

Converting Colors

RGB(127, 167, 143)

Have a look what the booklet for
RGB(127, 167, 143) contains.

RGB(127, 167, 143)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(127, 167, 143)

Conversions

Conversions Part 1

Format	Color
Hex	7FA78F
RGB	127, 167, 143
RGB Percent	50%, 65%, 56%
CMY	0.5020, 0.3451, 0.4392
CMYK	0.24, 0.00, 0.14, 0.35
HSL	144°, 19%, 58%
HSV	144°, 24%, 65%
XYZ	27.5290, 34.1326, 31.1239
YIQ	152.3040, -16.1360, -15.9440

Conversions

Conversions Part 2

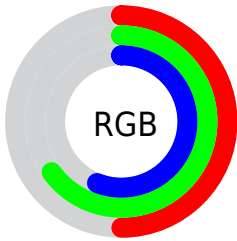
Format	Color
RYB	127, 156, 167
Decimal	8365967
CIELab	65.07, -18.61, 8.02
CIELCh	65, 20.269, 156.677
Yxy	34.1326, 0.2967, 0.3679
Android (android.graphics.Color)	4286556047 (0xFF7FA78F)
YUV	152.3040, -4.5869, -22.1916
Hunter-Lab	58.4231, -18.1311, 9.3105

Details

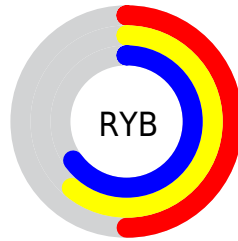
The RGB color **127, 167, 143** is a dark color, and the websafe version is hex **669999**. A complement of this color would be **167, 127, 151**, and the grayscale version is **152, 152, 152**.

A 20% lighter version of the original color is **180, 222, 197**, and **77, 115, 93** is the 20% darker color. If you saturate the color by 10%, you get **110, 167, 133**, and if you desaturate by 10%, it is **144, 167, 153**.

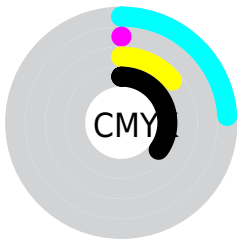
Distribution



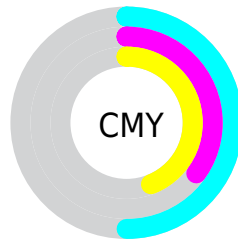
- Red (50%)
- Green (65%)
- Blue (56%)



- Red (50%)
- Yellow (61%)
- Blue (65%)



- Cyan (24%)
- Magenta (0%)
- Yellow (14%)
- Black (35%)



- Cyan (50%)
- Magenta (35%)
- Yellow (44%)

Brightness & Saturation Gradients

These gradients show how the RGB color 127, 167, 143 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 127, 167, 143 by changing the saturation by 10% instead.

 127, 167, 143

255, 255, 255


 180, 222, 197

 208, 251, 225

 237, 255, 253

 127, 167, 143

 101, 141, 117

 77, 115, 93


 53, 90, 69

 30, 67, 47

 6, 44, 26

 0, 25, 0

 0, 0, 0

 127, 167, 143

 110, 167, 133

 127, 167, 143

 144, 167, 153

■ 94, 167, 123

■ 160, 167, 163

■ 77, 167, 113

■ 177, 167, 173

■ 60, 167, 103

■ 194, 167, 183

■ 43, 167, 93

■ 210, 167, 193

■ 27, 167, 83

■ 227, 167, 203

■ 10, 167, 73

■ 244, 167, 213

■ 0, 167, 67

■ 255, 167, 223

■ 255, 167, 233

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



147, 163, 129



127, 167, 143



111, 168, 161

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



127, 167, 143



142, 158, 194



194, 147, 137

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



127, 167, 143



167, 127, 151

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



195, 145, 154



127, 167, 143



166, 152, 187

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



127, 167, 143



120, 164, 191



185, 147, 173



184, 152, 125

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



127, 167, 143



107, 168, 173



185, 147, 173



195, 146, 142

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



127, 167, 143



202, 217, 208



151, 167, 127



101, 110, 104



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



127, 167, 143



154, 217, 179



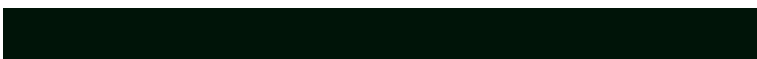
127, 167, 163



76, 84, 79



0, 148, 59



0, 20, 8

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



167, 127, 151



217, 154, 192



167, 127, 131



84, 76, 81



148, 0, 89



20, 0, 12

Previews

White Background



This preview shows how the RGB color 127, 167, 143 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 127, 167, 143 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

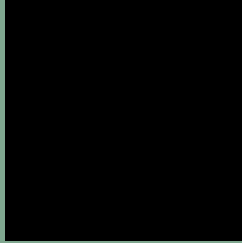
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 127, 167, 143 Background



This preview shows how black text looks on a background with the RGB color 127, 167, 143.

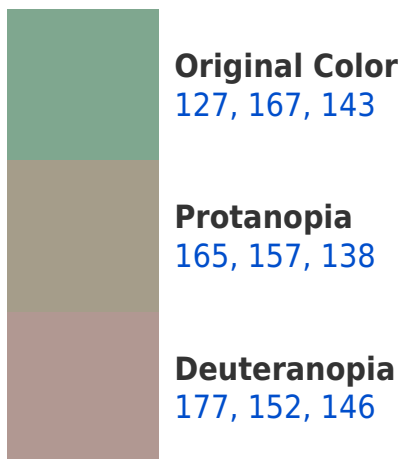



This preview shows how white text looks on a background with the RGB color 127, 167, 143.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
133, 162, 175

Trichromacy



Original Color

127, 167, 143

Protanomaly

151, 161, 140

Deuteranomaly

159, 157, 145

Tritanomaly

131, 164, 163

Monochromacy



Original Color

127, 167, 143

Achromatopsia

152, 152, 152

Achromatomaly

143, 157, 149

CSS Examples

Text

The CSS property to change the color of the text to RGB 127, 167, 143 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(127, 167, 143)` looks like.

```
.text, #text, p{  
    color:rgb(127, 167, 143)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(127, 167, 143) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(127, 167, 143) }
```

Border

The CSS property to change the border of an element to RGB 127, 167, 143 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(127, 167, 143) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(127, 167, 143) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(127, 167, 143)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(127, 167, 143); -webkit-box-  
shadow:4px 4px 4px 4px rgb(127, 167, 143);  
box-shadow:4px 4px 4px 4px rgb(127, 167,  
143) }
```

Background

The CSS property to change the background color of an element to RGB 127, 167, 143 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(127, 167, 143) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(127,  
167, 143) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor