

Converting Colors

RGB(125, 113, 174)

Have a look what the booklet for
RGB(125, 113, 174) contains.

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Color

RGB(125, 113, 174)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | 7D71AE |
| RGB | 125, 113, 174 |
| RGB Percent | 49%, 44%, 68% |
| CMY | 0.5098, 0.5569, 0.3176 |
| CMYK | 0.28, 0.35, 0.00, 0.32 |
| HSL | 252°, 27%, 56% |
| HSV | 252°, 35%, 68% |
| XYZ | 22.0026, 19.2262, 42.5958 |
| YIQ | 123.5420, -12.4290, 21.5150 |

Conversions

Conversions Part 2

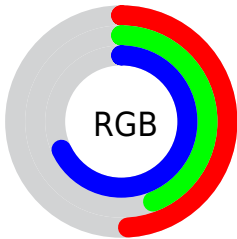
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 125, 113, 174 |
| Decimal | 8221102 |
| CIE _{Lab} | 50.95, 18.43, -30.84 |
| CIE _{LCh} | 51, 35.926, 300.856 |
| Y _{xy} | 19.2262, 0.2625, 0.2294 |
| Android (android.graphics.Color) | 4286411182 (0xFF7D71AE) |
| YUV | 123.5420, 24.8758, 1.2787 |
| Hunter-Lab | 43.8477, 12.8369, -26.9037 |

Details

The RGB color **125, 113, 174** is a dark color, and the websafe version is hex **666699**. A complement of this color would be **162, 174, 113**, and the grayscale version is **123, 123, 123**.

A 20% lighter version of the original color is **179, 165, 230**, and **74, 65, 121** is the 20% darker color. If you saturate the color by 10%, you get **111, 96, 174**, and if you desaturate by 10%, it is **139, 130, 174**.

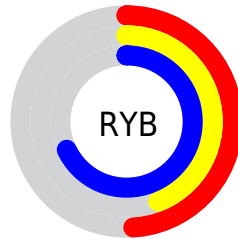
Distribution



Red (49%)

Green (44%)

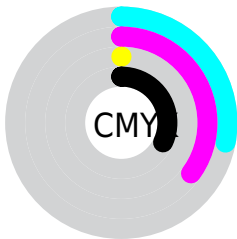
Blue (68%)



Red (49%)

Yellow (44%)

Blue (68%)

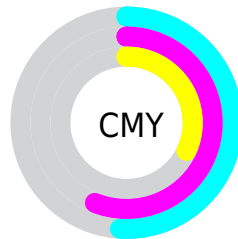


Cyan (28%)

Magenta (35%)

Yellow (0%)

Black (32%)



Cyan (51%)

Magenta (56%)

Yellow (32%)

Brightness & Saturation Gradients

These gradients show how the RGB color 125, 113, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 125, 113, 174 by changing the saturation by 10% instead.

■ 125, 113, 174

255, 255, 255

■ 179, 165, 230

■ 207, 192, 255

■ 235, 220, 255

■ 255, 248, 255

■ 125, 113, 174

■ 99, 88, 147

■ 74, 65, 121

■ 49, 43, 96

■ 25, 22, 72

■ 5, 0, 49

■ 0, 1, 28

■ 0, 0, 0

■ 125, 113, 174

■ 111, 96, 174

■ 125, 113, 174

■ 139, 130, 174

97, 78, 174

153, 148, 174

83, 61, 174

167, 165, 174

69, 43, 174

181, 183, 174

55, 26, 174

195, 200, 174

41, 9, 174

209, 217, 174

34, 0, 174

223, 235, 174

237, 252, 174

251, 255, 174

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



72, 124, 182



125, 113, 174



160, 102, 152

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



125, 113, 174



164, 109, 68



0, 137, 121

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



125, 113, 174



162, 174, 113

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



69, 135, 90



125, 113, 174



139, 120, 59

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



125, 113, 174



178, 99, 92



108, 129, 67



0, 136, 152

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



125, 113, 174



174, 97, 132



108, 129, 67



32, 137, 111

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



125, 113, 174



207, 202, 227



113, 163, 174



103, 100, 115



242, 242, 242



115, 115, 115

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



125, 113, 174



150, 132, 227



155, 113, 174



80, 78, 87



30, 0, 150



5, 0, 23

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



174, 113, 162



227, 132, 208



132, 174, 113



87, 78, 85



150, 0, 121



23, 0, 18

Previews

White Background



This preview shows how the RGB color 125, 113, 174 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 125, 113, 174 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 125, 113, 174 Background



This preview shows how black text looks on a background with the RGB color 125, 113, 174.



This preview shows how white text looks on a background with the RGB color 125, 113, 174.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
125, 113, 174

Protanopia
101, 119, 179

Deuteranopia
102, 120, 173



Tritanopia
117, 122, 131

Trichromacy



Original Color
125, 113, 174

Protanomaly
110, 117, 177

Deuteranomaly
110, 117, 173

Tritanomaly
120, 119, 147

Monochromacy



Original Color
125, 113, 174

Achromatopsia
124, 124, 124

Achromatomaly
124, 120, 142

CSS Examples

Text

The CSS property to change the color of the text to RGB 125, 113, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(125, 113, 174)` looks like.

```
.text, #text, p{  
  color:rgb(125, 113, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(125, 113, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(125, 113, 174) }
```

Border

The CSS property to change the border of an element to RGB 125, 113, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(125, 113, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(125, 113, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(125, 113, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(125, 113, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(125, 113, 174);  
box-shadow:4px 4px 4px 4px rgb(125, 113,  
174) }
```

Background

The CSS property to change the background color of an element to RGB 125, 113, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(125, 113, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(125,  
113, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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