

# Converting Colors

RGB(127, 151, 159)

Have a look what the booklet for  
RGB(127, 151, 159) contains.

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# Color

**RGB(127, 151, 159)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	7F979F
RGB	127, 151, 159
RGB Percent	50%, 59%, 62%
CMY	0.5020, 0.4078, 0.3765
CMYK	0.20, 0.05, 0.00, 0.38
HSL	195°, 14%, 56%
HSV	195°, 20%, 62%
XYZ	26.0770, 29.1484, 37.0527
YIQ	144.7360, -16.8720, -2.6000

# Conversions

## Conversions Part 2

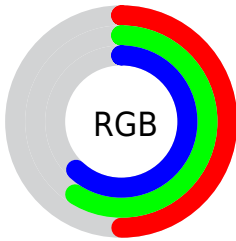
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	127, 141, 159
Decimal	8361887
CIE <sub>Lab</sub>	60.91, -6.62, -7.02
CIE <sub>LCh</sub>	61, 9.655, 226.678
Yxy	29.1484, 0.2826, 0.3159
Android (android.graphics.Color)	4286551967 (0xFF7F979F)
YUV	144.7360, 7.0322, -15.5545
Hunter-Lab	53.9893, -8.2652, -2.8980

# Details

The RGB color `127, 151, 159` is a dark color, and the websafe version is hex `999999`. A complement of this color would be `159, 135, 127`, and the grayscale version is `145, 145, 145`.

A 20% lighter version of the original color is `180, 205, 214`, and `77, 100, 108` is the 20% darker color. If you saturate the color by 10%, you get `111, 147, 159`, and if you desaturate by 10%, it is `143, 155, 159`.

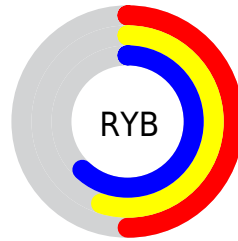
# Distribution



Red (50%)

Green (59%)

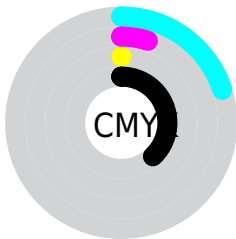
Blue (62%)



Red (50%)

Yellow (55%)

Blue (62%)

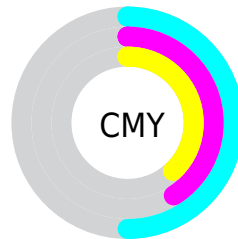


Cyan (20%)

Magenta (5%)

Yellow (0%)

Black (38%)



Cyan (50%)

Magenta (41%)

Yellow (38%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 127, 151, 159 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 127, 151, 159 by changing the saturation by 10% instead.



 127, 151, 159

255, 255, 255


 180, 205, 214


 208, 233, 242


 236, 255, 255

 127, 151, 159

 102, 125, 133

 77, 100, 108


 54, 76, 83

 31, 54, 60

 9, 32, 39

 0, 7, 18

 0, 0, 0

 127, 151, 159

 111, 147, 159

 127, 151, 159

 143, 155, 159

95, 143, 159

159, 159, 159

79, 139, 159

175, 163, 159

63, 135, 159

191, 167, 159

48, 131, 159

207, 171, 159

32, 127, 159

222, 175, 159

16, 123, 159

238, 179, 159

0, 119, 159

254, 183, 159

255, 187, 159

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



126, 152, 151



127, 151, 159



134, 149, 163

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



127, 151, 159



162, 142, 151



149, 148, 131

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



127, 151, 159



159, 135, 127

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



158, 145, 131



127, 151, 159



165, 141, 142

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



127, 151, 159



154, 143, 159



164, 143, 135



139, 150, 135

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



127, 151, 159



140, 147, 164



164, 143, 135



152, 147, 130



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



127, 151, 159



194, 203, 207



127, 159, 135



97, 103, 105



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



127, 151, 159



157, 194, 207



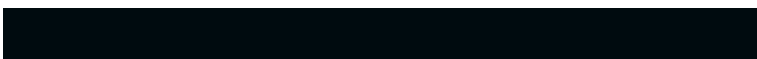
127, 135, 159



71, 77, 79



0, 107, 143



0, 11, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



159, 127, 151



207, 157, 194



159, 151, 127



79, 71, 77



143, 0, 107



15, 0, 11



# Previews

## White Background



This preview shows how the RGB color 127, 151, 159 looks on a white background.

## Color Contrast Check

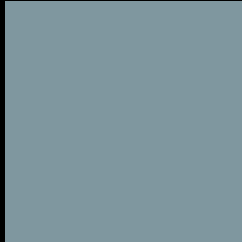
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 127, 151, 159 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

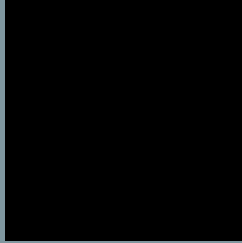
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

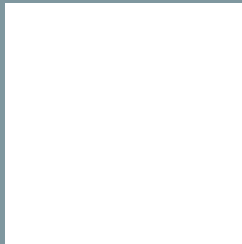
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 127, 151, 159 Background



This preview shows how black text looks on a background with the RGB color 127, 151, 159.



This preview shows how white text looks on a background with the RGB color 127, 151, 159.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
127, 151, 159

**Protanopia**  
147, 146, 156

**Deuteranopia**  
154, 143, 161



**Tritanopia**  
128, 150, 162

# Trichromacy



**Original Color**

127, 151, 159

**Protanomaly**

140, 148, 157

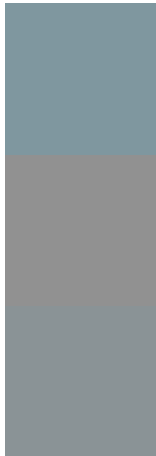
**Deuteranomaly**

144, 146, 160

**Tritanomaly**

128, 150, 161

# Monochromacy



**Original Color**

127, 151, 159

**Achromatopsia**

145, 145, 145

**Achromatomaly**

138, 147, 150

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 127, 151, 159 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(127, 151, 159)` looks like.

```
.text, #text, p{  
  color:rgb(127, 151, 159)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(127, 151, 159) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(127, 151, 159) }
```

## Border

The CSS property to change the border of an element to RGB 127, 151, 159 is called "border". The border property can be set on classes, ids or directly on the HTML element.

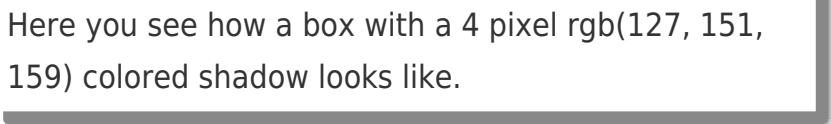
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(127, 151, 159) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(127, 151, 159) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(127, 151, 159)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(127, 151, 159); -webkit-box-shadow:4px 4px 4px 4px rgb(127, 151, 159); box-shadow:4px 4px 4px 4px rgb(127, 151, 159) }
```

# Background

The CSS property to change the background color of an element to RGB 127, 151, 159 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(127, 151, 159) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(127,  
151, 159) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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