

Converting Colors

RGB(118, 149, 255)

Have a look what the booklet for
RGB(118, 149, 255) contains.

RGB(118, 149, 255)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(118, 149, 255)

Conversions

Conversions Part 1

Format	Color
Hex	7695FF
RGB	118, 149, 255
RGB Percent	46%, 58%, 100%
CMY	0.5373, 0.4157, 0.0000
CMYK	0.54, 0.42, 0.00, 0.00
HSL	226°, 100%, 73%
HSV	226°, 54%, 100%
XYZ	36.2687, 32.5664, 98.9821
YIQ	151.8150, -52.5020, 26.3940

Conversions

Conversions Part 2

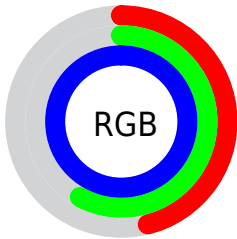
Format	Color
R _Y B	118, 143, 255
Decimal	7771647
CIE Lab	63.81, 18.66, -56.14
CIE LCh	64, 59.163, 288.385
Yxy	32.5664, 0.2161, 0.1941
Android (android.graphics.Color)	4285961727 (0xFF7695FF)
YUV	151.8150, 50.8702, -29.6558
Hunter-Lab	57.0670, 13.5775, -62.8910

Details

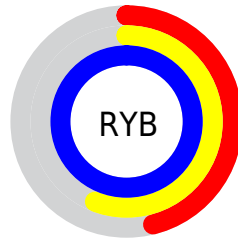
The RGB color **118, 149, 255** is a light color, and the websafe version is hex **6699FF**. A complement of this color would be **255, 224, 118**, and the grayscale version is **151, 151, 151**.

A 20% lighter version of the original color is **178, 203, 255**, and **53, 99, 198** is the 20% darker color. If you saturate the color by 10%, you get **93, 129, 255**, and if you desaturate by 10%, it is **144, 169, 255**.

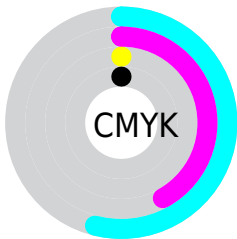
Distribution



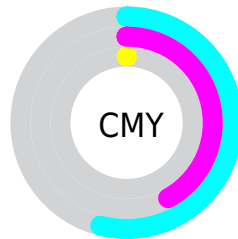
- Red (46%)
- Green (58%)
- Blue (100%)



- Red (46%)
- Yellow (56%)
- Blue (100%)



- Cyan (54%)
- Magenta (42%)
- Yellow (0%)
- Black (0%)



- Cyan (54%)
- Magenta (42%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 118, 149, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 118, 149, 255 by changing the saturation by 10% instead.

 118, 149, 255


255, 255, 255

 178, 203, 255

 207, 231, 255

 237, 255, 255


 118, 149, 255


 87, 123, 226


 53, 99, 198

 0, 75, 170

 0, 53, 143

 0, 33, 117

 0, 12, 91


 0, 7, 67


 0, 3, 44


 0, 1, 22

 118, 149, 255

 118, 149, 255

 93, 129, 255

 144, 169, 255

 67, 110, 255

 169, 188, 255

 42, 90, 255

 195, 208, 255

 16, 70, 255

 220, 228, 255

 0, 58, 255

 246, 248, 255

255, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 166, 255



118, 149, 255



198, 127, 225

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



118, 149, 255



235, 124, 77



0, 179, 132

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



118, 149, 255



255, 224, 118

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



88, 173, 81



118, 149, 255



200, 145, 44

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



118, 149, 255



251, 107, 124



151, 162, 45



0, 180, 186

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



118, 149, 255



230, 113, 195



151, 162, 45



0, 177, 114

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



118, 149, 255



214, 223, 255



118, 255, 223



103, 109, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



118, 149, 255



92, 129, 255



155, 118, 255



115, 118, 128



0, 43, 191



0, 14, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 118, 149



255, 92, 129



218, 255, 118



128, 115, 118



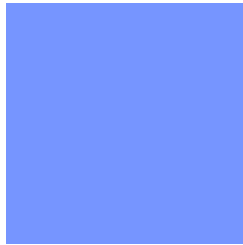
191, 0, 43



64, 0, 14

Previews

White Background



This preview shows how the RGB color 118, 149, 255 looks on a white background.

Color Contrast Check

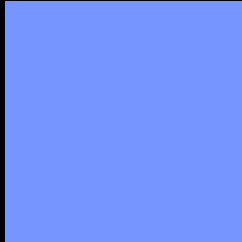
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 118, 149, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

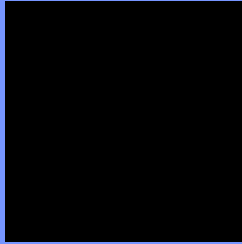
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 118, 149, 255 Background



This preview shows how black text looks on a background with the RGB color 118, 149, 255.



This preview shows how white text looks on a background with the RGB color 118, 149, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
118, 149, 255

Protanopia
111, 151, 255

Deuteranopia
90, 155, 254



Tritanopia
91, 165, 179

Trichromacy



Original Color

118, 149, 255

Protanomaly

114, 150, 255

Deuteranomaly

100, 153, 254

Tritanomaly

101, 159, 207

Monochromacy



Original Color

118, 149, 255

Achromatopsia

152, 152, 152

Achromatomaly

140, 151, 189

CSS Examples

Text

The CSS property to change the color of the text to RGB 118, 149, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(118, 149, 255)` looks like.

```
.text, #text, p{  
    color:rgb(118, 149, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(118, 149, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(118, 149, 255) }
```

Border

The CSS property to change the border of an element to RGB 118, 149, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(118, 149, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(118, 149, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(118, 149, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(118, 149, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(118, 149, 255);  
box-shadow:4px 4px 4px 4px rgb(118, 149,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 118, 149, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(118, 149, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(118,  
149, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor