

Converting Colors

RGB(11, 170, 197)

Have a look what the booklet for
RGB(11, 170, 197) contains.

RGB(11, 170, 197)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(11, 170, 197)

Conversions

Conversions Part 1

Format	Color
Hex	0BAAC5
RGB	11, 170, 197
RGB Percent	4%, 67%, 77%
CMY	0.9569, 0.3333, 0.2275
CMYK	0.94, 0.14, 0.00, 0.23
HSL	189°, 89%, 41%
HSV	189°, 94%, 77%
XYZ	24.5908, 32.8518, 57.8683
YIQ	125.5370, -103.4310, -25.3110

Conversions

Conversions Part 2

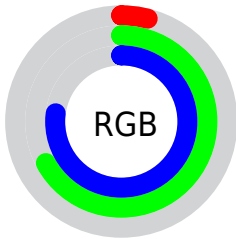
Format	Color
RYB	11, 97, 197
Decimal	764613
CIELab	64.04, -26.40, -24.00
CIELCh	64, 35.681, 222.274
Yxy	32.8518, 0.2133, 0.2849
Android (android.graphics.Color)	4278954693 (0xFF0BAAC5)
YUV	125.5370, 35.2313, -100.4489
Hunter-Lab	57.3165, -23.7212, -19.7392

Details

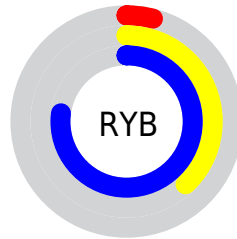
The RGB color **11, 170, 197** is a dark color, and the websafe version is hex **0099CC**. The color can be described as dark washed azure. A complement of this color would be **197, 38, 11**, and the grayscale version is **125, 125, 125**.

A 20% lighter version of the original color is **102, 226, 254**, and **0, 117, 143** is the 20% darker color. If you saturate the color by 10%, you get **0, 168, 197**, and if you desaturate by 10%, it is **31, 173, 197**.

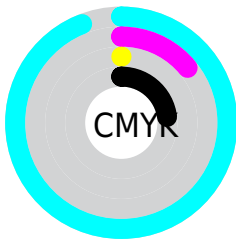
Distribution



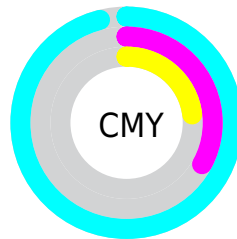
- Red (4%)
- Green (67%)
- Blue (77%)



- Red (4%)
- Yellow (38%)
- Blue (77%)



- Cyan (94%)
- Magenta (14%)
- Yellow (0%)
- Black (23%)



















- Cyan (96%)
- Magenta (33%)
- Yellow (23%)

Brightness & Saturation Gradients

These gradients show how the RGB color 11, 170, 197 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 11, 170, 197 by changing the saturation by 10% instead.

 11, 170, 197	 11, 170, 197
 255, 255, 255	 0, 143, 170
 102, 226, 254	 0, 117, 143
 134, 254, 255	 0, 92, 117
 165, 255, 255	 0, 69, 93
 196, 255, 255	 0, 46, 69
 227, 255, 255	 0, 25, 47
	 0, 1, 26
	 0, 0, 0

 11, 170, 197  11, 170, 197

■ 0, 168, 197

■ 31, 173, 197

■ 50, 176, 197

■ 70, 179, 197

■ 90, 181, 197

■ 110, 184, 197

■ 129, 187, 197

■ 149, 190, 197

■ 169, 193, 197

■ 188, 196, 197

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



39, 172, 168



11, 170, 197



74, 164, 215

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



11, 170, 197



205, 133, 175



163, 157, 92

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



11, 170, 197



197, 38, 11

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



192, 147, 95



11, 170, 197



217, 130, 143

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



11, 170, 197



176, 142, 202



212, 136, 114



128, 166, 107

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



11, 170, 197



113, 158, 218



212, 136, 114



174, 154, 91

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



11, 170, 197



184, 245, 255



11, 197, 36



84, 121, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



11, 170, 197



0, 218, 255



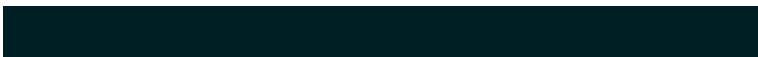
11, 79, 197



90, 98, 99



0, 140, 163



0, 31, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



197, 11, 170



255, 0, 218



197, 129, 11



99, 90, 98



163, 0, 140



36, 0, 31

Previews

White Background



This preview shows how the RGB color 11, 170, 197 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 11, 170, 197 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 11, 170, 197 Background



This preview shows how black text looks on a background with the RGB color 11, 170, 197.

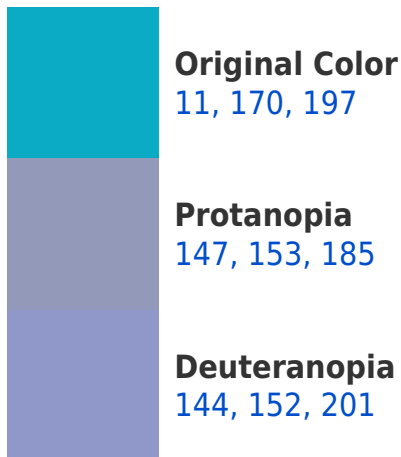


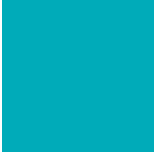
This preview shows how white text looks on a background with the RGB color 11, 170, 197.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
0, 171, 185

Trichromacy



Original Color

11, 170, 197



Protanomaly

98, 159, 189



Deuteranomaly

96, 159, 200



Tritanomaly

4, 171, 189

Monochromacy



Original Color

11, 170, 197



Achromatopsia

126, 126, 126



Achromatomaly

84, 142, 152

CSS Examples

Text

The CSS property to change the color of the text to RGB 11, 170, 197 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(11, 170, 197)` looks like.

```
.text, #text, p{  
    color:rgb(11, 170, 197)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(11, 170, 197) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(11, 170, 197) }
```

Border

The CSS property to change the border of an element to RGB 11, 170, 197 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(11, 170, 197) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(11, 170, 197) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(11, 170, 197)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(11, 170, 197); -webkit-box-  
shadow:4px 4px 4px 4px rgb(11, 170, 197);  
box-shadow:4px 4px 4px 4px rgb(11, 170,  
197) }
```

Background

The CSS property to change the background color of an element to RGB 11, 170, 197 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(11, 170, 197) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(11, 170,  
197) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor