

Converting Colors

RGB(128, 151, 170)

Have a look what the booklet for
RGB(128, 151, 170) contains.

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Color

RGB(128, 151, 170)

Conversions

Conversions Part 1

Format	Color
Hex	8097AA
RGB	128, 151, 170
RGB Percent	50%, 59%, 67%
CMY	0.4980, 0.4078, 0.3333
CMYK	0.25, 0.11, 0.00, 0.33
HSL	207°, 20%, 58%
HSV	207°, 25%, 67%
XYZ	27.2244, 29.6247, 42.3135
YIQ	146.2890, -19.8070, 1.0330

Conversions

Conversions Part 2

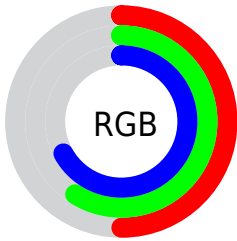
Format	Color
RYB	128, 143, 170
Decimal	8427434
CIELab	61.33, -3.72, -12.62
CIElCh	61, 13.161, 253.569
Yxy	29.6247, 0.2745, 0.2987
Android (android.graphics.Color)	4286617514 (0xFF8097AA)
YUV	146.2890, 11.6895, -16.0395
Hunter-Lab	54.4286, -5.9668, -7.9928

Details

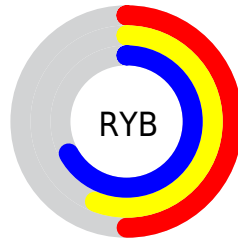
The RGB color **128, 151, 170** is a light color, and the websafe version is hex **999999**. A complement of this color would be **170, 147, 128**, and the grayscale version is **146, 146, 146**.

A 20% lighter version of the original color is **181, 205, 225**, and **78, 100, 118** is the 20% darker color. If you saturate the color by 10%, you get **111, 143, 170**, and if you desaturate by 10%, it is **145, 159, 170**.

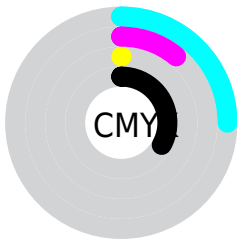
Distribution



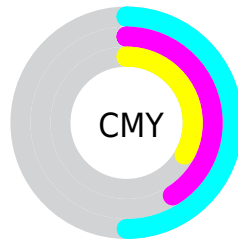
- Red (50%)
- Green (59%)
- Blue (67%)



- Red (50%)
- Yellow (56%)
- Blue (67%)



- Cyan (25%)
- Magenta (11%)
- Yellow (0%)
- Black (33%)



- Cyan (50%)
- Magenta (41%)
- Yellow (33%)

Brightness & Saturation Gradients

These gradients show how the RGB color 128, 151, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 151, 170 by changing the saturation by 10% instead.

■ 128, 151, 170

255, 255, 255

■ 181, 205, 225

■ 209, 233, 254

■ 238, 255, 255

■ 128, 151, 170

■ 102, 125, 144

■ 78, 100, 118

■ 54, 76, 93

■ 31, 54, 70

■ 7, 32, 47

■ 0, 9, 27

■ 0, 0, 0

■ 128, 151, 170

■ 111, 143, 170

■ 128, 151, 170

■ 145, 159, 170

■ 94, 136, 170

■ 162, 166, 170

■ 77, 128, 170

■ 179, 174, 170

■ 60, 120, 170

■ 196, 182, 170

■ 43, 113, 170

■ 213, 189, 170

■ 26, 105, 170

■ 230, 197, 170

■ 9, 97, 170

■ 247, 205, 170

■ 0, 93, 170

■ 255, 213, 170

■ 255, 220, 170

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



119, 154, 164



128, 151, 170



142, 147, 170

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 151, 170



173, 140, 143



138, 152, 131

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 151, 170



170, 147, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



152, 149, 125



128, 151, 170



171, 142, 132

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 151, 170



168, 141, 155



163, 145, 126



126, 154, 141

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 151, 170



152, 145, 167



163, 145, 126



143, 151, 129

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 151, 170



206, 215, 222



128, 170, 147



103, 108, 112



240, 240, 240



112, 112, 112

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 151, 170



155, 192, 222



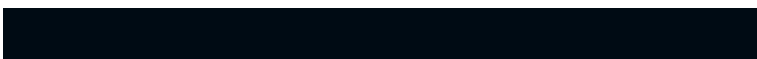
128, 130, 170



76, 80, 84



0, 81, 148



0, 11, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170, 128, 151



222, 155, 192



170, 168, 128



84, 76, 80



148, 0, 81



20, 0, 11

Previews

White Background



This preview shows how the RGB color 128, 151, 170 looks on a white background.

Color Contrast Check

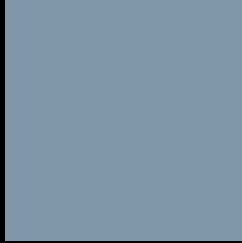
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 128, 151, 170 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

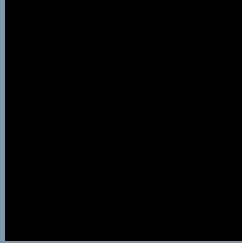
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

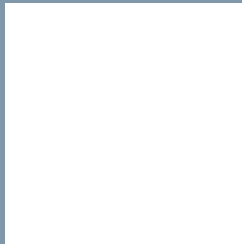
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 128, 151, 170 Background



This preview shows how black text looks on a background with the RGB color 128, 151, 170.

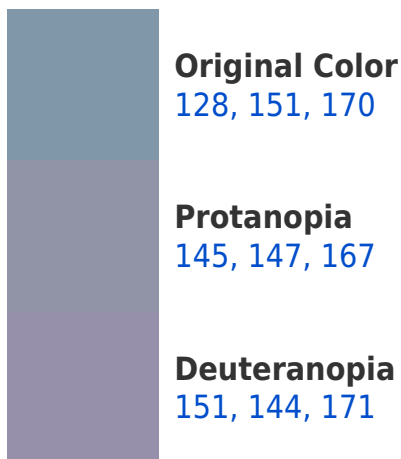



This preview shows how white text looks on a background with the RGB color 128, 151, 170.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
127, 152, 164

Trichromacy



Original Color

128, 151, 170

Protanomaly

139, 148, 168

Deuteranomaly

143, 147, 171

Tritanomaly

127, 152, 166

Monochromacy



Original Color

128, 151, 170

Achromatopsia

146, 146, 146

Achromatomaly

139, 148, 155

CSS Examples

Text

The CSS property to change the color of the text to RGB 128, 151, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 151, 170)` looks like.

```
.text, #text, p{  
    color:rgb(128, 151, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 151, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 151, 170) }
```

Border

The CSS property to change the border of an element to RGB 128, 151, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

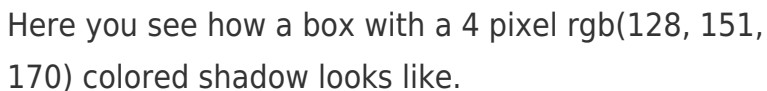
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 151, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 151, 170) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(128, 151, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(128, 151, 170); -webkit-box-shadow:4px 4px 4px 4px rgb(128, 151, 170); box-shadow:4px 4px 4px 4px rgb(128, 151, 170) }
```

Background

The CSS property to change the background color of an element to RGB 128, 151, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 151, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
151, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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