

Converting Colors

RGB(128, 146, 172)

Have a look what the booklet for
RGB(128, 146, 172) contains.

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Color

RGB(128, 146, 172)

Conversions

Conversions Part 1

Format	Color
Hex	8092AC
RGB	128, 146, 172
RGB Percent	50%, 57%, 67%
CMY	0.4980, 0.4275, 0.3255
CMYK	0.26, 0.15, 0.00, 0.33
HSL	215°, 21%, 59%
HSV	215°, 26%, 67%
XYZ	26.6274, 28.1255, 43.0551
YIQ	143.5820, -19.0740, 4.2700

Conversions

Conversions Part 2

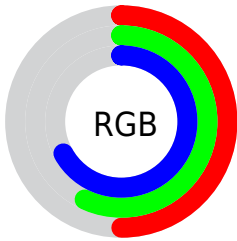
Format	Color
RYB	128, 141, 172
Decimal	8426156
CIELab	60.00, -0.43, -15.76
CIElCh	60, 15.765, 268.438
Yxy	28.1255, 0.2722, 0.2876
Android (android.graphics.Color)	4286616236 (0xFF8092AC)
YUV	143.5820, 14.0101, -13.6654
Hunter-Lab	53.0335, -3.1863, -11.0110

Details

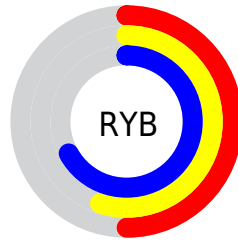
The RGB color **128, 146, 172** is a light color, and the websafe version is hex **6699CC**. A complement of this color would be **172, 154, 128**, and the grayscale version is **143, 143, 143**.

A 20% lighter version of the original color is **181, 200, 227**, and **78, 96, 120** is the 20% darker color. If you saturate the color by 10%, you get **111, 136, 172**, and if you desaturate by 10%, it is **145, 156, 172**.

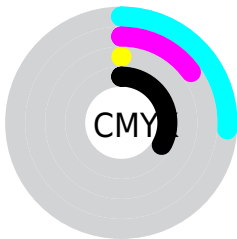
Distribution



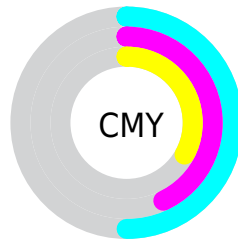
- Red (50%)
- Green (57%)
- Blue (67%)



- Red (50%)
- Yellow (55%)
- Blue (67%)



- Cyan (26%)
- Magenta (15%)
- Yellow (0%)
- Black (33%)



- Cyan (50%)
- Magenta (43%)
- Yellow (33%)

Brightness & Saturation Gradients

These gradients show how the RGB color 128, 146, 172 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 146, 172 by changing the saturation by 10% instead.

■ 128, 146, 172

255, 255, 255

■ 181, 200, 227

■ 209, 228, 255

■ 238, 255, 255

■ 128, 146, 172

■ 102, 120, 145

■ 78, 96, 120

■ 54, 72, 95

■ 31, 50, 71

■ 6, 29, 49

■ 0, 2, 28

■ 0, 0, 0

■ 128, 146, 172

■ 111, 136, 172

■ 128, 146, 172

■ 145, 156, 172

■ 94, 126, 172

■ 162, 166, 172

■ 76, 116, 172

■ 180, 176, 172

■ 59, 105, 172

■ 197, 187, 172

■ 42, 95, 172

■ 214, 197, 172

■ 25, 85, 172

■ 231, 207, 172

■ 8, 75, 172

■ 248, 217, 172

■ 0, 70, 172

■ 255, 227, 172

■ 255, 237, 172

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



113, 150, 168



128, 146, 172



146, 141, 169

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 146, 172



174, 136, 132



125, 151, 130

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 146, 172



172, 154, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



141, 148, 120



128, 146, 172



168, 139, 121

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 146, 172



172, 135, 146



156, 143, 117



113, 153, 143

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 146, 172



157, 138, 163



156, 143, 117



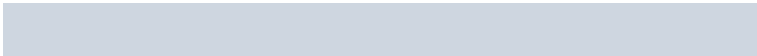
130, 150, 126

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 146, 172



206, 214, 224



128, 172, 154



101, 106, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 146, 172



155, 183, 224



132, 128, 172



78, 82, 87



0, 62, 150



0, 9, 23

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 128, 146



224, 155, 183



168, 172, 128



87, 78, 82



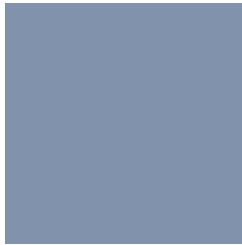
150, 0, 62



23, 0, 9

Previews

White Background



This preview shows how the RGB color 128, 146, 172 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 128, 146, 172 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

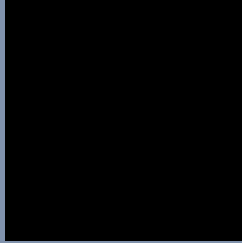
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

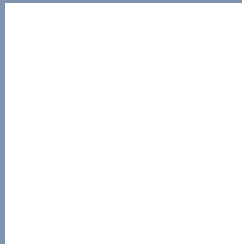
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 128, 146, 172 Background



This preview shows how black text looks on a background with the RGB color 128, 146, 172.



This preview shows how white text looks on a background with the RGB color 128, 146, 172.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

128, 146, 172

Protanopia

139, 143, 170

Deuteranopia

144, 141, 173



Tritanopia
126, 148, 160

Trichromacy



Original Color

128, 146, 172

Protanomaly

135, 144, 171

Deuteranomaly

138, 143, 173

Tritanomaly

127, 147, 164

Monochromacy



Original Color

128, 146, 172

Achromatopsia

144, 144, 144

Achromatomaly

138, 145, 154

CSS Examples

Text

The CSS property to change the color of the text to RGB 128, 146, 172 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 146, 172)` looks like.

```
.text, #text, p{  
    color:rgb(128, 146, 172)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 146, 172) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 146, 172) }
```

Border

The CSS property to change the border of an element to RGB 128, 146, 172 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 146, 172) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 146, 172) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 146, 172)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 146, 172); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 146, 172);  
box-shadow:4px 4px 4px 4px rgb(128, 146,  
172) }
```

Background

The CSS property to change the background color of an element to RGB 128, 146, 172 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 146, 172) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
146, 172) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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