

Converting Colors

RGB(128, 194, 140)

Have a look what the booklet for
RGB(128, 194, 140) contains.

RGB(128, 194, 140)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(128, 194, 140)

Conversions

Conversions Part 1

Format	Color
Hex	80C28C
RGB	128, 194, 140
RGB Percent	50%, 76%, 55%
CMY	0.4980, 0.2392, 0.4510
CMYK	0.34, 0.00, 0.28, 0.24
HSL	131°, 35%, 63%
HSV	131°, 34%, 76%
XYZ	32.9275, 45.0662, 31.7741
YIQ	168.1100, -22.0020, -30.7860

Conversions

Conversions Part 2

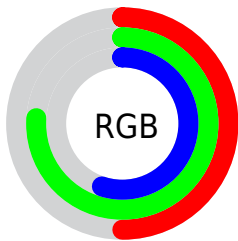
Format	Color
RYB	128, 184, 194
Decimal	8438412
CIELab	72.94, -32.18, 20.68
CIELCh	73, 38.250, 147.274
Yxy	45.0662, 0.3000, 0.4106
Android (android.graphics.Color)	4286628492 (0xFF80C28C)
YUV	168.1100, -13.8582, -35.1765
Hunter-Lab	67.1314, -29.9268, 18.9293

Details

The RGB color **128, 194, 140** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **194, 128, 182**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **183, 251, 194**, and **76, 140, 90** is the 20% darker color. If you saturate the color by 10%, you get **109, 194, 124**, and if you desaturate by 10%, it is **147, 194, 156**.

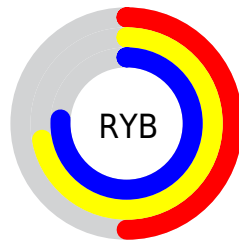
Distribution



Red (50%)

Green (76%)

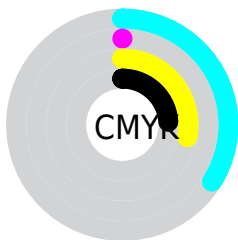
Blue (55%)



Red (50%)

Yellow (72%)

Blue (76%)

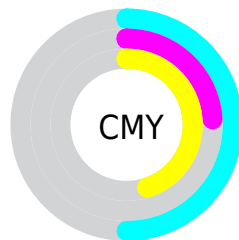


Cyan (34%)

Magenta (0%)

Yellow (28%)

Black (24%)



Cyan (50%)

Magenta (24%)

Yellow (45%)

Brightness & Saturation Gradients

These gradients show how the RGB color 128, 194, 140 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 194, 140 by changing the saturation by 10% instead.

 128, 194, 140


255, 255, 255

 183, 251, 194


 211, 255, 222

 240, 255, 250

 128, 194, 140

 102, 167, 114

 76, 140, 90

 50, 114, 66

 22, 89, 43


 0, 65, 22

 0, 42, 0

 0, 18, 0


 0, 0, 0

 128, 194, 140


 128, 194, 140


 109, 194, 124


 147, 194, 156


 89, 194, 108


 167, 194, 172

 70, 194, 92

 186, 194, 188

 50, 194, 77


 206, 194, 203

 31, 194, 61

 225, 194, 219

 12, 194, 45

 244, 194, 235

 0, 194, 35

 255, 194, 251

 255, 194, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169, 187, 116



128, 194, 140



82, 198, 174

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 194, 140



123, 183, 248



247, 154, 149

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 194, 140



194, 128, 182

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



243, 152, 184



128, 194, 140



179, 171, 241

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 194, 140



63, 192, 237



220, 159, 217



233, 164, 121

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 194, 140



50, 198, 199



220, 159, 217



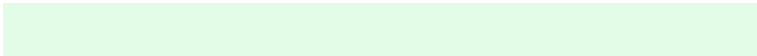
248, 152, 160

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 194, 140



227, 252, 232



183, 194, 128



112, 128, 115



0, 0, 0



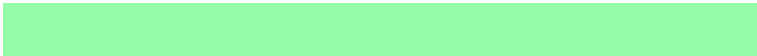
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 194, 140



149, 252, 168



128, 194, 172



87, 97, 89



0, 161, 29



0, 33, 6

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 128, 182



252, 149, 234



194, 128, 150



97, 87, 95



161, 0, 131



33, 0, 27

Previews

White Background



This preview shows how the RGB color 128, 194, 140 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 128, 194, 140 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 128, 194, 140 Background



This preview shows how black text looks on a background with the RGB color 128, 194, 140.

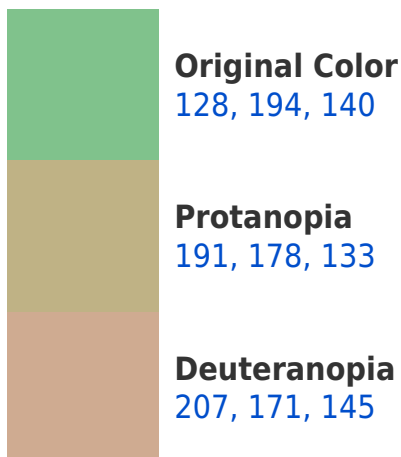


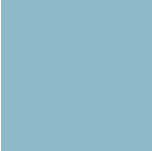
This preview shows how white text looks on a background with the RGB color 128, 194, 140.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
140, 186, 201

Trichromacy



Original Color

128, 194, 140



Protanomaly

168, 184, 136



Deuteranomaly

178, 179, 143



Tritanomaly

136, 189, 179

Monochromacy



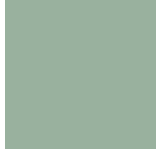
Original Color

128, 194, 140



Achromatopsia

168, 168, 168



Achromatomaly

153, 177, 158

CSS Examples

Text

The CSS property to change the color of the text to RGB 128, 194, 140 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 194, 140)` looks like.

```
.text, #text, p{  
    color:rgb(128, 194, 140)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 194, 140) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 194, 140) }
```

Border

The CSS property to change the border of an element to RGB 128, 194, 140 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 194, 140) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 194, 140) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 194, 140)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 194, 140); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 194, 140);  
box-shadow:4px 4px 4px 4px rgb(128, 194,  
140) }
```

Background

The CSS property to change the background color of an element to RGB 128, 194, 140 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 194, 140) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
194, 140) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor