-2.2534

114.1340,  
-13.0518, 0.2574

■ 25.5339, -5.4990,  
-2.3889

127.9108,  
-14.0634, 0.7885

■ 17.7867, -4.5826,  
-2.4454

142.2014,  
-15.0923, 1.3550

■ 11.0352, -3.6386,  
-2.4077

156.9877,

■ 2.7593, -4.8288,

-16.1386, 1.9553

-8.4621

172.2537,  
-17.2023, 2.5878

0.0000, NaN, NaN

0.0000, NaN, NaN

■ 64.6012, -9.1710,  
-1.4701

■ 64.6012, -9.1710,  
-1.4701

■ 62.1284, -12.0804,  
-4.6818

■ 67.2202, -5.8201,  
1.8037

■ 59.8051, -14.5020,  
-7.8168

■ 69.9738, -2.0669,  
5.1212

■ 57.6390, -16.3962,  
-10.8538

■ 72.8557, 2.0463,  
8.4706

■ 55.6350, -17.7279,  
-13.7719

■ 75.8582, 6.4812,  
11.8414

■ 53.7963, -18.4713,

■ 78.9740, 11.2030,

-16.5497

15.2255

■ 52.1227, -18.6158,  
-19.1690

■ 81.1506, 12.7843,  
17.4965

■ 50.6096, -18.1719,  
-21.6171

■ 82.2349, 10.7684,  
18.5609

■ 49.2446, -17.1856,  
-23.8957

■ 83.3313, 8.7588,  
19.6263

■ 48.7000, -16.6973,  
-24.8260

■ 84.4395, 6.7557,  
20.6925

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



64.6025, -10.8441, 2.1151



64.6012, -9.1710, -1.4701



64.6025, -5.9526, -3.8004

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



64.6025, -9.1721, -1.4691



64.6025, 3.9931, 1.0717



64.6025, -4.9010, 10.3080

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



64.6012, -9.1710, -1.4701



61.2714, 3.2817, 8.2287

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



64.6025, -0.9097, 10.0665



64.6012, -9.1710, -1.4701



64.6025, 4.2913, 4.8872

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



64.6025, -9.1721, -1.4691



64.6025, 1.6723, -2.2729



64.6025, 2.4775, 8.1339



64.6025, -8.4184, 8.8152



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



64.6012, -9.1710, -1.4701



64.6025, -3.3295, -4.2502



64.6025, 2.4775, 8.1339



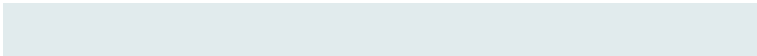
64.6025, -3.5714, 10.4245

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



64.6025, -9.1721, -1.4691



90.2339, -7.4233, 2.7512



65.7790, -15.8261, 10.3607



42.2883, -3.6462, 1.1476



96.5975, -5.1542, 5.2483



43.2801, -2.3093, 2.3515



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



64.6025, -9.1721, -1.4691



85.2852, -13.6944, -3.4670



60.3139, -2.2078, -6.9134



31.4431, -3.3386, 0.3106



40.7989, -14.1151, -20.5247



8.1698, -3.3315, -3.0197



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



60.2940, 10.0063, -3.5762



78.3338, 17.4694, -6.8871



65.4135, -3.8048, 12.5303



30.2160, 2.0568, -0.2821



29.0907, 54.7673, -19.5623



5.5360, 10.5444, -4.6690



# Previews

## White Background



This preview shows how the HunterLab color 64.6012, -9.1710, -1.4701 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

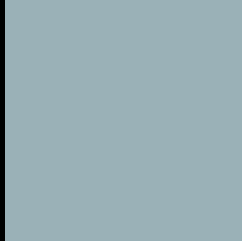
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 64.6012, -9.1710, -1.4701 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

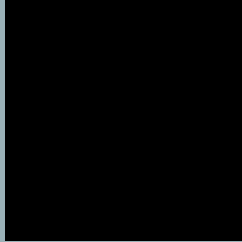
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

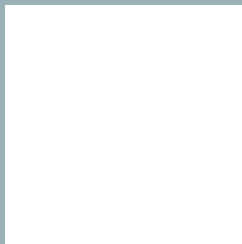
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# HunterLab 64.6012, -9.1710, -1.4701 Background



This preview shows how black text looks on a background with the HunterLab color 64.6012, -9.1710, -1.4701.



This preview shows how white text looks on a background with the HunterLab color 64.6012, -9.1710, -1.4701.

-1.4701.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

64.6012, -9.1710, -1.4701

### Protanopia

64.6522, -1.4719, 0.2139

### Deuteranopia

64.5743, 4.5499, -2.2729



## Tritanopia

64.6041, -7.1324, -5.0241

# Trichromacy



## Original Color

64.6012, -9.1710, -1.4701

## Protanomaly

64.6713, -4.3908, -0.3051

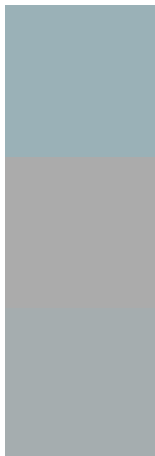
## Deuteranomaly

64.3978, -0.5804, -2.0792

## Tritanomaly

64.5036, -7.6895, -3.6016

# Monochromacy



## Original Color

64.6012, -9.1710, -1.4701

## Achromatopsia

63.8154, -3.4050, 3.4672

## Achromatomaly

64.0169, -5.5197, 1.7875

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 64.6012, -9.1710, -1.4701 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(154, 177, 183)` looks like.

```
.text, #text, p{  
    color:rgb(154, 177, 183)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(154, 177, 183) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(154, 177, 183) }
```

## Border

The CSS property to change the border of an element to HunterLab 64.6012, -9.1710, -1.4701 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(154, 177, 183) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(154, 177, 183) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(154, 177, 183)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(154, 177, 183); -webkit-box-  
shadow:4px 4px 4px 4px rgb(154, 177, 183);  
box-shadow:4px 4px 4px 4px rgb(154, 177,  
183) }
```

# Background

The CSS property to change the background color of an element to HunterLab 64.6012, -9.1710, -1.4701 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(154, 177, 183) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(154,  
177, 183) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor