

# Converting Colors

RGB(128, 91, 215)

Have a look what the booklet for  
RGB(128, 91, 215) contains.

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# Color

**RGB(128, 91, 215)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	805BD7
RGB	128, 91, 215
RGB Percent	50%, 36%, 84%
CMY	0.4980, 0.6431, 0.1569
CMYK	0.40, 0.58, 0.00, 0.16
HSL	258°, 61%, 60%
HSV	258°, 58%, 84%
XYZ	24.9089, 16.9777, 66.2542
YIQ	116.1990, -17.7520, 46.4080

# Conversions

## Conversions Part 2

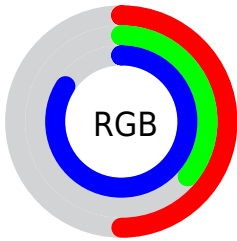
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	128, 91, 215
Decimal	8412119
CIE <sub>Lab</sub>	48.23, 43.11, -58.73
CIE <sub>LCh</sub>	48, 72.856, 306.277
Yxy	16.9777, 0.2303, 0.1570
Android (android.graphics.Color)	4286602199 (0xFF805BD7)
YUV	116.1990, 48.7089, 10.3495
Hunter-Lab	41.2040, 35.8012, -66.4929

# Details

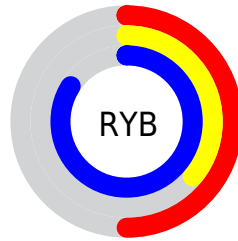
The RGB color **128, 91, 215** is a dark color, and the websafe version is hex **9966CC**. The color can be described as middle muted purple. A complement of this color would be **178, 215, 91**, and the grayscale version is **116, 116, 116**.

A 20% lighter version of the original color is **185, 142, 255**, and **71, 43, 159** is the 20% darker color. If you saturate the color by 10%, you get **113, 70, 215**, and if you desaturate by 10%, it is **143, 113, 215**.

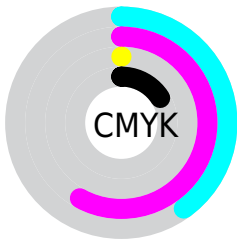
# Distribution



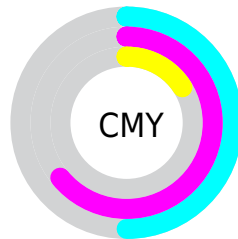
- Red (50%)
- Green (36%)
- Blue (84%)



- Red (50%)
- Yellow (36%)
- Blue (84%)



- Cyan (40%)
- Magenta (58%)
- Yellow (0%)
- Black (16%)


















- Cyan (50%)
- Magenta (64%)
- Yellow (16%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 128, 91, 215 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 128, 91, 215 by changing the saturation by 10% instead.




 128, 91, 215	 128, 91, 215
255, 255, 255	 100, 66, 187
 185, 142, 255	 71, 43, 159
 215, 169, 255	 39, 19, 132
 244, 197, 255	 0, 0, 107
 255, 225, 255	 0, 0, 82
255, 254, 255	 0, 5, 57
	 0, 2, 35
	 0, 0, 10
	 0, 0, 0

 128, 91, 215

 128, 91, 215


 113, 70, 215


 143, 113, 215


 98, 48, 215

 158, 134, 215

 83, 27, 215

 173, 156, 215

 68, 5, 215

 188, 177, 215

 64, 0, 215

 203, 199, 215

 219, 220, 215

 234, 242, 215

 249, 255, 215

 255, 255, 215

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 119, 239



128, 91, 215



196, 53, 165

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



128, 91, 215



177, 92, 0



0, 141, 126

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



128, 91, 215



178, 215, 91

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 138, 61



128, 91, 215



128, 116, 0

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



128, 91, 215



211, 58, 45



59, 131, 0



0, 140, 186

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



128, 91, 215



216, 29, 125



59, 131, 0



0, 140, 105



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



128, 91, 215



225, 212, 255



91, 180, 215



110, 102, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



128, 91, 215



132, 79, 255



188, 91, 215



100, 96, 107



51, 0, 171



13, 0, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



215, 91, 178



255, 79, 202



118, 215, 91



107, 96, 104



171, 0, 120

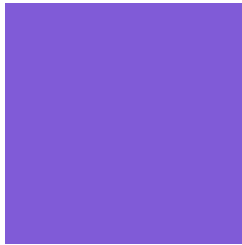


43, 0, 30



# Previews

## White Background



This preview shows how the RGB color 128, 91, 215 looks on a white background.

## Color Contrast Check

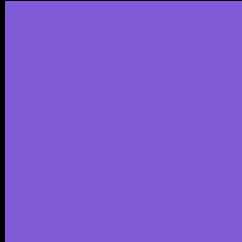
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 128, 91, 215 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

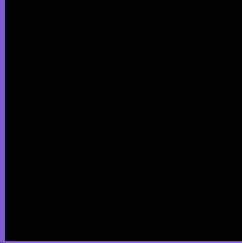
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 128, 91, 215 Background



This preview shows how black text looks on a background with the RGB color 128, 91, 215.

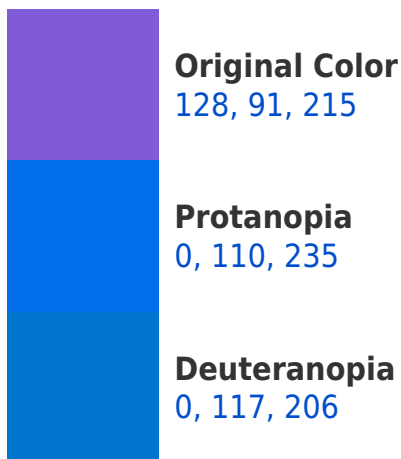


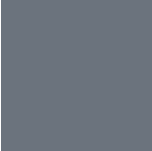
This preview shows how white text looks on a background with the RGB color 128, 91, 215.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

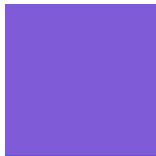
## Dichromacy





**Tritanopia**  
107, 115, 125

# Trichromacy



**Original Color**

128, 91, 215



**Protanomaly**

47, 103, 228



**Deuteranomaly**

47, 108, 209



**Tritanomaly**

115, 106, 158

# Monochromacy



**Original Color**

128, 91, 215



**Achromatopsia**

116, 116, 116



**Achromatomaly**

120, 107, 152

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 128, 91, 215 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(128, 91, 215)` looks like.

```
.text, #text, p{  
    color:rgb(128, 91, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(128, 91, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(128, 91, 215) }
```

## Border

The CSS property to change the border of an element to RGB 128, 91, 215 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(128, 91, 215) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(128, 91, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(128, 91, 215)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(128, 91, 215); -webkit-box-shadow:4px 4px 4px 4px rgb(128, 91, 215); box-shadow:4px 4px 4px 4px rgb(128, 91, 215) }
```

# Background

The CSS property to change the background color of an element to RGB 128, 91, 215 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(128, 91, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(128, 91,  
215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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