

# Converting Colors

HunterLab(89.2846, -4.7003,  
2.4934)

Have a look what the booklet for  
HunterLab(89.2846, -4.7003, 2.4934)  
contains.

<b>HunterLab(89.3353, -4.7130, 2.8021)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**HunterLab(89.3353, -4.7130,  
2.8021)**

# Conversions

## Conversions Part 1

Format	Color
Hex	E5E7EB
RGB	229, 231, 235
RGB Percent	90%, 91%, 92%
CMY	0.1020, 0.0941, 0.0784
CMYK	0.03, 0.02, 0.00, 0.08
HSL	220°, 13%, 91%
HSV	220°, 3%, 92%
XYZ	75.8843, 79.8080, 90.0022
YIQ	230.8580, -2.4760, 0.8200

# Conversions

## Conversions Part 2

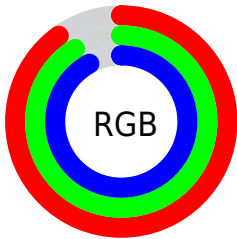
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	229, 231, 235
Decimal	15067115
CIE Lab	91.60, 0.06, -2.18
CIE LCh	92, 2.183, 271.514
Yxy	79.8114, 0.3089, 0.3248
Android (android.graphics.Color)	4293257195 (0xFFE5E7EB)
YUV	230.8580, 2.0420, -1.6295
Hunter-Lab	89.3353, -4.7130, 2.8021

# Details

The HunterLab color  $89.3353, -4.7130, 2.8021$  is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be  $90.3306, -4.8482, 6.9201$ , and the grayscale version is  $89.3242, -4.7661, 4.8532$ .

A 20% lighter version of the original color is  $100.0000, -5.3358, 5.4332$ , and  $65.5082, -3.1326, 1.7115$  is the 20% darker color. If you saturate the color by 10%, you get  $82.3591, -3.8979, -5.9017$ , and if you desaturate by 10%, it is  $96.4880, -5.1716, 11.0677$ .

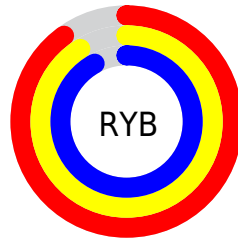
# Distribution



Red (90%)

Green (91%)

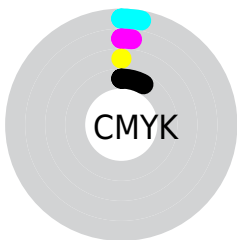
Blue (92%)



Red (90%)

Yellow (91%)

Blue (92%)

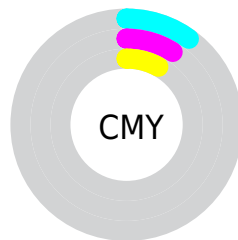


Cyan (3%)

Magenta (2%)

Yellow (0%)

Black (8%)



Cyan (10%)

Magenta (9%)

Yellow (8%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 89.3353, -4.7130, 2.8021 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 89.3353, -4.7130, 2.8021 by changing the saturation by 10% instead.



■ 89.3353, -4.7130,  
2.8021

■ 89.3353, -4.7130,  
2.8021

222.3279,  
-11.7981, 9.3261

■ 77.1772, -4.0682,  
2.2373

115.3692, -6.1004,  
4.0414

■ 65.6252, -3.4541,  
1.7091

129.1937, -6.8364,  
4.7095

■ 54.7151, -2.8743,  
1.2215

143.5302, -7.5998,  
5.4085

■ 44.4871, -2.3313,  
0.7780

158.3609, -8.3898,  
6.1370

■ 34.9904, -1.8275,  
0.3825

173.6699, -9.2053,  
6.8940

■ 26.2861, -1.3663,  
0.0408

189.4428,

■ 18.4543, -0.9522,

-10.0457, 7.6784

-0.2396

205.6661,  
-10.9102, 8.4894

■ 11.6059, -0.5912,  
-0.4470

■ 4.2089, -0.1651,  
-1.9201

■ 89.3353, -4.7130,  
2.8021

■ 89.3353, -4.7130,  
2.8021

■ 82.3591, -3.8979,  
-5.9017

■ 96.4880, -5.1716,  
11.0677

■ 75.5741, -2.6494,  
-15.1407

■ 99.3872, -8.7031,  
14.2013

■ 69.0076, -0.8813,  
-25.0236

■ 62.6915, 1.5157,  
-35.6771

■ 56.6661, 4.6733,  
-47.2388

■ 50.9822, 8.7440,  
-59.8384

■ 45.7038, 13.8864,  
-73.5577

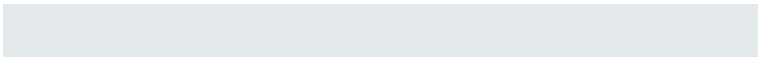
■ 40.9088, 20.2274,  
-88.3525

■ 36.6858, 27.7802,  
-103.9356

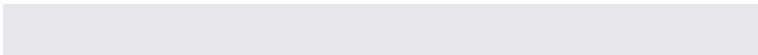
# Harmonies

## Analogous

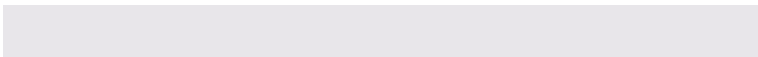
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



89.3372, -5.7901, 3.0548



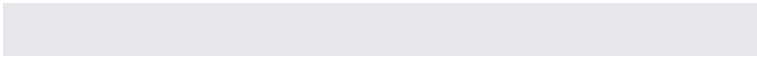
89.3353, -4.7130, 2.8021



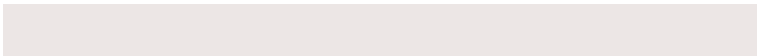
89.3372, -3.6501, 3.1097

# Triad

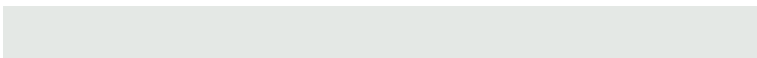
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



89.3372, -4.7150, 2.8036



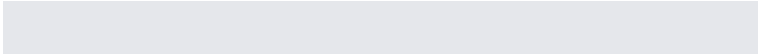
89.3372, -2.9397, 5.9206



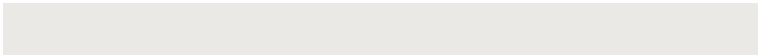
89.3372, -6.6450, 5.8285

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



89.3353, -4.7130, 2.8021



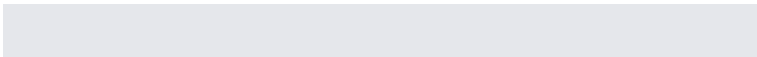
90.3306, -4.8482, 6.9201

# Split Complementary

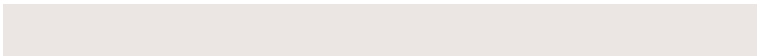
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



89.3372, -5.8876, 6.5812



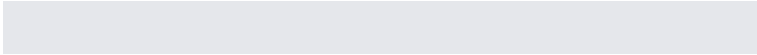
89.3353, -4.7130, 2.8021



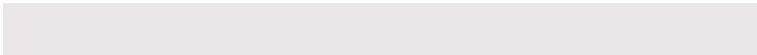
89.3372, -3.7485, 6.6339

# Square

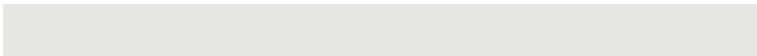
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



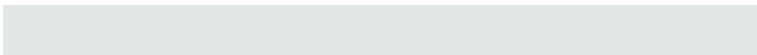
89.3372, -4.7150, 2.8036



89.3372, -2.6220, 4.9167



89.3372, -4.8282, 6.8743

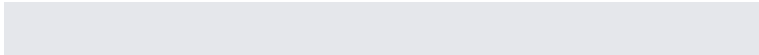


89.3372, -6.9011, 4.8090

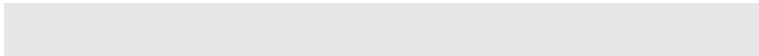


# Rectangle

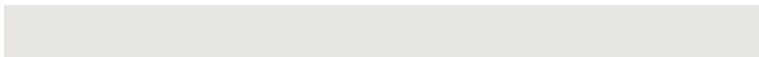
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



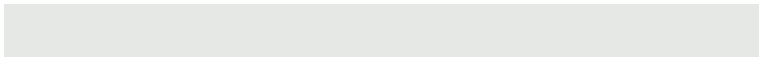
89.3353, -4.7130, 2.8021



89.3372, -3.0901, 3.5865



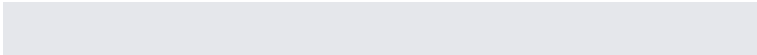
89.3372, -4.8282, 6.8743



89.3372, -6.4408, 6.1206

# Sweetspot

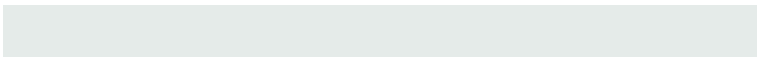
The Sweet Spot groups the original color and five complimentary colors.



89.3372, -4.7150, 2.8036



99.2173, -5.2747, 4.5095



90.5281, -7.1579, 5.2165



45.9204, -2.4418, 2.1075

0.0000, NaN, NaN

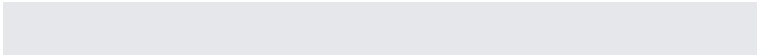


46.2646, -2.4686, 2.5136



# Same Dimension

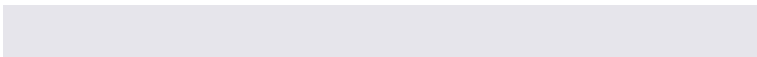
The Same Dimension uses a secret algorithm to generate beautiful new colors.



89.3372, -4.7150, 2.8036



97.6576, -5.1409, 2.6478



88.7944, -3.3804, 2.1735



41.0492, -2.1507, 0.8147



25.7279, 24.2599, -84.5278

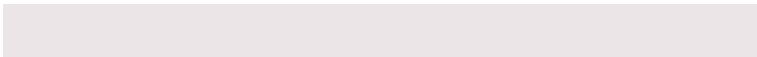


8.3128, 4.1293, -19.3043



# Inverse Universe

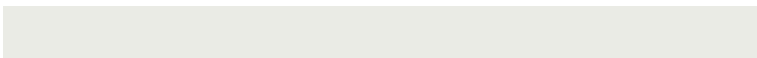
The Inverse Universe completely reimagines the original color for something new.



89.1469, -2.4181, 4.6058



97.4125, -2.1678, 4.9870



90.8760, -6.1838, 7.5247



40.9202, -0.5716, 2.0628



31.8764, 55.6283, 12.5433

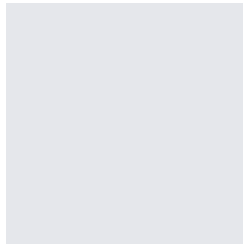


9.0287, 15.9414, 2.1169



# Previews

## White Background



This preview shows how the HunterLab color 89.3353, -4.7130, 2.8021 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

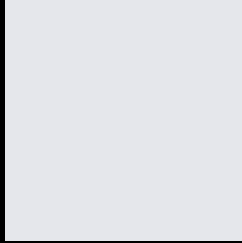
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 89.3353, -4.7130, 2.8021 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

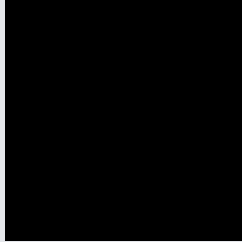
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

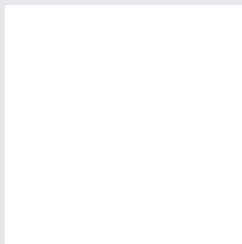
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 89.3353, -4.7130, 2.8021 Background



This preview shows how black text looks on a background with the HunterLab color 89.3353, -4.7130, 2.8021.



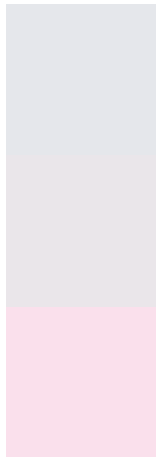
This preview shows how white text looks on a background with the HunterLab color 89.3353, -4.7130,

2.8021.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

89.3353, -4.7130, 2.8021

### Protanopia

89.4576, -2.7489, 3.4838

### Deuteranopia

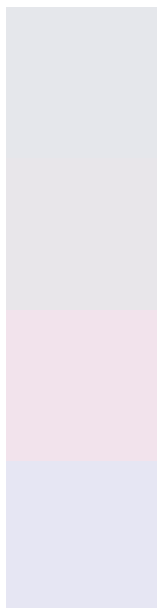
89.2701, 6.1815, 2.4100



## Tritanopia

89.2989, -0.8326, -3.4137

# Trichromacy



## Original Color

89.3353, -4.7130, 2.8021

## Protanomaly

89.2692, -3.4004, 3.2474

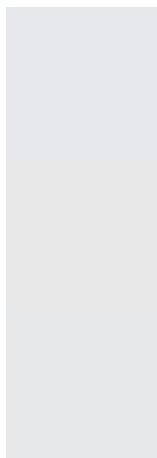
## Deuteranomaly

89.3709, 1.8413, 2.4556

## Tritanomaly

89.3799, -2.4238, -1.2149

# Monochromacy



## Original Color

89.3353, -4.7130, 2.8021

## Achromatopsia

89.3925, -4.7698, 4.8569

## Achromatomaly

89.3314, -4.9190, 4.2894

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 89.3353, -4.7130, 2.8021 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(229, 231, 235)` looks like.

```
.text, #text, p{  
    color:rgb(229, 231, 235)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(229, 231, 235) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(229, 231, 235) }
```

## Border

The CSS property to change the border of an element to HunterLab 89.3353, -4.7130, 2.8021 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(229, 231, 235) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(229, 231, 235) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(229, 231, 235)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(229, 231, 235); -webkit-box-  
shadow:4px 4px 4px 4px rgb(229, 231, 235);  
box-shadow:4px 4px 4px 4px rgb(229, 231,  
235) }
```

# Background

The CSS property to change the background color of an element to HunterLab 89.3353, -4.7130, 2.8021 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(229, 231, 235) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(229,  
231, 235) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor