

Converting Colors

RGB(13, 177, 191)

Have a look what the booklet for
RGB(13, 177, 191) contains.

RGB(13, 177, 191)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(13, 177, 191)

Conversions

Conversions Part 1

Format	Color
Hex	0DB1BF
RGB	13, 177, 191
RGB Percent	5%, 69%, 75%
CMY	0.9490, 0.3059, 0.2510
CMYK	0.93, 0.07, 0.00, 0.25
HSL	185°, 87%, 40%
HSV	185°, 93%, 75%
XYZ	25.2921, 35.2914, 54.7691
YIQ	129.5600, -102.2380, -30.4140

Conversions

Conversions Part 2

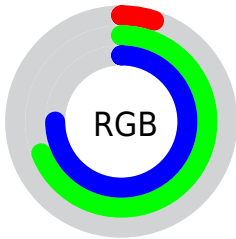
Format	Color
RYB	13, 98, 191
Decimal	897471
CIELab	65.97, -31.74, -17.72
CIELCh	66, 36.351, 209.178
Yxy	35.2914, 0.2193, 0.3059
Android (android.graphics.Color)	4279087551 (0xFF0DB1BF)
YUV	129.5600, 30.2899, -102.2231
Hunter-Lab	59.4066, -27.9660, -13.0770

Details

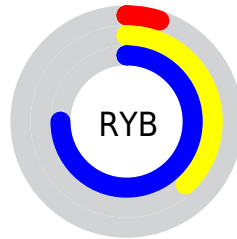
The RGB color **13, 177, 191** is a dark color, and the websafe version is hex **009999**. A complement of this color would be **191, 27, 13**, and the grayscale version is **129, 129, 129**.

A 20% lighter version of the original color is **103, 233, 247**, and **0, 124, 138** is the 20% darker color. If you saturate the color by 10%, you get **0, 176, 191**, and if you desaturate by 10%, it is **32, 179, 191**.

Distribution



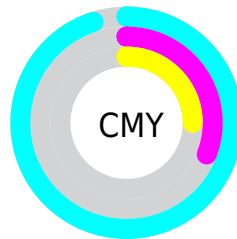
- Red (5%)
- Green (69%)
- Blue (75%)



- Red (5%)
- Yellow (38%)
- Blue (75%)



- Cyan (93%)
- Magenta (7%)
- Yellow (0%)
- Black (25%)



















- Cyan (95%)
- Magenta (31%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RGB color 13, 177, 191 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 13, 177, 191 by changing the saturation by 10% instead.

 13, 177, 191	 13, 177, 191
 255, 255, 255	 0, 150, 164
 103, 233, 247	 0, 124, 138
 135, 255, 255	 0, 98, 112
 166, 255, 255	 0, 74, 88
 196, 255, 255	 0, 51, 64
 227, 255, 255	 0, 31, 42
	 0, 1, 22
	 0, 0, 0

 13, 177, 191  13, 177, 191

■ 0, 176, 191

■ 32, 179, 191

■ 51, 180, 191

■ 70, 182, 191

■ 89, 183, 191

■ 109, 185, 191

■ 128, 186, 191

■ 147, 188, 191

■ 166, 189, 191

■ 185, 191, 191

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



65, 178, 158



13, 177, 191



51, 172, 215

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



13, 177, 191



201, 141, 194



183, 158, 95

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



13, 177, 191



191, 27, 13

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



209, 147, 105



13, 177, 191



221, 135, 162

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



13, 177, 191



163, 152, 217



223, 137, 130



149, 168, 102

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



13, 177, 191



92, 167, 224



223, 137, 130



192, 154, 96

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



13, 177, 191



178, 242, 247



13, 191, 25



82, 122, 125



252, 252, 252



125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



13, 177, 191



0, 228, 247



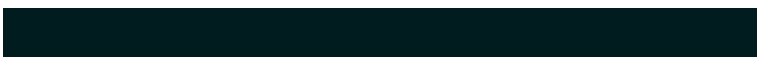
13, 90, 191



85, 94, 94



0, 146, 158



0, 28, 31

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



191, 13, 177



247, 0, 228



191, 114, 13



94, 85, 94



158, 0, 146



31, 0, 28

Previews

White Background



This preview shows how the RGB color 13, 177, 191 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 13, 177, 191 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

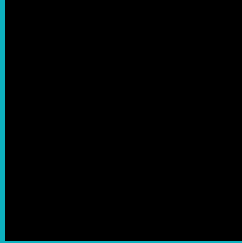
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

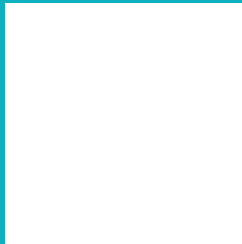
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 13, 177, 191 Background



This preview shows how black text looks on a background with the RGB color 13, 177, 191.

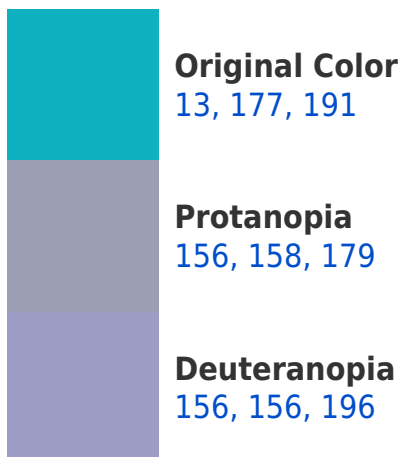


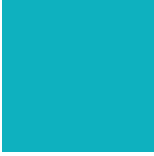
This preview shows how white text looks on a background with the RGB color 13, 177, 191.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
14, 177, 191

Trichromacy



Original Color

13, 177, 191



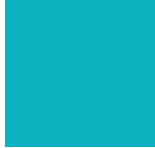
Protanomaly

104, 165, 183



Deuteranomaly

104, 164, 194



Tritanomaly

14, 177, 191

Monochromacy



Original Color

13, 177, 191



Achromatopsia

130, 130, 130



Achromatomaly

87, 147, 152

CSS Examples

Text

The CSS property to change the color of the text to RGB 13, 177, 191 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(13, 177, 191)` looks like.

```
.text, #text, p{  
    color:rgb(13, 177, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(13, 177, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(13, 177, 191) }
```

Border

The CSS property to change the border of an element to RGB 13, 177, 191 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(13, 177, 191) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(13, 177, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(13, 177, 191)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(13, 177, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(13, 177, 191);  
box-shadow:4px 4px 4px 4px rgb(13, 177,  
191) }
```

Background

The CSS property to change the background color of an element to RGB 13, 177, 191 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(13, 177, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(13, 177,  
191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor