

# Converting Colors

RGB(121, 233, 218)

Have a look what the booklet for  
RGB(121, 233, 218) contains.

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# Color

**RGB(121, 233, 218)**

# Conversions

## Conversions Part 1

Format	Color
Hex	79E9DA
RGB	121, 233, 218
RGB Percent	47%, 91%, 85%
CMY	0.5255, 0.0863, 0.1451
CMYK	0.48, 0.00, 0.06, 0.09
HSL	172°, 72%, 69%
HSV	172°, 48%, 91%
XYZ	49.6790, 67.4047, 76.7217
YIQ	197.8020, -61.9370, -28.4090

# Conversions

## Conversions Part 2

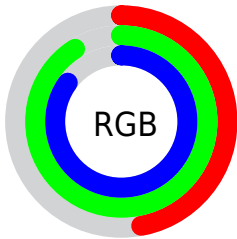
<b>Format</b>	<b>Color</b>
<b>RYB</b>	121, 181, 233
Decimal	7989722
CIELab	85.71, -35.63, -2.61
CIELCh	86, 35.730, 184.193
Yxy	67.4047, 0.2563, 0.3478
Android (android.graphics.Color)	4286179802 (0xFF79E9DA)
YUV	197.8020, 9.9576, -67.3554
Hunter-Lab	82.1004, -35.6653, 2.0645

# Details

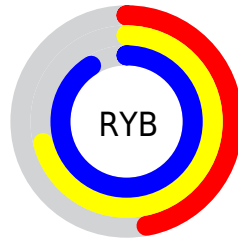
The RGB color **121, 233, 218** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **233, 121, 136**, and the grayscale version is **198, 198, 198**.

A 20% lighter version of the original color is **180, 255, 255**, and **59, 177, 163** is the 20% darker color. If you saturate the color by 10%, you get **98, 233, 215**, and if you desaturate by 10%, it is **144, 233, 221**.

# Distribution



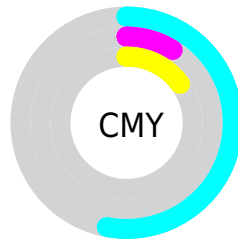
- Red (47%)
- Green (91%)
- Blue (85%)



- Red (47%)
- Yellow (71%)
- Blue (91%)



- Cyan (48%)
- Magenta (0%)
- Yellow (6%)
- Black (9%)



- Cyan (53%)
- Magenta (9%)
- Yellow (15%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 121, 233, 218 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 121, 233, 218 by changing the saturation by 10% instead.



 121, 233, 218

255, 255, 255


 180, 255, 255


 209, 255, 255

 239, 255, 255

 121, 233, 218

 91, 205, 190

 59, 177, 163

 13, 150, 137

 0, 123, 112

 0, 98, 87

 0, 73, 64

 0, 50, 42

 0, 29, 22

 0, 0, 0

 121, 233, 218

 121, 233, 218

 98, 233, 215

 144, 233, 221

 74, 233, 212

 168, 233, 224

 51, 233, 209

 191, 233, 227

 28, 233, 206

 214, 233, 230

 5, 233, 202

 238, 233, 234

 0, 233, 202

 255, 233, 237

 255, 233, 240

 255, 233, 243

 255, 233, 246

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



157, 230, 184



121, 233, 218



105, 232, 251

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



121, 233, 218



225, 204, 255



255, 202, 154

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



121, 233, 218



233, 121, 136

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 193, 178



121, 233, 218



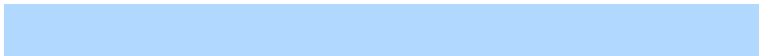
255, 193, 244

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



121, 233, 218



177, 216, 255



255, 189, 211



233, 214, 147

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



121, 233, 218



117, 228, 255



255, 189, 211



255, 199, 161

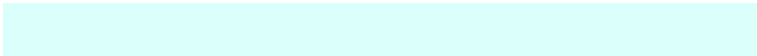


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



121, 233, 218



219, 255, 250



138, 233, 121



106, 128, 125



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



121, 233, 218



107, 255, 235



121, 194, 233



106, 117, 116



0, 181, 157



0, 54, 46



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



233, 121, 136



255, 107, 127



233, 160, 121



117, 106, 107



181, 0, 24

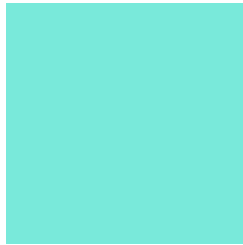


54, 0, 7



# Previews

## White Background



This preview shows how the RGB color 121, 233, 218 looks on a white background.

## Color Contrast Check

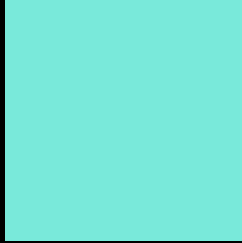
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 121, 233, 218 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

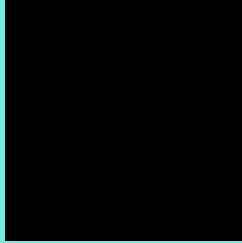
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

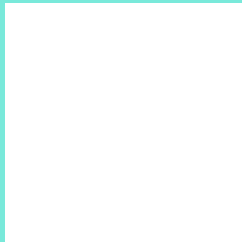
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 121, 233, 218 Background



This preview shows how black text looks on a background with the RGB color 121, 233, 218.

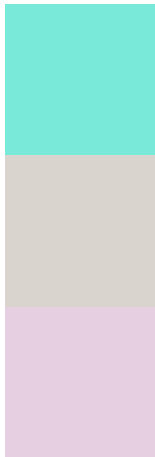


This preview shows how white text looks on a background with the RGB color 121, 233, 218.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
121, 233, 218

**Protanopia**  
218, 212, 206

**Deuteranopia**  
229, 207, 224



**Tritanopia**  
130, 229, 247

# Trichromacy



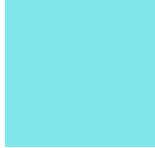
**Original Color**  
121, 233, 218



**Protanomaly**  
183, 220, 210



**Deuteranomaly**  
190, 216, 222

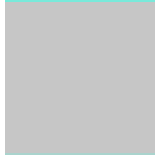


**Tritanomaly**  
127, 230, 236

# Monochromacy



**Original Color**  
121, 233, 218



**Achromatopsia**  
198, 198, 198



**Achromatomaly**  
170, 211, 205

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 121, 233, 218 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(121, 233, 218)` looks like.

```
.text, #text, p{  
    color:rgb(121, 233, 218)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(121, 233, 218) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(121, 233, 218) }
```

## Border

The CSS property to change the border of an element to RGB 121, 233, 218 is called "border". The border property can be set on classes, ids or directly on the HTML element.

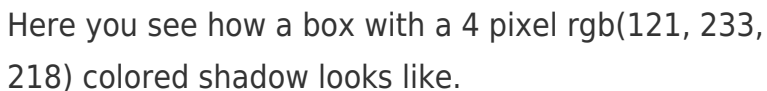
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(121, 233, 218) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(121, 233, 218) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(121, 233, 218)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(121, 233, 218); -webkit-box-shadow:4px 4px 4px 4px rgb(121, 233, 218); box-shadow:4px 4px 4px 4px rgb(121, 233, 218) }
```

# Background

The CSS property to change the background color of an element to RGB 121, 233, 218 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(121, 233, 218) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(121,  
233, 218) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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