

# Converting Colors

RGB(128, 160, 136)

Have a look what the booklet for  
RGB(128, 160, 136) contains.

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# Color

**RGB(128, 160, 136)**

# Conversions

## Conversions Part 1

Format	Color
Hex	80A088
RGB	128, 160, 136
RGB Percent	50%, 63%, 53%
CMY	0.4980, 0.3725, 0.4667
CMYK	0.20, 0.00, 0.15, 0.37
HSL	135°, 14%, 56%
HSV	135°, 20%, 63%
XYZ	25.9168, 31.5084, 28.0083
YIQ	147.6960, -11.3680, -14.2480

# Conversions

## Conversions Part 2

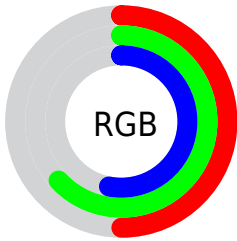
<b>Format</b>	<b>Color</b>
<b>RYB</b>	128, 154, 160
Decimal	8429704
CIELab	62.93, -16.01, 8.90
CIElCh	63, 18.313, 150.929
Yxy	31.5084, 0.3034, 0.3688
Android (android.graphics.Color)	4286619784 (0xFF80A088)
YUV	147.6960, -5.7661, -17.2734
Hunter-Lab	56.1323, -15.8164, 9.7087

# Details

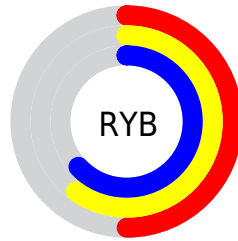
The RGB color **128, 160, 136** is a dark color, and the websafe version is hex **669999**. A complement of this color would be **160, 128, 152**, and the grayscale version is **148, 148, 148**.

A 20% lighter version of the original color is **181, 215, 189**, and **78, 108, 86** is the 20% darker color. If you saturate the color by 10%, you get **112, 160, 124**, and if you desaturate by 10%, it is **144, 160, 148**.

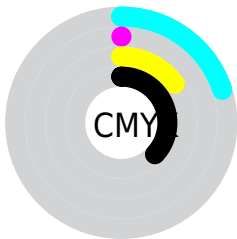
# Distribution



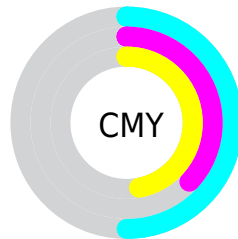
- Red (50%)
- Green (63%)
- Blue (53%)



- Red (50%)
- Yellow (60%)
- Blue (63%)



- Cyan (20%)
- Magenta (0%)
- Yellow (15%)
- Black (37%)



- Cyan (50%)
- Magenta (37%)
- Yellow (47%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 128, 160, 136 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 160, 136 by changing the saturation by 10% instead.



 128, 160, 136


255, 255, 255


 181, 215, 189

 209, 243, 217

 237, 255, 246

 128, 160, 136

 103, 134, 111

 78, 108, 86

 55, 84, 63

 32, 61, 41

 10, 39, 21


 0, 18, 0


 0, 0, 0


 128, 160, 136


 112, 160, 124

 128, 160, 136

 144, 160, 148


 96, 160, 112

 160, 160, 160

 80, 160, 100


 176, 160, 172


 64, 160, 88

 192, 160, 184


 48, 160, 76


 208, 160, 196

 32, 160, 64

 224, 160, 208

 16, 160, 52

 240, 160, 220

 0, 160, 40

 255, 160, 232

 255, 160, 244

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



146, 156, 124



128, 160, 136



113, 162, 152

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 160, 136



134, 154, 184



186, 142, 136

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 160, 136



160, 128, 152

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



184, 141, 152



128, 160, 136



156, 148, 180

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 160, 136



116, 158, 180



174, 143, 168



178, 146, 124

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 160, 136



108, 162, 163



174, 143, 168



186, 141, 141



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 160, 136



197, 209, 200



152, 160, 128



97, 105, 99



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 160, 136



159, 209, 171



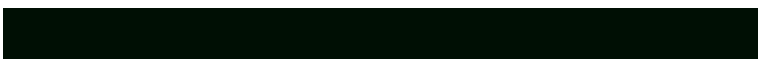
128, 160, 152



71, 79, 73



0, 143, 36



0, 15, 4



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 128, 152



209, 159, 197



160, 128, 136



79, 71, 77



143, 0, 107



15, 0, 11



# Previews

## White Background



This preview shows how the RGB color 128, 160, 136 looks on a white background.

## Color Contrast Check

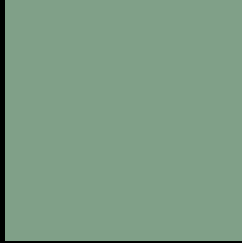
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 128, 160, 136 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

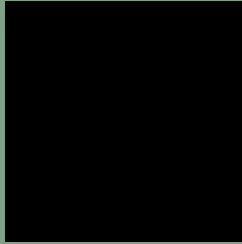
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 128, 160, 136 Background



This preview shows how black text looks on a background with the RGB color 128, 160, 136.



This preview shows how white text looks on a background with the RGB color 128, 160, 136.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
134, 155, 168

# Trichromacy



**Original Color**

128, 160, 136

**Protanomaly**

148, 154, 133

**Deuteranomaly**

155, 151, 138

**Tritanomaly**

132, 157, 156

# Monochromacy



**Original Color**

128, 160, 136

**Achromatopsia**

148, 148, 148

**Achromatomaly**

141, 152, 144

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 128, 160, 136 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 160, 136)` looks like.

```
.text, #text, p{  
    color:rgb(128, 160, 136)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 160, 136) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 160, 136) }
```

## Border

The CSS property to change the border of an element to RGB 128, 160, 136 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 160, 136) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 160, 136) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 160, 136)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 160, 136); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 160, 136);  
box-shadow:4px 4px 4px 4px rgb(128, 160,  
136) }
```

# Background

The CSS property to change the background color of an element to RGB 128, 160, 136 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 160, 136) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
160, 136) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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