

# Converting Colors

RGB(144, 180, 182)

Have a look what the booklet for  
RGB(144, 180, 182) contains.

<b>RGB(144, 180, 182)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(144, 180, 182)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	90B4B6
RGB	144, 180, 182
RGB Percent	56%, 71%, 71%
CMY	0.4353, 0.2941, 0.2863
CMYK	0.21, 0.01, 0.00, 0.29
HSL	183°, 21%, 64%
HSV	183°, 21%, 71%
XYZ	36.2664, 41.9492, 50.4415
YIQ	169.4640, -22.0980, -7.0100

# Conversions

## Conversions Part 2

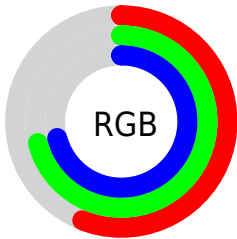
Format	Color
<a href="#">RYB</a>	<a href="#">144, 162, 182</a>
Decimal	<a href="#">9483446</a>
CIELab	<a href="#">70.84, -11.64, -5.04</a>
CIElCh	<a href="#">71, 12.682, 203.397</a>
Yxy	<a href="#">41.9492, 0.2819, 0.3261</a>
Android (android.graphics.Color)	<a href="#">4287673526</a> ( <a href="#">0xFF90B4B6</a> )
YUV	<a href="#">169.4640, 6.1802, -22.3319</a>
Hunter-Lab	<a href="#">64.7682, -13.3950, -0.8374</a>

# Details

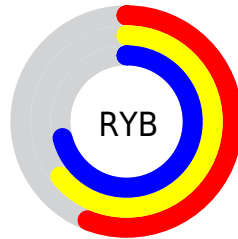
The RGB color **144, 180, 182** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **182, 146, 144**, and the grayscale version is **169, 169, 169**.

A 20% lighter version of the original color is **198, 236, 238**, and **93, 127, 129** is the 20% darker color. If you saturate the color by 10%, you get **126, 179, 182**, and if you desaturate by 10%, it is **162, 181, 182**.

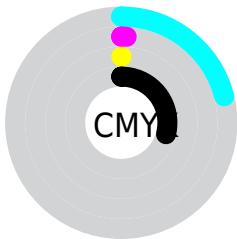
# Distribution



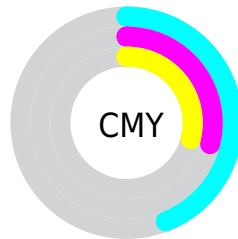
- Red (56%)
- Green (71%)
- Blue (71%)



- Red (56%)
- Yellow (64%)
- Blue (71%)



- Cyan (21%)
- Magenta (1%)
- Yellow (0%)
- Black (29%)




- Cyan (44%)
- Magenta (29%)
- Yellow (29%)


# Brightness & Saturation Gradients

These gradients show how the RGB color 144, 180, 182 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 144, 180, 182 by changing the saturation by 10% instead.




 144, 180, 182

 144, 180, 182


255, 255, 255

 118, 153, 155


 198, 236, 238

 93, 127, 129

 227, 255, 255

 68, 102, 104

 44, 78, 80

 21, 55, 57

 0, 34, 36


 0, 6, 15


 0, 0, 0


 144, 180, 182


 144, 180, 182

 126, 179, 182


 162, 181, 182

 108, 178, 182


 180, 182, 182

 89, 177, 182


 199, 183, 182

 71, 176, 182


 217, 184, 182

 53, 175, 182

 235, 185, 182

 35, 174, 182

 253, 186, 182

 17, 173, 182

 255, 187, 182

 0, 172, 182

 255, 188, 182

 255, 189, 182

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



149, 180, 170



144, 180, 182



147, 178, 191

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



144, 180, 182



186, 168, 187



185, 172, 151

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



144, 180, 182



182, 146, 144

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



195, 168, 155



144, 180, 182



195, 166, 176

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



144, 180, 182



172, 171, 194



198, 166, 165



173, 175, 152

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



144, 180, 182



154, 176, 195



198, 166, 165



189, 170, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



144, 180, 182



223, 236, 237



144, 182, 146



111, 119, 120



247, 247, 247



120, 120, 120



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



144, 180, 182



178, 234, 237



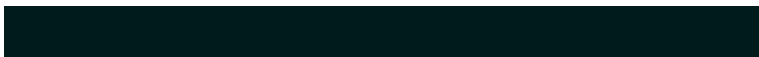
144, 161, 182



83, 91, 92



0, 147, 156



0, 27, 28



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



182, 144, 180



237, 178, 234



182, 165, 144



92, 83, 91



156, 0, 147



28, 0, 27



# Previews

## White Background



This preview shows how the RGB color 144, 180, 182 looks on a white background.

## Color Contrast Check

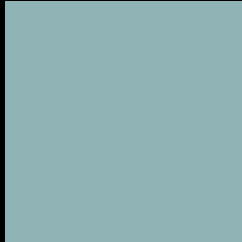
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 144, 180, 182 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

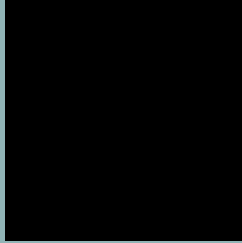
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

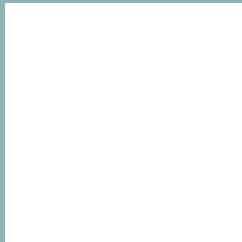
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 144, 180, 182 Background



This preview shows how black text looks on a background with the RGB color 144, 180, 182.



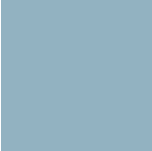
This preview shows how white text looks on a background with the RGB color 144, 180, 182.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

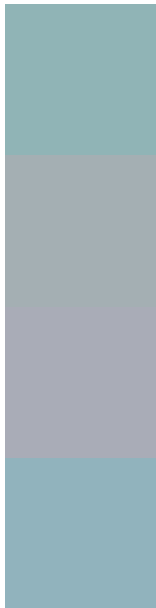
## Dichromacy





**Tritanopia**  
146, 178, 193

# Trichromacy



**Original Color**

144, 180, 182

**Protanomaly**

164, 175, 179

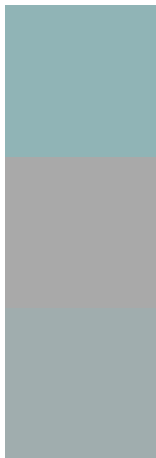
**Deuteranomaly**

169, 172, 183

**Tritanomaly**

145, 179, 189

# Monochromacy



**Original Color**

144, 180, 182

**Achromatopsia**

169, 169, 169

**Achromatomaly**

160, 173, 174

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 144, 180, 182 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(144, 180, 182)` looks like.

```
.text, #text, p{  
    color:rgb(144, 180, 182)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(144, 180, 182) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(144, 180, 182) }
```

## Border

The CSS property to change the border of an element to RGB 144, 180, 182 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(144, 180, 182) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(144, 180, 182) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(144, 180, 182)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(144, 180, 182); -webkit-box-  
shadow:4px 4px 4px 4px rgb(144, 180, 182);  
box-shadow:4px 4px 4px 4px rgb(144, 180,  
182) }
```

# Background

The CSS property to change the background color of an element to RGB 144, 180, 182 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(144, 180, 182) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(144,  
180, 182) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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