

# Converting Colors

RGB(138, 143, 101)

Have a look what the booklet for  
RGB(138, 143, 101) contains.

<b>RGB(138, 143, 101)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(138, 143, 101)**

# Conversions

Conversions Part 1	
Format	Color
Hex	8A8F65
RGB	138, 143, 101
RGB Percent	54%, 56%, 40%
CMY	0.4588, 0.4392, 0.6039
CMYK	0.03, 0.00, 0.29, 0.44
HSL	67°, 17%, 48%
HSV	67°, 29%, 56%
XYZ	22.6527, 25.9878, 16.1341
YIQ	136.7170, 10.5020, -14.1220

# Conversions

## Conversions Part 2

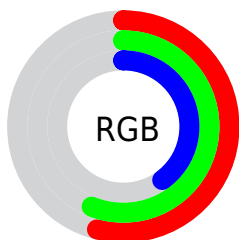
Format	Color
<a href="#">RYB</a>	<a href="#">101, 143, 106</a>
Decimal	<a href="#">9080677</a>
CIELab	<a href="#">58.03, -9.07, 21.80</a>
CIELCh	<a href="#">58, 23.609, 112.602</a>
Yxy	<a href="#">25.9878, 0.3497, 0.4012</a>
Android (android.graphics.Color)	<a href="#">4287270757</a> (0xFF8A8F65)
YUV	<a href="#">136.7170, -17.6085, 1.1252</a>
Hunter-Lab	<a href="#">50.9782, -9.8937, 16.9200</a>

# Details

The RGB color **138, 143, 101** is a dark color, and the websafe version is hex **999966**. A complement of this color would be **106, 101, 143**, and the grayscale version is **137, 137, 137**.

A 20% lighter version of the original color is **192, 197, 152**, and **87, 93, 54** is the 20% darker color. If you saturate the color by 10%, you get **136, 143, 87**, and if you desaturate by 10%, it is **140, 143, 115**.

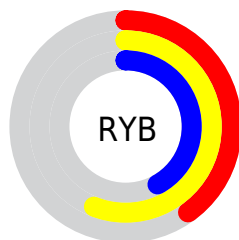
# Distribution



Red (54%)

Green (56%)

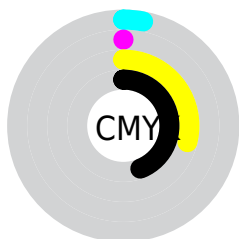
Blue (40%)



Red (40%)

Yellow (56%)

Blue (42%)

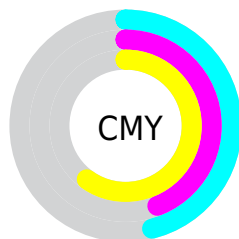


Cyan (3%)

Magenta (0%)

Yellow (29%)

Black (44%)



Cyan (46%)

Magenta (44%)

Yellow (60%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 138, 143, 101 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 138, 143, 101 by changing the saturation by 10% instead.



 138, 143, 101

255, 255, 255

 192, 197, 152

 220, 225, 179

 249, 253, 207

 255, 255, 235


 138, 143, 101

 112, 117, 77

 87, 93, 54

 64, 69, 32

 41, 47, 9

 19, 26, 0


 0, 0, 0


 138, 143, 101


 136, 143, 87

 135, 143, 72


 138, 143, 101


 140, 143, 115

 141, 143, 130

 133, 143, 58


 143, 143, 144

 131, 143, 44

 145, 143, 158


 129, 143, 29

 147, 143, 172


 128, 143, 15

 148, 143, 187

 126, 143, 1

 150, 143, 201

 126, 143, 0

 152, 143, 215

 153, 143, 230

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



159, 136, 99



138, 143, 101



114, 148, 114

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



138, 143, 101



82, 148, 172



177, 125, 145

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



138, 143, 101



106, 101, 143

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



161, 129, 165



138, 143, 101



106, 143, 180

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



138, 143, 101



77, 151, 155



136, 136, 177



181, 125, 125

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



138, 143, 101



99, 150, 126



136, 136, 177



173, 126, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



138, 143, 101



184, 186, 169



143, 106, 101



93, 94, 84



222, 222, 222



94, 94, 94



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



138, 143, 101



178, 186, 121



117, 143, 101



71, 71, 64



119, 135, 0



7, 8, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



106, 101, 143



129, 121, 186



127, 101, 143



65, 64, 71



16, 0, 135



1, 0, 8



# Previews

## White Background



This preview shows how the RGB color 138, 143, 101 looks on a white background.

## Color Contrast Check

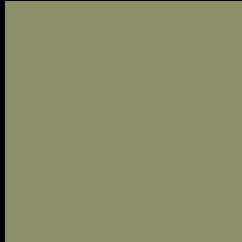
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 138, 143, 101 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 138, 143, 101 Background



This preview shows how black text looks on a background with the RGB color 138, 143, 101.



This preview shows how white text looks on a background with the RGB color 138, 143, 101.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

138, 143, 101

### Protanopia

150, 139, 99

### Deuteranopia

165, 134, 103



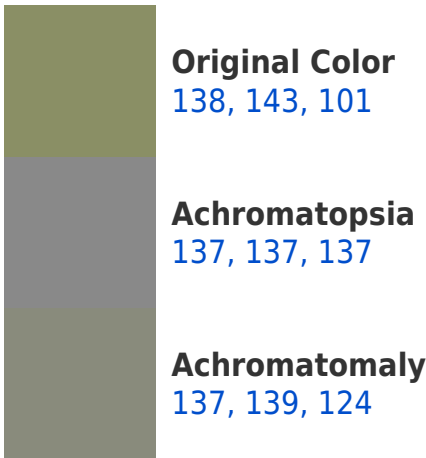
## **Tritanopia**

144, 137, 148

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RGB 138, 143, 101 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(138, 143, 101)` looks like.

```
.text, #text, p{  
    color:rgb(138, 143, 101)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(138, 143, 101) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(138, 143, 101) }
```

## Border

The CSS property to change the border of an element to RGB 138, 143, 101 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(138, 143, 101) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(138, 143, 101) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(138, 143, 101) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(138, 143, 101); -webkit-box-  
shadow:4px 4px 4px 4px rgb(138, 143, 101);  
box-shadow:4px 4px 4px 4px rgb(138, 143,  
101) }
```

# Background

The CSS property to change the background color of an element to RGB 138, 143, 101 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(138, 143, 101) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(138,  
143, 101) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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