

Converting Colors

RGB(128, 178, 201)

Have a look what the booklet for
RGB(128, 178, 201) contains.

RGB(128, 178, 201)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(128, 178, 201)

Conversions

Conversions Part 1

Format	Color
Hex	80B2C9
RGB	128, 178, 201
RGB Percent	50%, 70%, 79%
CMY	0.4980, 0.3020, 0.2118
CMYK	0.36, 0.11, 0.00, 0.21
HSL	199°, 40%, 65%
HSV	199°, 36%, 79%
XYZ	35.3651, 40.6470, 61.2401
YIQ	165.6720, -37.1830, -3.4470

Conversions

Conversions Part 2

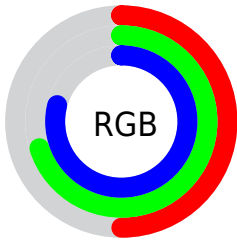
Format	Color
R _{YB}	128, 158, 201
Decimal	8434377
CIE Lab	69.93, -10.75, -16.94
CIE LCh	70, 20.065, 237.588
Yxy	40.6470, 0.2577, 0.2961
Android (android.graphics.Color)	4286624457 (0xFF80B2C9)
YUV	165.6720, 17.4167, -33.0383
Hunter-Lab	63.7550, -12.5568, -12.3227

Details

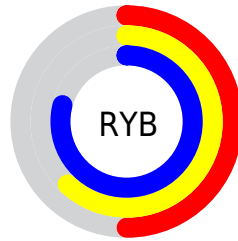
The RGB color **128, 178, 201** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **201, 151, 128**, and the grayscale version is **166, 166, 166**.

A 20% lighter version of the original color is **183, 234, 255**, and **75, 125, 147** is the 20% darker color. If you saturate the color by 10%, you get **108, 172, 201**, and if you desaturate by 10%, it is **148, 184, 201**.

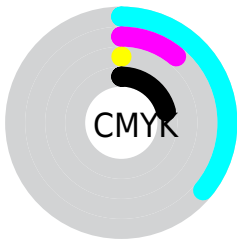
Distribution



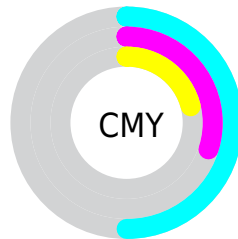
- Red (50%)
- Green (70%)
- Blue (79%)



- Red (50%)
- Yellow (62%)
- Blue (79%)



- Cyan (36%)
- Magenta (11%)
- Yellow (0%)
- Black (21%)



- Cyan (50%)
- Magenta (30%)
- Yellow (21%)

Brightness & Saturation Gradients

These gradients show how the RGB color 128, 178, 201 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 178, 201 by changing the saturation by 10% instead.


 128, 178, 201


255, 255, 255


 183, 234, 255

 211, 255, 255


 240, 255, 255

 128, 178, 201


 101, 151, 174

 75, 125, 147

 48, 100, 121

 18, 76, 96


 0, 54, 73

 0, 32, 50

 0, 2, 29

 0, 0, 0

 128, 178, 201

 128, 178, 201

■ 108, 172, 201

■ 148, 184, 201

■ 88, 165, 201

■ 168, 191, 201

■ 68, 159, 201

■ 188, 197, 201

■ 48, 153, 201

■ 208, 203, 201

■ 28, 146, 201

■ 229, 210, 201

■ 7, 140, 201

■ 249, 216, 201

■ 0, 138, 201

■ 255, 222, 201

■ 255, 229, 201

■ 255, 235, 201

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



121, 181, 187



128, 178, 201



148, 173, 207

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 178, 201



206, 158, 173



167, 175, 138

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 178, 201



201, 151, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



186, 169, 135



128, 178, 201



209, 159, 155

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 178, 201



193, 161, 191



201, 163, 141



146, 179, 151

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 178, 201



164, 169, 205



201, 163, 141



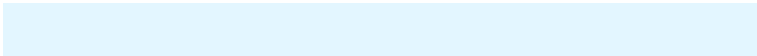
174, 173, 136

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 178, 201



227, 246, 255



128, 201, 150



111, 122, 128



0, 0, 0



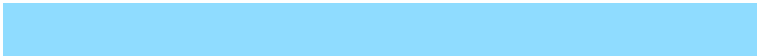
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 178, 201



143, 220, 255



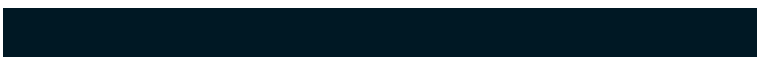
128, 143, 201



90, 96, 99



0, 112, 163



0, 24, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



201, 128, 178



255, 143, 220



201, 186, 128



99, 90, 96



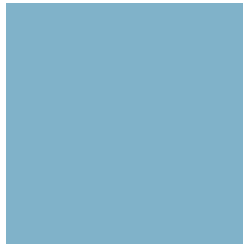
163, 0, 112



36, 0, 24

Previews

White Background



This preview shows how the RGB color 128, 178, 201 looks on a white background.

Color Contrast Check

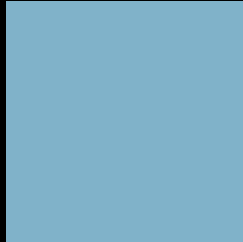
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 128, 178, 201 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

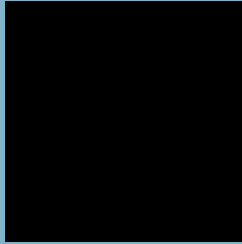
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 128, 178, 201 Background



This preview shows how black text looks on a background with the RGB color 128, 178, 201.



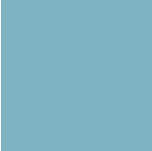
This preview shows how white text looks on a background with the RGB color 128, 178, 201.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
126, 179, 194

Trichromacy



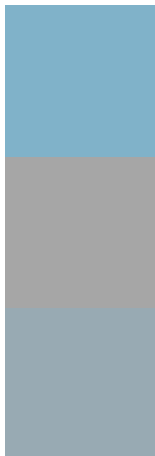
Original Color
128, 178, 201

Protanomaly
152, 172, 197

Deuteranomaly
155, 170, 202

Tritanomaly
127, 179, 197

Monochromacy



Original Color
128, 178, 201

Achromatopsia
166, 166, 166

Achromatomaly
152, 170, 179

CSS Examples

Text

The CSS property to change the color of the text to RGB 128, 178, 201 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 178, 201)` looks like.

```
.text, #text, p{  
    color:rgb(128, 178, 201)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 178, 201) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 178, 201) }
```

Border

The CSS property to change the border of an element to RGB 128, 178, 201 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 178, 201) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 178, 201) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 178, 201)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 178, 201); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 178, 201);  
box-shadow:4px 4px 4px 4px rgb(128, 178,  
201) }
```

Background

The CSS property to change the background color of an element to RGB 128, 178, 201 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 178, 201) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
178, 201) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor