

# Converting Colors

RGB(141, 140, 144)

Have a look what the booklet for  
RGB(141, 140, 144) contains.

<b>RGB(141, 140, 144)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(141, 140, 144)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	8D8C90
RGB	141, 140, 144
RGB Percent	55%, 55%, 56%
CMY	0.4471, 0.4510, 0.4353
CMYK	0.02, 0.03, 0.00, 0.44
HSL	255°, 2%, 56%
HSV	255°, 3%, 56%
XYZ	25.3966, 26.4325, 30.1490
YIQ	140.7550, -0.6880, 1.4560

# Conversions

## Conversions Part 2

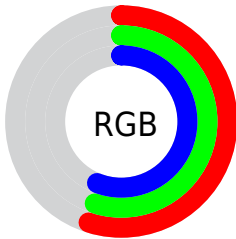
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	141, 140, 144
Decimal	9276560
CIE Lab	58.45, 1.16, -2.00
CIE LCh	58, 2.314, 300.066
Yxy	26.4325, 0.3098, 0.3224
Android (android.graphics.Color)	4287466640 (0xFF8D8C90)
YUV	140.7550, 1.5998, 0.2149
Hunter-Lab	51.4126, -1.7970, 1.2204

# Details

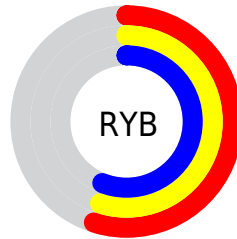
The RGB color `141, 140, 144` is a dark color, and the websafe version is hex `999999`. A complement of this color would be `143, 144, 140`, and the grayscale version is `141, 141, 141`.

A 20% lighter version of the original color is `195, 194, 198`, and `91, 90, 94` is the 20% darker color. If you saturate the color by 10%, you get `130, 126, 144`, and if you desaturate by 10%, it is `152, 154, 144`.

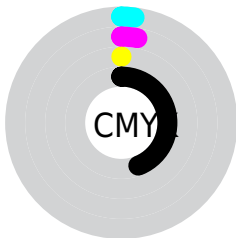
# Distribution



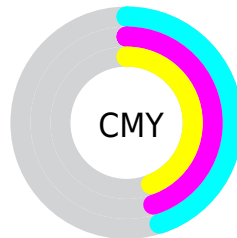
- Red (55%)
- Green (55%)
- Blue (56%)



- Red (55%)
- Yellow (55%)
- Blue (56%)



- Cyan (2%)
- Magenta (3%)
- Yellow (0%)
- Black (44%)



- Cyan (45%)
- Magenta (45%)
- Yellow (44%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 141, 140, 144 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 141, 140, 144 by changing the saturation by 10% instead.



 141, 140, 144

255, 255, 255


 195, 194, 198

 222, 221, 226

 251, 250, 254

 141, 140, 144

 115, 115, 118


 91, 90, 94


 67, 67, 70

 45, 45, 48

 25, 24, 27


 0, 0, 0

 141, 140, 144

 130, 126, 144

 119, 111, 144

 141, 140, 144

 152, 154, 144

 163, 169, 144

■ 109, 97, 144

■ 173, 183, 144

■ 98, 82, 144

■ 184, 198, 144

■ 87, 68, 144

■ 195, 212, 144

■ 76, 54, 144

■ 206, 226, 144

■ 65, 39, 144

■ 217, 241, 144

■ 55, 25, 144

■ 227, 255, 144

■ 44, 10, 144

■ 238, 255, 144

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



139, 141, 145



141, 140, 144



143, 139, 143

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



141, 140, 144



144, 140, 137



136, 142, 140

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



141, 140, 144



143, 144, 140

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



138, 142, 138



141, 140, 144



142, 140, 136

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



141, 140, 144



145, 139, 139



140, 141, 137



136, 142, 142

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



141, 140, 144



144, 139, 141



140, 141, 137



137, 142, 140



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



141, 140, 144



185, 184, 186



140, 143, 144



94, 93, 94



222, 222, 222



94, 94, 94



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



141, 140, 144



182, 181, 186



143, 140, 144



69, 69, 71



34, 0, 135



2, 0, 8



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



144, 140, 143



186, 181, 185



141, 144, 140



71, 69, 71



135, 0, 101



8, 0, 6



# Previews

## White Background



This preview shows how the RGB color 141, 140, 144 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 141, 140, 144 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

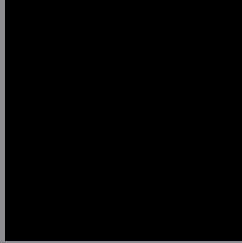
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

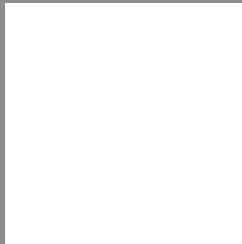
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 141, 140, 144 Background



This preview shows how black text looks on a background with the RGB color 141, 140, 144.



This preview shows how white text looks on a background with the RGB color 141, 140, 144.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

141, 140, 144

### Protanopia

142, 140, 144

### Deuteranopia

152, 136, 145



**Tritanopia**  
142, 139, 150

# Trichromacy



## Original Color

141, 140, 144

## Protanomaly

142, 140, 144

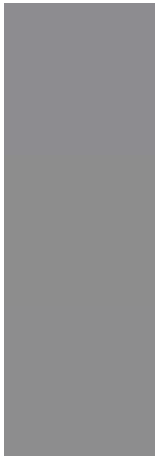
## Deuteranomaly

148, 137, 145

## Tritanomaly

142, 139, 148

# Monochromacy



## Original Color

141, 140, 144

## Achromatopsia

141, 141, 141

## Achromatomaly

141, 141, 142

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 141, 140, 144 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(141, 140, 144) looks like.

```
.text, #text, p{  
    color:rgb(141, 140, 144)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(141, 140, 144) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(141, 140, 144) }
```

## Border

The CSS property to change the border of an element to RGB 141, 140, 144 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(141, 140, 144) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(141, 140, 144) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(141, 140, 144)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(141, 140, 144); -webkit-box-  
shadow:4px 4px 4px 4px rgb(141, 140, 144);  
box-shadow:4px 4px 4px 4px rgb(141, 140,  
144) }
```

# Background

The CSS property to change the background color of an element to RGB 141, 140, 144 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(141, 140, 144) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(141,  
140, 144) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor