

# Converting Colors

RGB(142, 198, 115)

Have a look what the booklet for  
RGB(142, 198, 115) contains.

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# **Color**

**RGB(142, 198, 115)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8EC673
RGB	142, 198, 115
RGB Percent	56%, 78%, 45%
CMY	0.4431, 0.2235, 0.5490
CMYK	0.28, 0.00, 0.42, 0.22
HSL	100°, 42%, 61%
HSV	100°, 42%, 78%
XYZ	34.4439, 47.3768, 23.5489
YIQ	171.7940, -6.7330, -37.6850

# Conversions

## Conversions Part 2

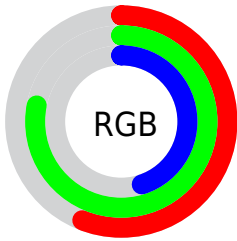
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">115, 198, 171</a>
Decimal	<a href="#">9356915</a>
CIELab	<a href="#">74.43, -33.31, 35.86</a>
CIELCh	<a href="#">74, 48.946, 132.887</a>
Yxy	<a href="#">47.3768, 0.3269, 0.4496</a>
Android (android.graphics.Color)	<a href="#">4287546995 (0xFF8EC673)</a>
YUV	<a href="#">171.7940, -27.9994, -26.1293</a>
Hunter-Lab	<a href="#">68.8308, -31.1298, 27.8968</a>

# Details

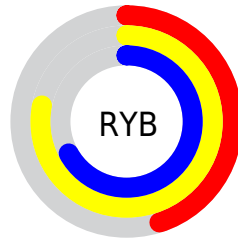
The RGB color **142, 198, 115** is a light color, and the websafe version is hex **99CC66**. A complement of this color would be **171, 115, 198**, and the grayscale version is **172, 172, 172**.

A 20% lighter version of the original color is **197, 255, 168**, and **89, 144, 65** is the 20% darker color. If you saturate the color by 10%, you get **129, 198, 95**, and if you desaturate by 10%, it is **155, 198, 135**.

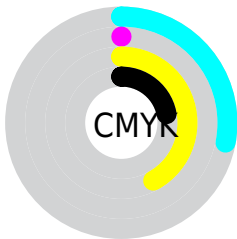
# Distribution



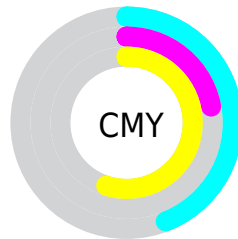
- Red (56%)
- Green (78%)
- Blue (45%)



- Red (45%)
- Yellow (78%)
- Blue (67%)



- Cyan (28%)
- Magenta (0%)
- Yellow (42%)
- Black (22%)




- Cyan (44%)
- Magenta (22%)
- Yellow (55%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 142, 198, 115 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 142, 198, 115 by changing the saturation by 10% instead.



 142, 198, 115

255, 255, 255


 197, 255, 168

 226, 255, 196

 255, 255, 224

255, 255, 253

 142, 198, 115

 142, 198, 115

 115, 171, 90

 89, 144, 65

 63, 118, 41


 37, 93, 16

 6, 69, 0

 0, 46, 0


 0, 24, 0

 0, 0, 0


 142, 198, 115


 129, 198, 95

 155, 198, 135

 115, 198, 75

 169, 198, 155

 102, 198, 56

 182, 198, 174


 89, 198, 36


 195, 198, 194

 75, 198, 16


 209, 198, 214

 64, 198, 0

 222, 198, 234

 236, 198, 254

 249, 198, 255

 255, 198, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



192, 187, 93



142, 198, 115



77, 205, 155

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



142, 198, 115



25, 195, 255



255, 146, 165

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



142, 198, 115



171, 115, 198

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



253, 150, 211



142, 198, 115



145, 181, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



142, 198, 115



0, 203, 243



212, 164, 249



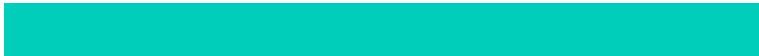
255, 156, 124

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



142, 198, 115



0, 206, 186



212, 164, 249



255, 146, 180

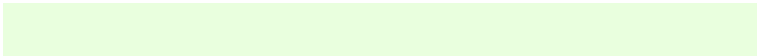


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



142, 198, 115



233, 255, 222



198, 170, 115



114, 128, 107



0, 0, 0



128, 128, 128

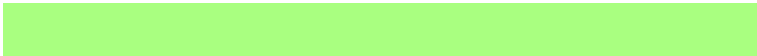


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



142, 198, 115



169, 255, 128



115, 198, 129



93, 99, 90



53, 163, 0



12, 36, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



171, 115, 198



214, 128, 255



198, 115, 184



96, 90, 99



110, 0, 163



24, 0, 36



# Previews

## White Background



This preview shows how the RGB color 142, 198, 115 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 142, 198, 115 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 142, 198, 115 Background



This preview shows how black text looks on a background with the RGB color 142, 198, 115.

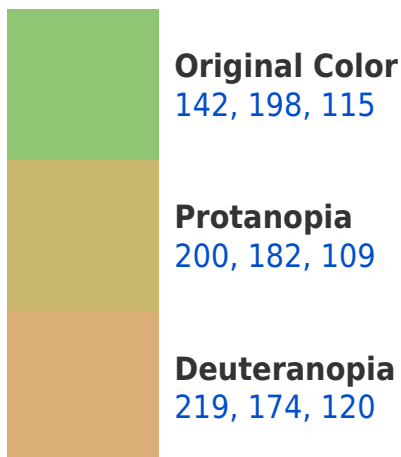


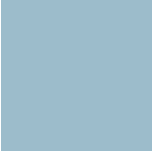
This preview shows how white text looks on a background with the RGB color 142, 198, 115.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
156, 188, 203

# Trichromacy



**Original Color**  
142, 198, 115

**Protanomaly**  
179, 188, 111

**Deuteranomaly**  
191, 183, 118

**Tritanomaly**  
151, 192, 171

# Monochromacy



**Original Color**  
142, 198, 115

**Achromatopsia**  
172, 172, 172

**Achromatomaly**  
161, 181, 151

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 142, 198, 115 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(142, 198, 115)` looks like.

```
.text, #text, p{  
    color:rgb(142, 198, 115)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(142, 198, 115) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(142, 198, 115) }
```

## Border

The CSS property to change the border of an element to RGB 142, 198, 115 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(142, 198, 115) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(142, 198, 115) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(142, 198, 115)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(142, 198, 115); -webkit-box-  
shadow:4px 4px 4px 4px rgb(142, 198, 115);  
box-shadow:4px 4px 4px 4px rgb(142, 198,  
115) }
```

# Background

The CSS property to change the background color of an element to RGB 142, 198, 115 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(142, 198, 115) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(142,  
198, 115) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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