

# Converting Colors

RGB(119, 47, 162)

Have a look what the booklet for  
RGB(119, 47, 162) contains.

<b>RGB(119, 47, 162)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(119, 47, 162)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	772FA2
RGB	119, 47, 162
RGB Percent	47%, 18%, 64%
CMY	0.5333, 0.8157, 0.3647
CMYK	0.27, 0.71, 0.00, 0.36
HSL	278°, 55%, 41%
HSV	278°, 71%, 64%
XYZ	15.1459, 8.5636, 35.0371
YIQ	81.6380, 5.9970, 51.0290

# Conversions

## Conversions Part 2

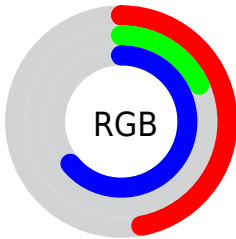
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	119, 47, 162
Decimal	7810978
CIE <sub>Lab</sub>	35.13, 50.69, -48.90
CIE <sub>LCh</sub>	35, 70.427, 316.029
Yxy	8.5636, 0.2578, 0.1458
Android (android.graphics.Color)	4286001058 (0xFF772FA2)
YUV	81.6380, 39.6185, 32.7665
Hunter-Lab	29.2636, 41.1741, -50.5028

# Details

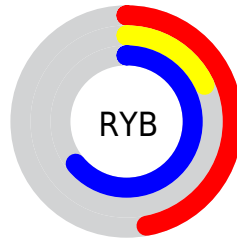
The RGB color **119, 47, 162** is a dark color, and the websafe version is hex **663399**. A complement of this color would be **90, 162, 47**, and the grayscale version is **81, 81, 81**.

A 20% lighter version of the original color is **175, 99, 218**, and **65, 0, 109** is the 20% darker color. If you saturate the color by 10%, you get **113, 31, 162**, and if you desaturate by 10%, it is **125, 63, 162**.

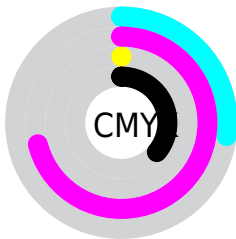
# Distribution



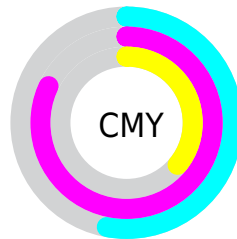
- Red (47%)
- Green (18%)
- Blue (64%)



- Red (47%)
- Yellow (18%)
- Blue (64%)



- Cyan (27%)
- Magenta (71%)
- Yellow (0%)
- Black (36%)



- Cyan (53%)
- Magenta (82%)
- Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 119, 47, 162 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 119, 47, 162 by changing the saturation by 10% instead.





119, 47, 162



119, 47, 162

255, 255, 255



92, 18, 135



175, 99, 218



65, 0, 109



203, 126, 246



38, 0, 84



232, 152, 255



7, 0, 60



255, 180, 255



0, 2, 37



255, 208, 255



0, 1, 14



255, 237, 255



0, 0, 0



119, 47, 162



119, 47, 162



113, 31, 162



125, 63, 162

107, 15, 162

131, 79, 162

101, 0, 162

137, 96, 162

143, 112, 162

149, 128, 162

155, 144, 162

161, 160, 162

167, 177, 162

174, 193, 162

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 80, 193



119, 47, 162



166, 0, 111

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



119, 47, 162



123, 70, 0



0, 105, 112

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



119, 47, 162



90, 162, 47

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 103, 53



119, 47, 162



74, 89, 0

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



119, 47, 162



159, 35, 0



0, 99, 0



0, 104, 164

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



119, 47, 162



176, 0, 74



0, 99, 0



0, 105, 93



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



119, 47, 162



195, 167, 212



47, 91, 162



97, 80, 107



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



119, 47, 162



144, 32, 212



162, 47, 149



79, 73, 82



91, 0, 145



11, 0, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



162, 47, 90



212, 32, 99



47, 162, 60



82, 73, 76



145, 0, 54



18, 0, 7



# Previews

## White Background



This preview shows how the RGB color 119, 47, 162 looks on a white background.

## Color Contrast Check

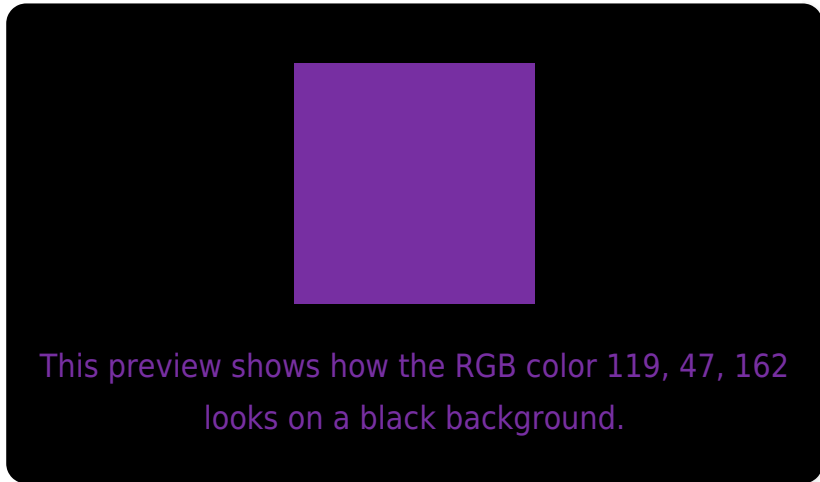
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

# Black Background



## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

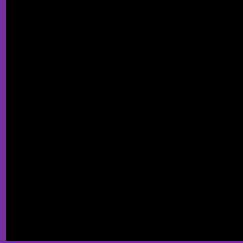
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 119, 47, 162 Background



This preview shows how black text looks on a background with the RGB color 119, 47, 162.

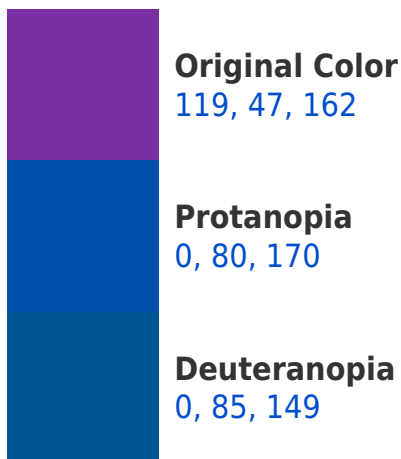


This preview shows how white text looks on a background with the RGB color 119, 47, 162.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
105, 75, 80

# Trichromacy



**Original Color**  
119, 47, 162

**Protanomaly**  
43, 68, 167

**Deuteranomaly**  
43, 71, 154

**Tritanomaly**  
110, 65, 110

# Monochromacy



**Original Color**  
119, 47, 162

**Achromatopsia**  
82, 82, 82

**Achromatomaly**  
95, 69, 111

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 119, 47, 162 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(119, 47, 162)` looks like.

```
.text, #text, p{  
    color:rgb(119, 47, 162)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(119, 47, 162) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(119, 47, 162) }
```

## Border

The CSS property to change the border of an element to RGB 119, 47, 162 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(119, 47, 162) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(119, 47, 162) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(119, 47, 162)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(119, 47, 162); -webkit-box-  
shadow:4px 4px 4px 4px rgb(119, 47, 162);  
box-shadow:4px 4px 4px 4px rgb(119, 47,  
162) }
```

# Background

The CSS property to change the background color of an element to RGB 119, 47, 162 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(119, 47, 162) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(119, 47,  
162) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor