

Converting Colors

RGB(132, 147, 146)

Have a look what the booklet for
RGB(132, 147, 146) contains.

RGB(132, 147, 146)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(132, 147, 146)

Conversions

Conversions Part 1

Format	Color
Hex	849392
RGB	132, 147, 146
RGB Percent	52%, 58%, 57%
CMY	0.4824, 0.4235, 0.4275
CMYK	0.10, 0.00, 0.01, 0.42
HSL	176°, 6%, 55%
HSV	176°, 10%, 58%
XYZ	25.1377, 27.8483, 31.2445
YIQ	142.4010, -8.6190, -3.4910

Conversions

Conversions Part 2

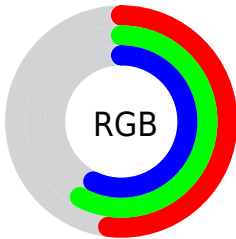
Format	Color
R_{YB}	132, 140, 147
Decimal	8688530
CIE _{Lab}	59.75, -5.57, -1.31
CIE _{LCh}	60, 5.721, 193.250
Yxy	27.8483, 0.2984, 0.3306
Android (android.graphics.Color)	4286878610 (0xFF849392)
YUV	142.4010, 1.7743, -9.1217
Hunter-Lab	52.7715, -7.3215, 1.8361

Details

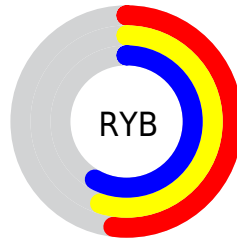
The RGB color **132, 147, 146** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **147, 132, 133**, and the grayscale version is **142, 142, 142**.

A 20% lighter version of the original color is **185, 201, 200**, and **82, 96, 96** is the 20% darker color. If you saturate the color by 10%, you get **117, 147, 145**, and if you desaturate by 10%, it is **147, 147, 147**.

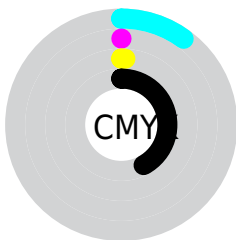
Distribution



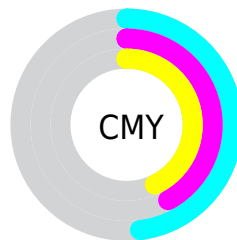
- Red (52%)
- Green (58%)
- Blue (57%)



- Red (52%)
- Yellow (55%)
- Blue (58%)



- Cyan (10%)
- Magenta (0%)
- Yellow (1%)
- Black (42%)



- Cyan (48%)
- Magenta (42%)
- Yellow (43%)

Brightness & Saturation Gradients

These gradients show how the RGB color 132, 147, 146 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 132, 147, 146 by changing the saturation by 10% instead.

 132, 147, 146


255, 255, 255

 185, 201, 200

 213, 229, 228

 241, 255, 255

 132, 147, 146

 107, 121, 120

 82, 96, 96


 59, 73, 72

 37, 50, 50


 17, 29, 29

 0, 0, 2

 0, 0, 0

 132, 147, 146

 117, 147, 145

 132, 147, 146

 147, 147, 147

■ 103, 147, 144

■ 161, 147, 148

■ 88, 147, 143

■ 176, 147, 149

■ 73, 147, 142

■ 191, 147, 150

■ 59, 147, 141

■ 206, 147, 151

■ 44, 147, 140

■ 220, 147, 152

■ 29, 147, 139

■ 235, 147, 153

■ 14, 147, 138

■ 250, 147, 154

■ 0, 147, 137

■ 255, 147, 155

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



135, 147, 141



132, 147, 146



132, 146, 151

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



132, 147, 146



148, 142, 151



151, 143, 134

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



132, 147, 146



147, 132, 133

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



154, 141, 137



132, 147, 146



153, 141, 147

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



132, 147, 146



142, 144, 154



155, 141, 142



146, 144, 134

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



132, 147, 146



134, 146, 153



155, 141, 142



152, 142, 135

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



132, 147, 146



186, 191, 191



133, 147, 132



93, 97, 97



224, 224, 224



97, 97, 97

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



132, 147, 146



168, 191, 190



132, 141, 147



67, 74, 73



0, 138, 129



0, 10, 10

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



147, 132, 133



191, 168, 170



147, 139, 132



74, 67, 67



138, 0, 9



10, 0, 1

Previews

White Background



This preview shows how the RGB color 132, 147, 146 looks on a white background.

Color Contrast Check

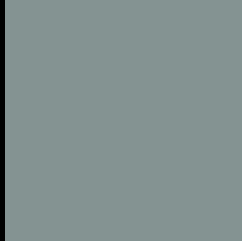
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 132, 147, 146 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

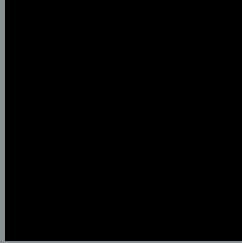
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

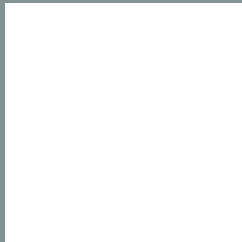
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 132, 147, 146 Background



This preview shows how black text looks on a background with the RGB color 132, 147, 146.



This preview shows how white text looks on a background with the RGB color 132, 147, 146.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

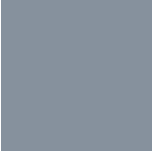
Dichromacy



Original Color
132, 147, 146

Protanopia
146, 143, 144

Deuteranopia
156, 139, 148



Tritanopia

134, 145, 157

Trichromacy



Original Color

132, 147, 146

Protanomaly

141, 144, 145

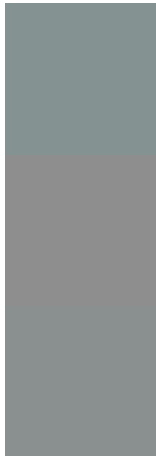
Deuteranomaly

147, 142, 147

Tritanomaly

133, 146, 153

Monochromacy



Original Color

132, 147, 146

Achromatopsia

142, 142, 142

Achromatomaly

138, 144, 143

CSS Examples

Text

The CSS property to change the color of the text to RGB 132, 147, 146 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(132, 147, 146)` looks like.

```
.text, #text, p{  
    color:rgb(132, 147, 146)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(132, 147, 146) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(132, 147, 146) }
```

Border

The CSS property to change the border of an element to RGB 132, 147, 146 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(132, 147, 146) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(132, 147, 146) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(132, 147, 146)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(132, 147, 146); -webkit-box-  
shadow:4px 4px 4px 4px rgb(132, 147, 146);  
box-shadow:4px 4px 4px 4px rgb(132, 147,  
146) }
```

Background

The CSS property to change the background color of an element to RGB 132, 147, 146 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(132, 147, 146) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(132,  
147, 146) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor