

# Converting Colors

RGB(145, 109, 166)

Have a look what the booklet for  
RGB(145, 109, 166) contains.

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# Color

**RGB(145, 109, 166)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	916DA6
RGB	145, 109, 166
RGB Percent	57%, 43%, 65%
CMY	0.4314, 0.5725, 0.3490
CMYK	0.13, 0.34, 0.00, 0.35
HSL	278°, 24%, 54%
HSV	278°, 34%, 65%
XYZ	24.0286, 19.7102, 38.6144
YIQ	126.2620, 3.1590, 25.3590

# Conversions

## Conversions Part 2

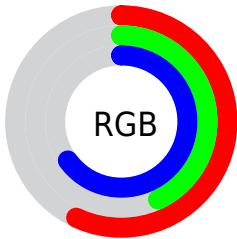
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	145, 109, 166
Decimal	9530790
CIE <sub>Lab</sub>	51.51, 25.17, -25.17
CIE <sub>LCh</sub>	52, 35.600, 314.999
Yxy	19.7102, 0.2918, 0.2393
Android (android.graphics.Color)	4287720870 (0xFF916DA6)
YUV	126.2620, 19.5908, 16.4332
Hunter-Lab	44.3962, 18.9166, -20.4913

# Details

The RGB color **145, 109, 166** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **130, 166, 109**, and the grayscale version is **126, 126, 126**.

A 20% lighter version of the original color is **200, 161, 221**, and **93, 61, 114** is the 20% darker color. If you saturate the color by 10%, you get **139, 92, 166**, and if you desaturate by 10%, it is **151, 126, 166**.

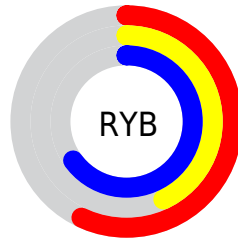
# Distribution



Red (57%)

Green (43%)

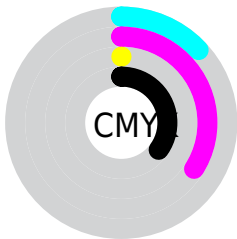
Blue (65%)



Red (57%)

Yellow (43%)

Blue (65%)

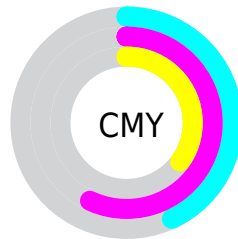


Cyan (13%)

Magenta (34%)

Yellow (0%)

Black (35%)



Cyan (43%)

Magenta (57%)


Yellow (35%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 145, 109, 166 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 145, 109, 166 by changing the saturation by 10% instead.



 145, 109, 166

255, 255, 255

 200, 161, 221

 228, 188, 250

 255, 216, 255

 255, 245, 255

 145, 109, 166

 119, 84, 140

 93, 61, 114

 69, 38, 89

 45, 16, 65

 27, 0, 43


 0, 1, 22


 0, 0, 0

 145, 109, 166

 139, 92, 166


 145, 109, 166


 151, 126, 166

 133, 76, 166

 157, 142, 166

 127, 59, 166


 163, 159, 166

 121, 43, 166

 169, 175, 166

 114, 26, 166

 176, 192, 166

 108, 9, 166

 182, 209, 166

 105, 0, 166

 188, 225, 166

 194, 242, 166

 200, 255, 166

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



101, 121, 181



145, 109, 166



172, 100, 139

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



145, 109, 166



155, 116, 64



0, 139, 137

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



145, 109, 166



130, 166, 109

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



48, 138, 106



145, 109, 166



127, 126, 62

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



145, 109, 166



174, 105, 81



93, 133, 78



0, 136, 165

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



145, 109, 166



180, 98, 119



93, 133, 78



0, 139, 127



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



145, 109, 166



209, 195, 217



109, 131, 166



105, 96, 110



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



145, 109, 166



184, 128, 217



166, 109, 159



81, 76, 84



93, 0, 148



13, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 109, 130



217, 128, 161



109, 166, 116



84, 76, 79



148, 0, 54

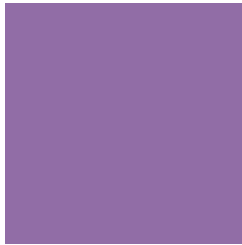


20, 0, 8



# Previews

## White Background



This preview shows how the RGB color 145, 109, 166 looks on a white background.

## Color Contrast Check

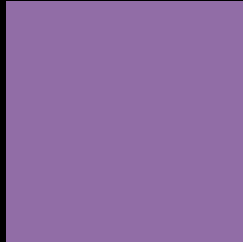
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 145, 109, 166 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

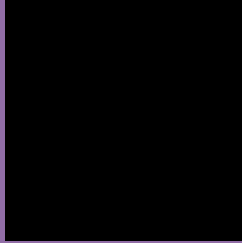
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 145, 109, 166 Background



This preview shows how black text looks on a background with the RGB color 145, 109, 166.



This preview shows how white text looks on a background with the RGB color 145, 109, 166.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
145, 109, 166

**Protanopia**  
106, 121, 175

**Deuteranopia**  
112, 121, 164



**Tritanopia**  
139, 117, 126

# Trichromacy



**Original Color**  
145, 109, 166

**Protanomaly**  
120, 117, 172

**Deuteranomaly**  
124, 117, 165

**Tritanomaly**  
141, 114, 141

# Monochromacy



**Original Color**  
145, 109, 166

**Achromatopsia**  
126, 126, 126

**Achromatomaly**  
133, 120, 141

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 145, 109, 166 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(145, 109, 166)` looks like.

```
.text, #text, p{  
    color:rgb(145, 109, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(145, 109, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(145, 109, 166) }
```

## Border

The CSS property to change the border of an element to RGB 145, 109, 166 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(145, 109, 166) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(145, 109, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(145, 109, 166)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(145, 109, 166); -webkit-box-shadow:4px 4px 4px 4px rgb(145, 109, 166); box-shadow:4px 4px 4px 4px rgb(145, 109, 166) }
```

# Background

The CSS property to change the background color of an element to RGB 145, 109, 166 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(145, 109, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(145,  
109, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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