

Converting Colors

RGB(142, 148, 167)

Have a look what the booklet for
RGB(142, 148, 167) contains.

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Color

RGB(142, 148, 167)

Conversions

Conversions Part 1

Format	Color
Hex	8E94A7
RGB	142, 148, 167
RGB Percent	56%, 58%, 65%
CMY	0.4431, 0.4196, 0.3451
CMYK	0.15, 0.11, 0.00, 0.35
HSL	226°, 12%, 61%
HSV	226°, 15%, 65%
XYZ	28.7203, 29.7206, 40.7821
YIQ	148.3720, -9.6750, 4.6370

Conversions

Conversions Part 2

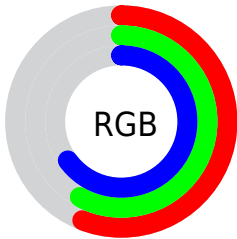
Format	Color
RYB	142, 147, 167
Decimal	9344167
CIELab	61.41, 1.85, -10.70
CIELCh	61, 10.856, 279.797
Yxy	29.7206, 0.2895, 0.2995
Android (android.graphics.Color)	4287534247 (0xFF8E94A7)
YUV	148.3720, 9.1836, -5.5882
Hunter-Lab	54.5166, -1.3672, -6.1913




Details

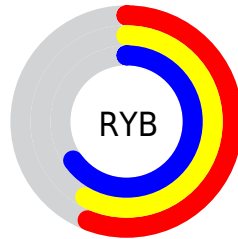
The RGB color **142, 148, 167** is a light color, and the websafe version is hex **999999**. A complement of this color would be **167, 161, 142**, and the grayscale version is **148, 148, 148**.




A 20% lighter version of the original color is **196, 202, 222**, and **92, 97, 115** is the 20% darker color. If you saturate the color by 10%, you get **125, 135, 167**, and if you desaturate by 10%, it is **159, 161, 167**.

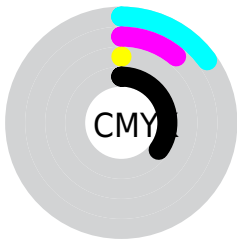
Distribution







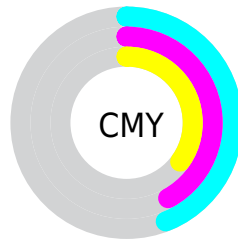
-  Red (56%)
-  Green (58%)
-  Blue (65%)






-  Red (56%)
-  Yellow (58%)
-  Blue (65%)



-  Cyan (15%)
-  Magenta (11%)
-  Yellow (0%)
-  Black (35%)



-  Cyan (44%)
-  Magenta (42%)
-  Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RGB color 142, 148, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 142, 148, 167 by changing the saturation by 10% instead.


 142, 148, 167


255, 255, 255

 196, 202, 222

 224, 230, 251

253, 255, 255

 142, 148, 167

 116, 122, 141

 92, 97, 115

 68, 74, 91

 45, 51, 67


 24, 30, 45

 0, 5, 25

 0, 0, 0

 142, 148, 167

 125, 135, 167

 142, 148, 167

 159, 161, 167

■ 109, 123, 167

■ 175, 173, 167

■ 92, 110, 167

■ 192, 186, 167

■ 75, 97, 167

■ 209, 199, 167

■ 59, 85, 167

■ 225, 211, 167

■ 42, 72, 167

■ 242, 224, 167

■ 25, 59, 167

■ 255, 237, 167

■ 8, 46, 167

■ 255, 250, 167

■ 0, 40, 167

■ 255, 255, 167

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



131, 151, 166



142, 148, 167



154, 145, 163

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



142, 148, 167



168, 143, 136



132, 153, 141

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



142, 148, 167



167, 161, 142

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



142, 151, 133



142, 148, 167



162, 145, 131

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



142, 148, 167



169, 142, 145



153, 149, 129



125, 154, 151

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



142, 148, 167



161, 143, 158



153, 149, 129



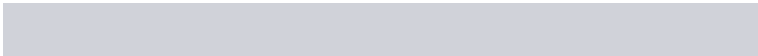
135, 153, 138

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



142, 148, 167



208, 210, 217



142, 167, 161



104, 105, 110



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



142, 148, 167



178, 187, 217



148, 142, 167



76, 78, 84



0, 35, 148



0, 5, 20

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



167, 142, 148



217, 178, 187



161, 167, 142



84, 76, 78



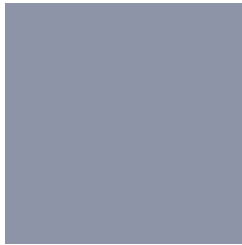
148, 0, 35



20, 0, 5

Previews

White Background



This preview shows how the RGB color 142, 148, 167 looks on a white background.

Color Contrast Check

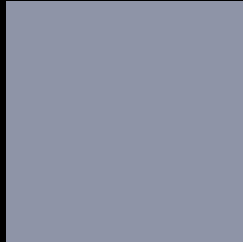
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 142, 148, 167 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

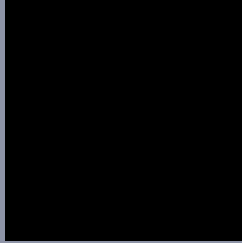
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

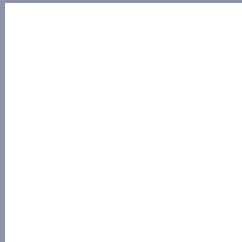
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 142, 148, 167 Background



This preview shows how black text looks on a background with the RGB color 142, 148, 167.



This preview shows how white text looks on a background with the RGB color 142, 148, 167.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

[142](#), [148](#), [167](#)

Protanopia

[145](#), [147](#), [166](#)

Deuteranopia

[153](#), [144](#), [168](#)



Tritanopia
141, 149, 161

Trichromacy



Original Color

142, 148, 167

Protanomaly

144, 147, 166

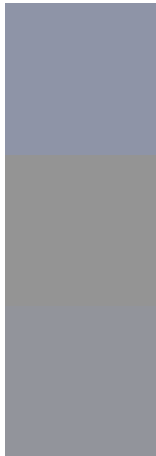
Deuteranomaly

149, 145, 168

Tritanomaly

141, 149, 163

Monochromacy



Original Color

142, 148, 167

Achromatopsia

148, 148, 148

Achromatomaly

146, 148, 155

CSS Examples

Text

The CSS property to change the color of the text to RGB 142, 148, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(142, 148, 167) looks like.

```
.text, #text, p{  
    color:rgb(142, 148, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(142, 148, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(142, 148, 167) }
```

Border

The CSS property to change the border of an element to RGB 142, 148, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(142, 148, 167) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(142, 148, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(142, 148, 167) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(142, 148, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(142, 148, 167);  
box-shadow:4px 4px 4px 4px rgb(142, 148,  
167) }
```

Background

The CSS property to change the background color of an element to RGB 142, 148, 167 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(142, 148, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(142,  
148, 167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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