

# Converting Colors

HunterLab(80.0411, -11.6632,  
9.3946)

Have a look what the booklet for  
HunterLab(80.0411, -11.6632,  
9.3946) contains.

|   |    |
|---|----|
| <b>HunterLab(80.1100, -12.0087, 9.6121)</b> ..... | 3  |
| <i><b>Conversions</b></i> .....                   | 4  |
| <i><b>Details</b></i> .....                       | 6  |
| <i><b>Harmonies</b></i> .....                     | 12 |
| <i><b>Previews</b></i> .....                      | 24 |
| <i><b>Color Blindness Simulation</b></i> .....    | 28 |
| <i><b>CSS Examples</b></i> .....                  | 31 |

# Color

**HunterLab(80.1100,  
-12.0087, 9.6121)**

# Conversions

## Conversions Part 1

| Format      | Color                      |
|-------------|----------------------------|
| Hex         | C6D6C6                     |
| RGB         | 198, 214, 198              |
| RGB Percent | 78%, 84%, 78%              |
| CMY         | 0.2235, 0.1608, 0.2235     |
| CMYK        | 0.07, 0.00, 0.07, 0.16     |
| HSL         | 120°, 16%, 81%             |
| HSV         | 120°, 7%, 84%              |
| XYZ         | 57.5283, 64.1761, 62.7813  |
| YIQ         | 207.3920, -4.4000, -8.3680 |

# Conversions

## Conversions Part 2

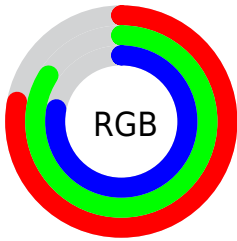
| <b>Format</b>                       | <b>Color</b>                  |
|-------------------------------------|-------------------------------|
| <b>RYB</b>                          | 198, 214, 214                 |
| Decimal                             | 13031110                      |
| CIELab                              | 84.06, -8.34, 6.05            |
| CIElCh                              | 84, 10.302, 144.036           |
| Yxy                                 | 64.1789, 0.3118,<br>0.3479    |
| Android<br>(android.graphics.Color) | 4291221190<br>(0xFFC6D6C6)    |
| YUV                                 | 207.3920, -4.6303,<br>-8.2368 |
| Hunter-Lab                          | 80.1100, -12.0087,<br>9.6121  |

# Details

The HunterLab color  $80.1100, -12.0087, 9.6121$  is a light color, and the websafe version is hex `CCCCCC`. A complement of this color would be  $77.1628, 3.9143, -1.2693$ , and the grayscale version is  $79.1814, -4.2249, 4.3021$ .

A 20% lighter version of the original color is  $100.0000, -5.3358, 5.4332$ , and  $57.2182, -9.8689, 7.7438$  is the 20% darker color. If you saturate the color by 10%, you get  $77.8167, -21.5219, 16.0399$ , and if you desaturate by 10%, it is  $82.6763, -1.7101, 2.6550$ .

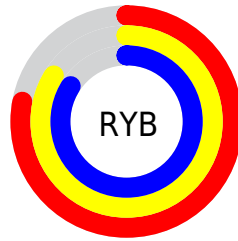
# Distribution



Red (78%)

Green (84%)

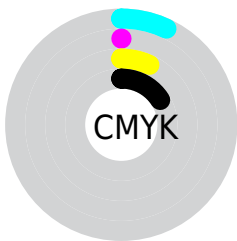
Blue (78%)



Red (78%)

Yellow (84%)

Blue (84%)

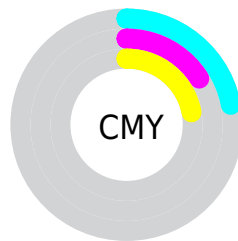


Cyan (7%)

Magenta (0%)

Yellow (7%)

Black (16%)



Cyan (22%)

Magenta (16%)

Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 80.1100, -12.0087, 9.6121 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 80.1100, -12.0087, 9.6121 by changing the saturation by 10% instead.



