

# Converting Colors

RGB(128, 210, 176)

Have a look what the booklet for  
RGB(128, 210, 176) contains.

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# **Color**

**RGB(128, 210, 176)**

# Conversions

## Conversions Part 1

Format	Color
Hex	80D2B0
RGB	128, 210, 176
RGB Percent	50%, 82%, 69%
CMY	0.4980, 0.1765, 0.3098
CMYK	0.39, 0.00, 0.16, 0.18
HSL	155°, 48%, 66%
HSV	155°, 39%, 82%
XYZ	39.7852, 53.8170, 49.3651
YIQ	181.6060, -37.9580, -27.9580

# Conversions

## Conversions Part 2

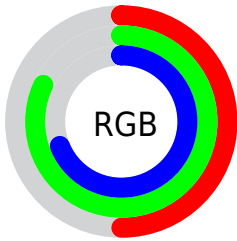
<b>Format</b>	<b>Color</b>
<b>RYB</b>	128, 180, 210
Decimal	8442544
CIELab	78.35, -32.68, 9.04
CIELCh	78, 33.906, 164.543
Yxy	53.8170, 0.2783, 0.3764
Android (android.graphics.Color)	4286632624 (0xFF80D2B0)
YUV	181.6060, -2.7638, -47.0125
Hunter-Lab	73.3601, -31.5747, 11.4549

# Details

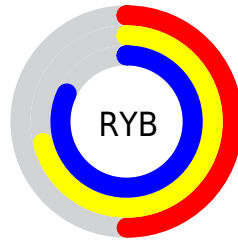
The RGB color **128, 210, 176** is a light color, and the websafe version is hex **66CC99**. A complement of this color would be **210, 128, 162**, and the grayscale version is **182, 182, 182**.

A 20% lighter version of the original color is **184, 255, 232**, and **74, 155, 123** is the 20% darker color. If you saturate the color by 10%, you get **107, 210, 167**, and if you desaturate by 10%, it is **149, 210, 185**.

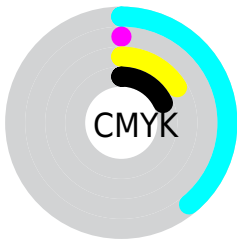
# Distribution



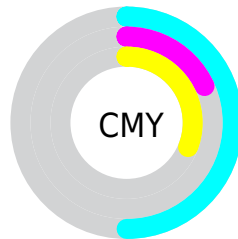
- Red (50%)
- Green (82%)
- Blue (69%)



- Red (50%)
- Yellow (71%)
- Blue (82%)



- Cyan (39%)
- Magenta (0%)
- Yellow (16%)
- Black (18%)



- Cyan (50%)
- Magenta (18%)
- Yellow (31%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 128, 210, 176 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 210, 176 by changing the saturation by 10% instead.



 128, 210, 176

255, 255, 255


 184, 255, 232

 212, 255, 255


 241, 255, 255

 128, 210, 176

 101, 182, 149

 74, 155, 123

 45, 129, 99

 8, 103, 75

 0, 79, 52

 0, 55, 31

 0, 35, 7

 0, 0, 0

 128, 210, 176

 128, 210, 176

 107, 210, 167

 149, 210, 185

 86, 210, 159

 170, 210, 193

 65, 210, 150

 191, 210, 202

 44, 210, 141

 212, 210, 211

 23, 210, 132

 233, 210, 220

 2, 210, 124

 254, 210, 228

 0, 210, 123

 255, 210, 237

 255, 210, 246

 255, 210, 254

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



165, 205, 148



128, 210, 176



97, 211, 208

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 210, 176



175, 192, 254



251, 176, 151

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 210, 176



210, 128, 162

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 171, 179



128, 210, 176



217, 180, 239

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 210, 176



128, 202, 254



246, 172, 211



230, 186, 134

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 210, 176



90, 210, 228



246, 172, 211



254, 174, 160



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 210, 176



224, 255, 242



162, 210, 128



110, 128, 120



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 210, 176



135, 255, 205



128, 203, 210



94, 105, 100



0, 168, 99



0, 41, 24



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



210, 128, 162



255, 135, 185



210, 135, 128



105, 94, 98



168, 0, 70



41, 0, 17



# Previews

## White Background



This preview shows how the RGB color 128, 210, 176 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 128, 210, 176 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

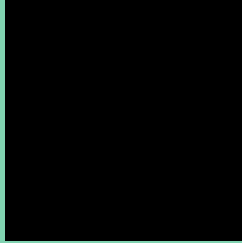
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

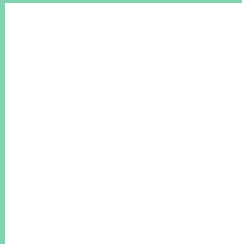
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 128, 210, 176 Background



This preview shows how black text looks on a background with the RGB color 128, 210, 176.

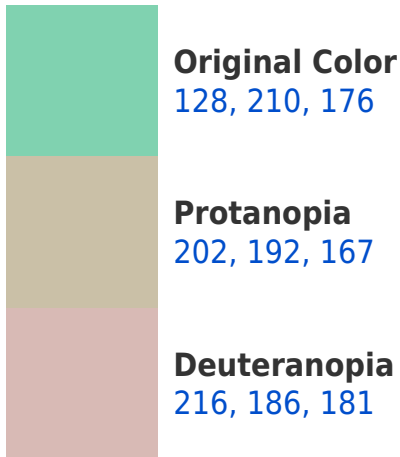


This preview shows how white text looks on a background with the RGB color 128, 210, 176.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
138, 204, 220

# Trichromacy



**Original Color**

128, 210, 176



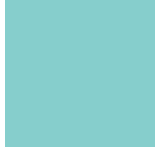
**Protanomaly**

175, 199, 170



**Deuteranomaly**

184, 195, 179



**Tritanomaly**

134, 206, 204

# Monochromacy



**Original Color**

128, 210, 176



**Achromatopsia**

182, 182, 182



**Achromatomaly**

162, 192, 180

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 128, 210, 176 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 210, 176)` looks like.

```
.text, #text, p{  
    color:rgb(128, 210, 176)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 210, 176) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 210, 176) }
```

## Border

The CSS property to change the border of an element to RGB 128, 210, 176 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 210, 176) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 210, 176) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 210, 176)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(128, 210, 176); -webkit-box-  
shadow:4px 4px 4px 4px rgb(128, 210, 176);  
box-shadow:4px 4px 4px 4px rgb(128, 210,  
176) }
```

# Background

The CSS property to change the background color of an element to RGB 128, 210, 176 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 210, 176) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128,  
210, 176) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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