

# Converting Colors

HunterLab(69.1713, -15.7026,  
-17.8321)

Have a look what the booklet for  
HunterLab(69.1713, -15.7026,  
-17.8321) contains.

<b>HunterLab(69.1425, -15.5743, -18.1395)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	12
<i><b>Previews</b></i> .....	24
<i><b>Color Blindness Simulation</b></i> .....	28
<i><b>CSS Examples</b></i> .....	31

# Color

**HunterLab(69.1425,  
-15.5743, -18.1395)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	7CC1E0
RGB	124, 193, 224
RGB Percent	49%, 76%, 88%
CMY	0.5137, 0.2431, 0.1216
CMYK	0.45, 0.14, 0.00, 0.12
HSL	199°, 62%, 68%
HSV	199°, 45%, 88%
XYZ	40.8367, 47.8069, 77.5964
YIQ	175.9030, -51.0750, -4.9870

# Conversions

## Conversions Part 2

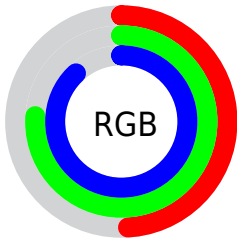
Format	Color
<a href="#">RYB</a>	<a href="#">124, 165, 224</a>
Decimal	<a href="#">8176096</a>
CIELab	<a href="#">74.70, -13.67, -22.26</a>
CIElCh	<a href="#">75, 26.123, 238.441</a>
Yxy	<a href="#">47.8087, 0.2457, 0.2876</a>
Android (android.graphics.Color)	<a href="#">4286366176 (0xFF7CC1E0)</a>
YUV	<a href="#">175.9030, 23.7118, -45.5189</a>
Hunter-Lab	<a href="#">69.1425, -15.5743, -18.1395</a>

# Details

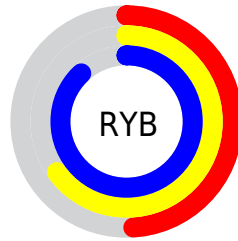
The HunterLab color **69.1425, -15.5743, -18.1395** is a light color, and the websafe version is hex **66CCFF**. A complement of this color would be **63.8329, 17.2076, 21.9217**, and the grayscale version is **65.7711, -3.5094, 3.5735**.

A 20% lighter version of the original color is **92.0843, -23.5535, -4.5852**, and **47.4585, -12.6853, -17.8723** is the 20% darker color. If you saturate the color by 10%, you get **65.8228, -16.3144, -23.2486**, and if you desaturate by 10%, it is **72.6733, -14.1370, -13.0014**.

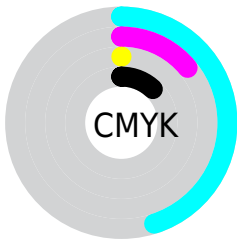
# Distribution



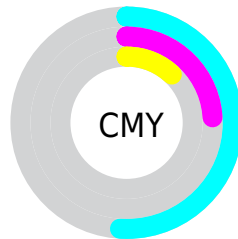
- Red (49%)
- Green (76%)
- Blue (88%)



- Red (49%)
- Yellow (65%)
- Blue (88%)



- Cyan (45%)
- Magenta (14%)
- Yellow (0%)
- Black (12%)



- Cyan (51%)
- Magenta (24%)
- Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 69.1425, -15.5743, -18.1395 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 69.1425, -15.5743, -18.1395 by changing the saturation by 10% instead.



■ 69.1425, -15.5743,  
-18.1395

■ 69.1425, -15.5743,  
-18.1395

194.4308,  
-27.4526, -18.2874

■ 58.0305, -14.2580,  
-17.8497

■ 93.2306, -18.1900,  
-18.5334

■ 47.5861, -12.9272,  
-17.4978

■ 106.1441,  
-19.4966, -18.6455

■ 37.8565, -11.5731,  
-17.0836

■ 119.6043,  
-20.8061, -18.7043

■ 28.8987, -10.1814,  
-16.6142

133.5897,  
-22.1205, -18.7126

■ 20.7860, -8.7288,  
-16.1149

148.0814,  
-23.4412, -18.6728

■ 13.6178, -7.1735,  
-15.6648

163.0623,

■ 7.2165, -8.6411,

-24.7696, -18.5874

-16.7168

178.5167,  
-26.1064, -18.4583

0.0000, NaN, -NF

0.0000, NaN, NaN

■ 69.1425, -15.5743,  
-18.1395

■ 69.1425, -15.5743,  
-18.1395

■ 65.8228, -16.3144,  
-23.2486

■ 72.6733, -14.1370,  
-13.0014

■ 62.7212, -16.3033,  
-28.3009

■ 76.3990, -12.0611,  
-7.8635

■ 59.8469, -15.5037,  
-33.2598

■ 80.3084, -9.4083,  
-2.7439

■ 57.2027, -13.9041,  
-38.0907


■ 84.3888, -6.2382,  
2.3434

■ 54.7822, -11.5366,


■ 88.6283, -2.6062,


-42.7704


7.3894

 53.5532, -10.0447,  
-45.2532

 92.6648, 0.2382,  
11.9815

 94.8231, -3.4267,  
14.2744

 97.0143, -7.0647,  
16.5568

 99.0767, -10.4178,  
18.6661

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



69.1438, -23.1785, -7.7593



69.1425, -15.5743, -18.1395



69.1438, -4.3318, -22.5382

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



69.1438, -15.5747, -18.1383



69.1438, 21.4176, 3.1522



69.1438, -14.5392, 20.6851

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



69.1425, -15.5743, -18.1395



63.8329, 17.2076, 21.9217

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



69.1438, -3.0520, 22.5981



69.1425, -15.5743, -18.1395



69.1438, 18.2220, 13.5917

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



69.1438, -15.5747, -18.1383



69.1438, 17.5060, -8.9970



69.1438, 9.0494, 20.2397



69.1438, -22.6105, 14.4773



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



69.1425, -15.5743, -18.1395



69.1438, 3.9034, -20.9966



69.1438, 9.0494, 20.2397



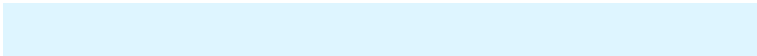
69.1438, -10.9751, 21.7987

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



69.1438, -15.5747, -18.1383



93.7357, -10.3665, -2.2636



77.4149, -41.3968, 23.5626



42.8894, -5.1467, -1.6553

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136

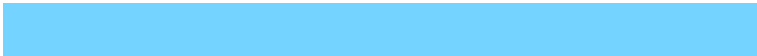


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



69.1438, -15.5747, -18.1383



76.3328, -18.8850, -26.7794



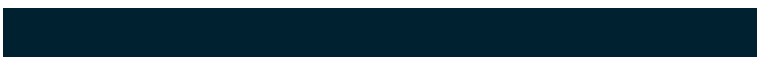
54.4197, 8.8794, -43.1448



38.4940, -3.6538, -0.0448



41.1176, -8.0597, -33.9949



11.5279, -3.1609, -7.5855



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



58.4075, 43.1819, -14.4700



62.3073, 61.5909, -19.9974



77.7750, -7.6446, 33.2530



37.2284, 2.4785, 0.0664



32.5803, 60.0625, -12.0303

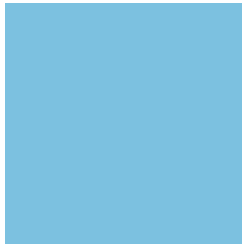


8.6696, 16.1414, -4.4332



# Previews

## White Background



This preview shows how the HunterLab color 69.1425, -15.5743, -18.1395 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

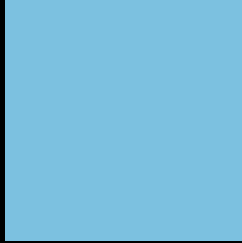
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 69.1425, -15.5743, -18.1395 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 69.1425, -15.5743, -18.1395 Background



This preview shows how black text looks on a background with the HunterLab color 69.1425, -15.5743, -18.1395.



This preview shows how white text looks on a background with the HunterLab color 69.1425, -15.5743, -18.1395.

-15.5743, -18.1395.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

69.1425, -15.5743, -18.1395

### Protanopia

68.7282, 1.3337, -13.6708

### Deuteranopia

68.7395, 5.2470, -20.2339



## Tritanopia

69.0843, -20.0811, -10.6729

# Trichromacy



## Original Color

69.1425, -15.5743, -18.1395

## Protanomaly

68.5423, -5.2593, -15.8279

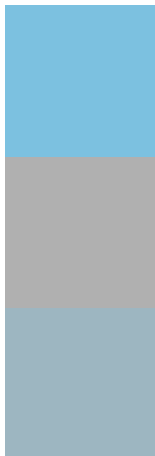
## Deuteranomaly

68.5865, -2.9934, -19.9886

## Tritanomaly

68.9974, -18.3715, -13.6313

# Monochromacy



## Original Color

69.1425, -15.5743, -18.1395

## Achromatopsia

65.8903, -3.5157, 3.5799

## Achromatomaly

66.6890, -8.9505, -3.9177

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 69.1425, -15.5743, -18.1395 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(124, 193, 224)` looks like.

```
.text, #text, p{  
    color:rgb(124, 193, 224)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(124, 193, 224) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(124, 193, 224) }
```

## Border

The CSS property to change the border of an element to HunterLab 69.1425, -15.5743, -18.1395 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(124, 193, 224) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(124, 193, 224) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(124, 193, 224)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(124, 193, 224); -webkit-box-  
shadow:4px 4px 4px 4px rgb(124, 193, 224);  
box-shadow:4px 4px 4px 4px rgb(124, 193,  
224) }
```

# Background

The CSS property to change the background color of an element to HunterLab 69.1425, -15.5743, -18.1395 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(124, 193, 224) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(124,  
193, 224) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor