

# Converting Colors

HunterLab(91.0693, 0.8756,  
14.8481)

Have a look what the booklet for  
HunterLab(91.0693, 0.8756,  
14.8481) contains.

<b>HunterLab(90.9443, 1.1531, 14.5845)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**HunterLab(90.9443, 1.1531,  
14.5845)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FFE6D6
RGB	255, 230, 214
RGB Percent	100%, 90%, 84%
CMY	0.0000, 0.0980, 0.1608
CMYK	0.00, 0.10, 0.16, 0.00
HSL	23°, 100%, 92%
HSV	23°, 16%, 100%
XYZ	81.6744, 82.7087, 75.2779
YIQ	235.6510, 20.0360, 0.3240

# Conversions

## Conversions Part 2

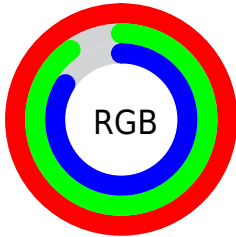
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	255, 240, 214
Decimal	16770774
CIE Lab	92.89, 6.01, 10.89
CIE LCh	93, 12.440, 61.089
Yxy	82.7122, 0.3408, 0.3451
Android (android.graphics.Color)	4294960854 (0xFFFFE6D6)
YUV	235.6510, -10.6739, 16.9691
Hunter-Lab	90.9443, 1.1531, 14.5845

# Details

The HunterLab color **90.9443, 1.1531, 14.5845** is a light color, and the websafe version is hex **FFCCCC**. A complement of this color would be **91.2397, -9.7178, -5.4274**, and the grayscale version is **91.4734, -4.8808, 4.9699**.

A 20% lighter version of the original color is **100.0000, -5.3358, 5.4332**, and **67.2078, 1.5761, 12.5042** is the 20% darker color. If you saturate the color by 10%, you get **85.5799, 5.6973, 19.6754**, and if you desaturate by 10%, it is **96.5199, -2.9966, 9.0209**.

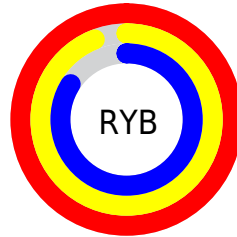
# Distribution



Red (100%)

Green (90%)

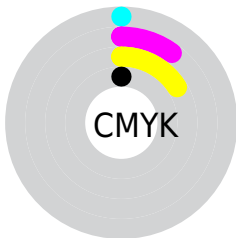
Blue (84%)



Red (100%)

Yellow (94%)

Blue (84%)

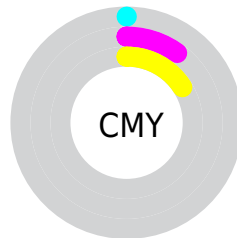


Cyan (0%)

Magenta (10%)

Yellow (16%)

Black (0%)



Cyan (0%)

Magenta (10%)


Yellow (16%)

# Brightness & Saturation Gradients

These gradients show how the HunterLab color 90.9443, 1.1531, 14.5845 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the HunterLab color 90.9443, 1.1531, 14.5845 by changing the saturation by 10% instead.



 90.9443, 1.1531,  
14.5845

 90.9443, 1.1531,  
14.5845


224.5054, -3.9186,  
25.5941

 78.7101, 1.5285,  
13.4118

117.1206, 0.2676,  
16.9546

 67.0780, 1.8608,  
12.2415


131.0121, -0.2313,  
18.1529

 56.0831, 2.1429,  
11.0711

145.4132, -0.7658,  
19.3621

 45.7647, 2.3696,  
9.8949

160.3064, -1.3342,  
20.5830

 36.1707, 2.5341,  
8.7051

175.6759, -1.9350,  
21.8162

 27.3603, 2.6275,  
7.4886

191.5075, -2.5668,

 19.4107, 2.6365,

23.0622

6.2241

207.7880, -3.2284,  
24.3214

■ 12.4278, 2.5412,  
4.9199

■ 5.6547, 4.3323,  
3.9583

■ 90.9443, 1.1531,  
14.5845

■ 90.9443, 1.1531,  
14.5845

■ 85.5799, 5.6973,  
19.6754

■ 96.5199, -2.9966,  
9.0209

■ 80.4439, 10.6766,  
24.2169

100.0000, -5.3358,  
5.4332

■ 75.5647, 16.1119,  
28.1266

■ 70.9719, 22.0128,  
31.3115

■ 66.6985, 28.3648,  
33.6752

■ 62.7793, 35.1161,  
35.1293

■ 59.2492, 42.1619,  
35.6166

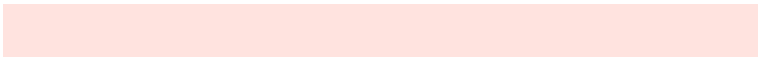
■ 56.1394, 49.3271,  
35.1530

■ 55.0338, 52.0909,  
34.8235

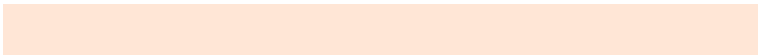
# Harmonies

## Analogous

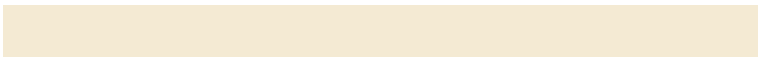
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



90.9462, 5.8893, 10.7732



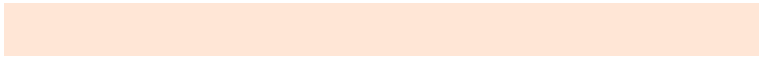
90.9443, 1.1531, 14.5845



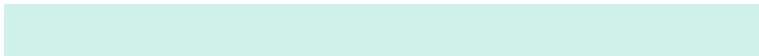
90.9462, -5.0907, 15.8633

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



90.9462, 1.1501, 14.5858



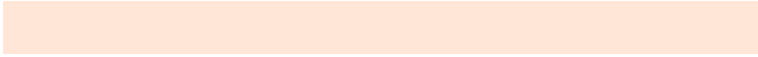
90.9462, -16.8019, 4.7283



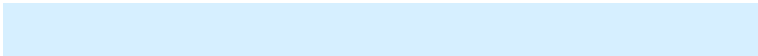
90.9462, 1.5649, -5.6220

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



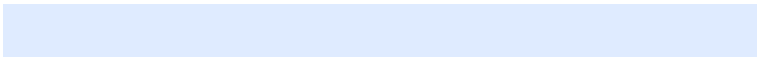
90.9443, 1.1531, 14.5845



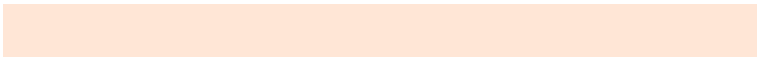
91.2397, -9.7178, -5.4274

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



90.9462, -4.6242, -7.5085



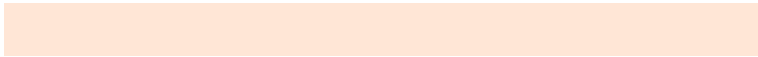
90.9443, 1.1531, 14.5845



90.9462, -15.1274, -1.2847

# Square

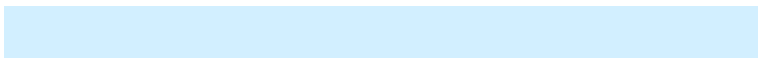
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



90.9462, 1.1501, 14.5858



90.9462, -15.3501, 10.4139



90.9462, -10.7131, -5.8701

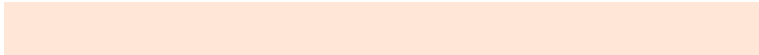


90.9462, 6.1333, -0.8745



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



90.9443, 1.1531, 14.5845



90.9462, -9.2302, 15.1804



90.9462, -10.7131, -5.8701



90.9462, -0.4007, -6.6259

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



90.9462, 1.1501, 14.5858



97.1321, -3.4211, 8.3954



86.9498, 13.9364, -2.0119



44.7530, -1.4549, 4.0730

0.0000, NaN, NaN



46.2646, -2.4686, 2.5136

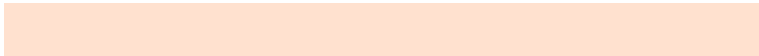


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



90.9462, 1.1501, 14.5858



89.3557, 2.4360, 16.1253



97.2734, -9.4230, 20.9972



43.7607, -0.7489, 5.0786



40.1182, 36.7632, 25.3643

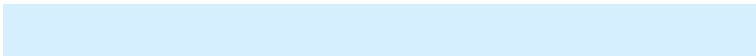


13.3117, 9.4676, 8.3684

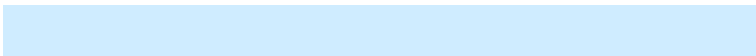


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



91.2397, -9.7178, -5.4274



89.7003, -10.3613, -7.4422



84.8924, 0.8481, -13.7502



43.8419, -3.7436, -0.4356



40.4972, -1.4693, -47.4463

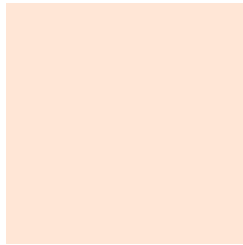


13.4516, -1.7860, -12.9578



# Previews

## White Background



This preview shows how the HunterLab color 90.9443, 1.1531, 14.5845 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

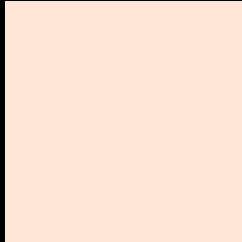
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the HunterLab color 90.9443, 1.1531, 14.5845 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

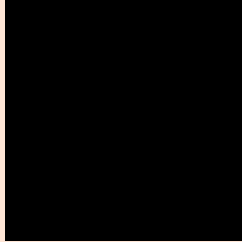
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## HunterLab 90.9443, 1.1531, 14.5845 Background



This preview shows how black text looks on a background with the HunterLab color 90.9443, 1.1531, 14.5845.



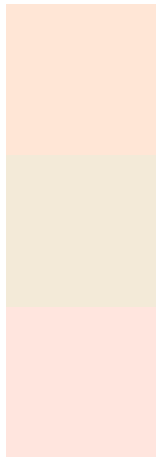
This preview shows how white text looks on a background with the HunterLab color 90.9443, 1.1531,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

90.9443, 1.1531, 14.5845

### Protanopia

91.0265, -4.8120, 13.6905

### Deuteranopia

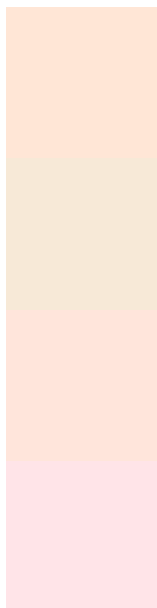
90.8694, 2.9282, 10.9539



## Tritanopia

90.8895, 7.3586, 1.3358

# Trichromacy



## Original Color

90.9443, 1.1531, 14.5845

## Protanomaly

91.0814, -3.0753, 14.2202

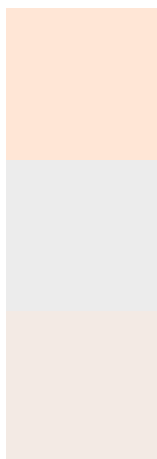
## Deuteranomaly

90.7817, 2.4546, 12.2125

## Tritanomaly

90.8697, 5.0974, 6.2704

# Monochromacy



## Original Color

90.9443, 1.1531, 14.5845

## Achromatopsia

91.5860, -4.8868, 4.9760

## Achromatomaly

91.3793, -2.8830, 8.6334

# CSS Examples

## Text

The CSS property to change the color of the text to HunterLab 90.9443, 1.1531, 14.5845 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 230, 214)` looks like.

```
.text, #text, p{  
  color:rgb(255, 230, 214)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 230, 214) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 230, 214) }
```

## Border

The CSS property to change the border of an element to HunterLab 90.9443, 1.1531, 14.5845 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 230, 214) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(255, 230, 214) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(255, 230, 214)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 230, 214); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 230, 214);  
box-shadow:4px 4px 4px 4px rgb(255, 230,  
214) }
```

# Background

The CSS property to change the background color of an element to HunterLab 90.9443, 1.1531, 14.5845 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 230, 214) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
230, 214) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor