

# Converting Colors

RGB(140, 197, 193)

Have a look what the booklet for  
RGB(140, 197, 193) contains.

<b>RGB(140, 197, 193)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(140, 197, 193)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8CC5C1
RGB	140, 197, 193
RGB Percent	55%, 77%, 76%
CMY	0.4510, 0.2275, 0.2431
CMYK	0.29, 0.00, 0.02, 0.23
HSL	176°, 33%, 66%
HSV	176°, 29%, 77%
XYZ	40.4071, 49.3582, 57.8495
YIQ	179.5010, -32.6880, -13.3280

# Conversions

## Conversions Part 2

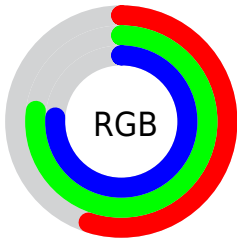
<b>Format</b>	<b>Color</b>
<b>RYB</b>	140, 170, 197
Decimal	9225665
CIELab	75.67, -19.18, -3.93
CIELCh	76, 19.582, 191.571
Yxy	49.3582, 0.2737, 0.3344
Android (android.graphics.Color)	4287415745 (0xFF8CC5C1)
YUV	179.5010, 6.6550, -34.6424
Hunter-Lab	70.2554, -20.2834, 0.3584

# Details

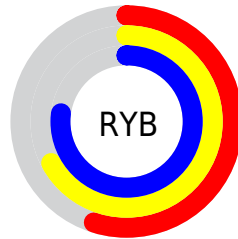
The RGB color **140, 197, 193** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **197, 140, 144**, and the grayscale version is **179, 179, 179**.

A 20% lighter version of the original color is **195, 254, 249**, and **87, 143, 140** is the 20% darker color. If you saturate the color by 10%, you get **120, 197, 192**, and if you desaturate by 10%, it is **160, 197, 194**.

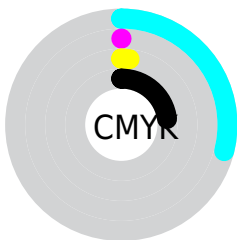
# Distribution



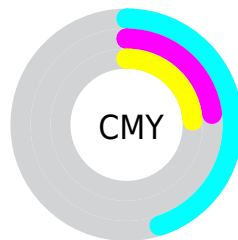
- Red (55%)
- Green (77%)
- Blue (76%)



- Red (55%)
- Yellow (67%)
- Blue (77%)



- Cyan (29%)
- Magenta (0%)
- Yellow (2%)
- Black (23%)



- Cyan (45%)
- Magenta (23%)
- Yellow (24%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 140, 197, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 140, 197, 193 by changing the saturation by 10% instead.



 140, 197, 193

255, 255, 255


 195, 254, 249


 224, 255, 255

253, 255, 255

 140, 197, 193

 113, 170, 166

 87, 143, 140

 62, 117, 114

 36, 92, 90

 3, 69, 66

 0, 46, 44

 0, 27, 24


 0, 0, 0


 140, 197, 193


 140, 197, 193

 120, 197, 192


 160, 197, 194

 101, 197, 190


 179, 197, 196

 81, 197, 189


 199, 197, 197

 61, 197, 187

 219, 197, 199

 42, 197, 186

 239, 197, 200

 22, 197, 185


 255, 197, 201

 2, 197, 183

 255, 197, 203

 0, 197, 183

 255, 197, 204

 255, 197, 205

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



153, 196, 174



140, 197, 193



139, 195, 210

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



140, 197, 193



198, 180, 214



211, 182, 153

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



140, 197, 193



197, 140, 144

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



222, 176, 163



140, 197, 193



216, 175, 198

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



140, 197, 193



175, 186, 222



224, 174, 180



193, 187, 151

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



140, 197, 193



147, 193, 218



224, 174, 180



215, 180, 155



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



140, 197, 193



232, 255, 253



145, 197, 140



113, 128, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



140, 197, 193



166, 255, 249



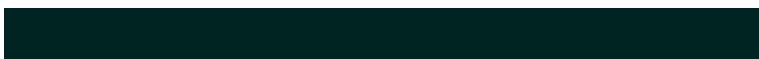
140, 173, 197



90, 99, 99



0, 163, 152



0, 36, 33



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



197, 140, 144



255, 166, 172



197, 164, 140



99, 90, 90



163, 0, 11



36, 0, 3



# Previews

## White Background



This preview shows how the RGB color 140, 197, 193 looks on a white background.

## Color Contrast Check

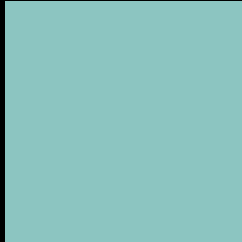
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 140, 197, 193 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

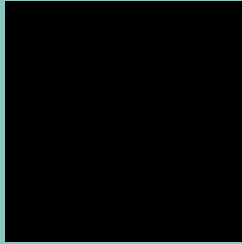
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 140, 197, 193 Background



This preview shows how black text looks on a background with the RGB color 140, 197, 193.

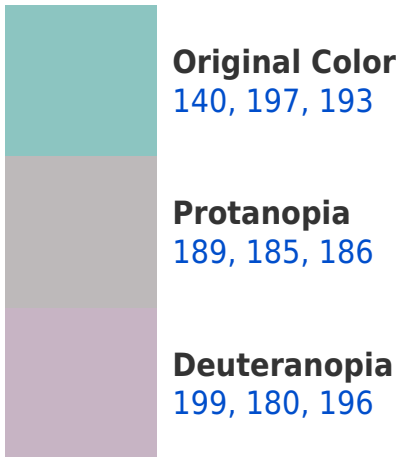


This preview shows how white text looks on a background with the RGB color 140, 197, 193.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
144, 194, 210

# Trichromacy



**Original Color**  
140, 197, 193

**Protanomaly**  
171, 189, 189

**Deuteranomaly**  
178, 186, 195

**Tritanomaly**  
143, 195, 204

# Monochromacy



**Original Color**  
140, 197, 193

**Achromatopsia**  
180, 180, 180

**Achromatomaly**  
165, 186, 185

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 140, 197, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(140, 197, 193)` looks like.

```
.text, #text, p{  
    color:rgb(140, 197, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(140, 197, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(140, 197, 193) }
```

## Border

The CSS property to change the border of an element to RGB 140, 197, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(140, 197, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(140, 197, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(140, 197, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(140, 197, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(140, 197, 193);  
box-shadow:4px 4px 4px 4px rgb(140, 197,  
193) }
```

# Background

The CSS property to change the background color of an element to RGB 140, 197, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(140, 197, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(140,  
197, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor