

Converting Colors

RGB(130, 250, 134)

Have a look what the booklet for
RGB(130, 250, 134) contains.

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Color

RGB(130, 250, 134)

Conversions

Conversions Part 1

Format	Color
Hex	82FA86
RGB	130, 250, 134
RGB Percent	51%, 98%, 53%
CMY	0.4902, 0.0196, 0.4745
CMYK	0.48, 0.00, 0.46, 0.02
HSL	122°, 92%, 75%
HSV	122°, 48%, 98%
XYZ	47.6946, 74.8383, 34.4857
YIQ	200.8960, -34.2840, -61.5160

Conversions

Conversions Part 2

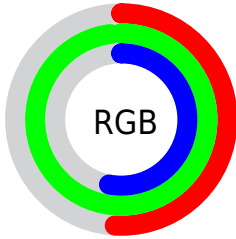
Format	Color
RYB	130, 246, 250
Decimal	8583814
CIELab	89.32, -56.63, 45.25
CIElCh	89, 72.487, 141.371
Yxy	74.8383, 0.3038, 0.4766
Android (android.graphics.Color)	4286773894 (0xFF82FA86)
YUV	200.8960, -32.9797, -62.1758
Hunter-Lab	86.5091, -52.9795, 36.9212

Details

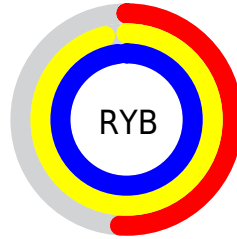
The RGB color **130, 250, 134** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **250, 130, 246**, and the grayscale version is **201, 201, 201**.

A 20% lighter version of the original color is **189, 255, 189**, and **69, 193, 82** is the 20% darker color. If you saturate the color by 10%, you get **105, 250, 110**, and if you desaturate by 10%, it is **155, 250, 158**.

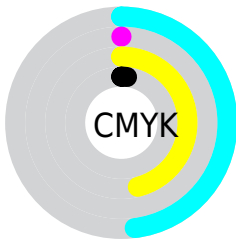
Distribution



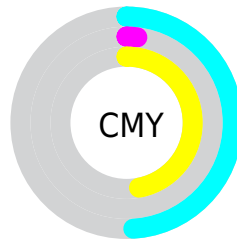
- Red (51%)
- Green (98%)
- Blue (53%)



- Red (51%)
- Yellow (96%)
- Blue (98%)



- Cyan (48%)
- Magenta (0%)
- Yellow (46%)
- Black (2%)



- Cyan (49%)
- Magenta (2%)
- Yellow (47%)

Brightness & Saturation Gradients

These gradients show how the RGB color 130, 250, 134 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 130, 250, 134 by changing the saturation by 10% instead.

 130, 250, 134

255, 255, 255

 189, 255, 189


 219, 255, 217


 249, 255, 246

 130, 250, 134

 100, 221, 108

 69, 193, 82

 29, 165, 56

 0, 138, 29

 0, 111, 0

 0, 86, 0

 0, 61, 0

 0, 38, 0

 0, 0, 0

■ 130, 250, 134

■ 130, 250, 134

■ 105, 250, 110

■ 155, 250, 158

■ 80, 250, 86

■ 180, 250, 182

■ 55, 250, 61

■ 205, 250, 206

■ 30, 250, 37

■ 230, 250, 231

■ 5, 250, 13

■ 255, 250, 255

■ 0, 250, 8

■ 255, 250, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



214, 236, 86



130, 250, 134



0, 255, 201

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



130, 250, 134



0, 238, 255



255, 166, 178

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



130, 250, 134



250, 130, 246

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 165, 247



130, 250, 134



193, 214, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



130, 250, 134



0, 252, 255



255, 186, 255



255, 187, 118

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



130, 250, 134



0, 255, 250



255, 186, 255



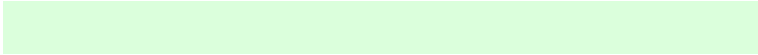
255, 163, 201

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



130, 250, 134



219, 255, 220



246, 250, 130



106, 128, 107



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



130, 250, 134



107, 255, 112



130, 250, 194



112, 125, 113



0, 189, 6



0, 61, 2

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 130, 246



255, 107, 250



250, 130, 186



125, 112, 125



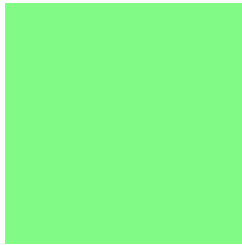
189, 0, 182



61, 0, 59

Previews

White Background



This preview shows how the RGB color 130, 250, 134 looks on a white background.

Color Contrast Check

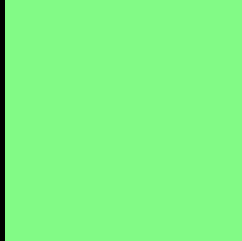
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 130, 250, 134 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

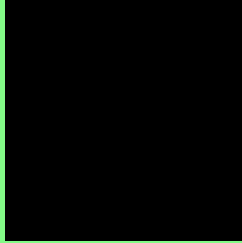
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

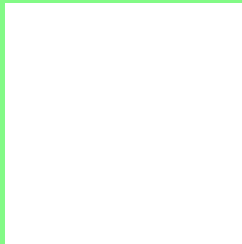
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 130, 250, 134 Background



This preview shows how black text looks on a background with the RGB color 130, 250, 134.

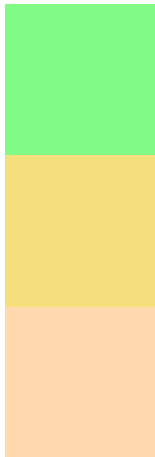


This preview shows how white text looks on a background with the RGB color 130, 250, 134.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
130, 250, 134

Protanopia
245, 223, 124

Deuteranopia
255, 216, 173



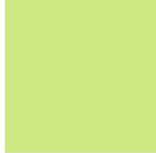
Tritanopia
157, 236, 255

Trichromacy



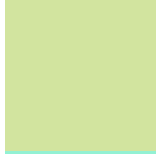
Original Color

130, 250, 134



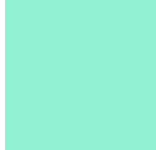
Protanomaly

203, 233, 128



Deuteranomaly

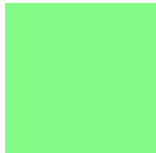
210, 228, 159



Tritanomaly

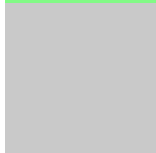
147, 241, 211

Monochromacy



Original Color

130, 250, 134



Achromatopsia

201, 201, 201



Achromatomaly

175, 219, 177

CSS Examples

Text

The CSS property to change the color of the text to RGB 130, 250, 134 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(130, 250, 134)` looks like.

```
.text, #text, p{  
    color:rgb(130, 250, 134)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(130, 250, 134) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(130, 250, 134) }
```

Border

The CSS property to change the border of an element to RGB 130, 250, 134 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(130, 250, 134) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(130, 250, 134) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(130, 250, 134) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(130, 250, 134); -webkit-box-  
shadow:4px 4px 4px 4px rgb(130, 250, 134);  
box-shadow:4px 4px 4px 4px rgb(130, 250,  
134) }
```

Background

The CSS property to change the background color of an element to RGB 130, 250, 134 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(130, 250, 134) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(130,  
250, 134) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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