■ 80.1100, -12.0087,  
9.6121

■ 80.1100, -12.0087,  
9.6121

209.7225,  
-21.9558, 18.7772

■ 68.4073, -10.9730,  
8.6872

105.2941,  
-14.1205, 11.5191

■ 57.3359, -9.9447,  
7.7778

118.7197,  
-15.1954, 12.4998

■ 46.9361, -8.9227,  
6.8836

132.6718,  
-16.2845, 13.4993

■ 37.2544, -7.9026,  
6.0019

147.1314,  
-17.3883, 14.5175

■ 28.3487, -6.8772,  
5.1282

162.0811,  
-18.5072, 15.5545

■ 20.2936, -5.8348,  
4.2547

177.5055,

■ 13.1908, -4.7531,

-19.6413, 16.6103

3.3657

193.3903,  
-20.7908, 17.6845

■ 6.7032, -5.7783,  
4.1061

0.0000, NaN, NaN

■ 80.1100, -12.0087,  
9.6121

■ 80.1100, -12.0087,  
9.6121

■ 77.8167, -21.5219,  
16.0399

■ 82.6763, -1.7101,  
2.6550

■ 75.8006, -30.1270,  
21.8552

■ 85.4989, 9.2617,  
-4.7552

■ 74.0697, -37.7167,  
26.9852

■ 87.5075, 16.8564,  
-9.8839

■ 72.6261, -44.1994,  
31.3677

■ 71.4668, -49.5114,  
34.9592

■ 70.5833, -53.6271,  
37.7422

■ 69.9599, -56.5670,  
39.7303

■ 69.5731, -58.4070,  
40.9746

■ 69.3846, -59.3074,  
41.5837

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



80.1117, -8.2074, 12.3692



80.1100, -12.0087, 9.6121



80.1117, -13.7374, 5.3174

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



80.1117, -12.0105, 9.6133



80.1117, -5.2884, -5.4123



80.1117, 4.8117, 8.0433

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



80.1100, -12.0087, 9.6121



77.1628, 3.9143, -1.2693

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



80.1117, 5.6400, 3.3920



80.1100, -12.0087, 9.6121



80.1117, -0.2731, -4.5708

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



80.1117, -12.0105, 9.6133



80.1117, -9.9189, -3.5065



80.1117, 3.7576, -1.2735



80.1117, 1.5216, 11.5030



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



80.1100, -12.0087, 9.6121



80.1117, -13.5104, 2.0810



80.1117, 3.7576, -1.2735



80.1117, 5.3906, 6.5753

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



80.1117, -12.0105, 9.6133



99.3586, -7.9002, 7.1655



81.5290, -6.9896, 11.2620



45.9824, -3.5966, 3.2756

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136

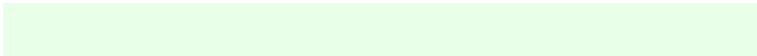


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



80.1117, -12.0105, 9.6133



97.2179, -16.5843, 13.0323



80.3480, -10.6954, 6.2326



37.2773, -6.5173, 5.1047



53.9159, -46.2328, 32.4132



13.2413, -11.3543, 7.9603



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



77.1628, 3.9143, -1.2693



92.8554, 6.9779, -3.0693



76.9038, 2.5206, 2.4119



35.5425, 2.8528, -1.2985



34.0228, 66.8895, -44.8712

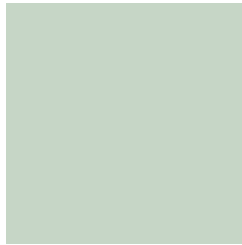


8.3557, 16.4275, -11.0201



# Previews

## White Background



This preview shows how the HunterLab color 80.1100, -12.0087, 9.6121 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

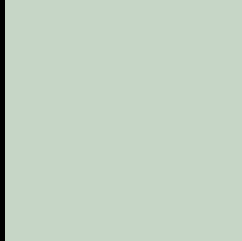
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 80.1100, -12.0087, 9.6121 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

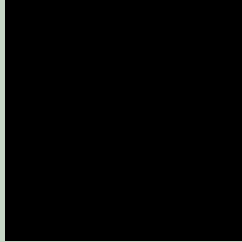
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

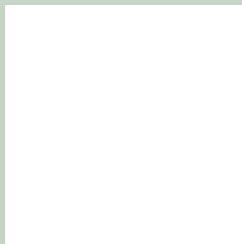
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 80.1100, -12.0087, 9.6121 Background



This preview shows how black text looks on a background with the HunterLab color 80.1100, -12.0087, 9.6121.



This preview shows how white text looks on a background with the HunterLab color 80.1100,

-12.0087, 9.6121.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

80.1100, -12.0087, 9.6121

### Protanopia

80.0874, -4.2629, 11.0526

### Deuteranopia

79.8341, 5.9586, 8.7158



## Tritanopia

80.1752, -3.6014, -3.8680

# Trichromacy



## Original Color

80.1100, -12.0087, 9.6121

## Protanomaly

80.0808, -7.3988, 10.5500

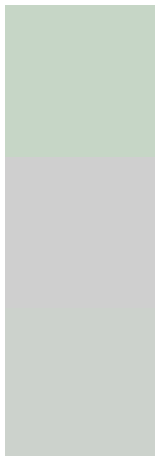
## Deuteranomaly

79.6755, -0.7656, 8.8740

## Tritanomaly

79.9774, -6.5470, 1.0058

# Monochromacy



## Original Color

80.1100, -12.0087, 9.6121

## Achromatopsia

78.9912, -4.2148, 4.2917

## Achromatomaly

79.5551, -7.1837, 6.3209

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 80.1100, -12.0087, 9.6121 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 214, 198)` looks like.

```
.text, #text, p{  
    color:rgb(198, 214, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 214, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 214, 198) }
```

## Border

The CSS property to change the border of an element to HunterLab 80.1100, -12.0087, 9.6121 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 214, 198) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 214, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 214, 198)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 214, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 214, 198);  
box-shadow:4px 4px 4px 4px rgb(198, 214,  
198) }
```

# Background

The CSS property to change the background color of an element to HunterLab 80.1100, -12.0087, 9.6121 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 214, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
214, 198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor