

# Converting Colors

RGB(145, 254, 200)

Have a look what the booklet for  
RGB(145, 254, 200) contains.

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# **Color**

**RGB(145, 254, 200)**

# Conversions

## Conversions Part 1

Format	Color
Hex	91FEC8
RGB	145, 254, 200
RGB Percent	57%, 100%, 78%
CMY	0.4314, 0.0039, 0.2157
CMYK	0.43, 0.00, 0.21, 0.00
HSL	150°, 98%, 78%
HSV	150°, 43%, 100%
XYZ	57.5442, 81.0735, 67.2594
YIQ	215.2530, -47.6300, -39.9020

# Conversions

## Conversions Part 2

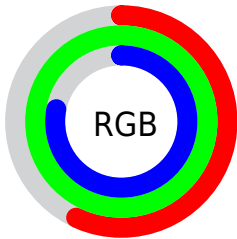
<b>Format</b>	<b>Color</b>
<b>RYB</b>	145, 217, 254
Decimal	9567944
CIELab	92.16, -43.24, 16.16
CIELCh	92, 46.162, 159.510
Yxy	81.0735, 0.2795, 0.3938
Android (android.graphics.Color)	4287758024 (0xFF91FEC8)
YUV	215.2530, -7.5197, -61.6119
Hunter-Lab	90.0408, -43.4939, 18.7396

# Details

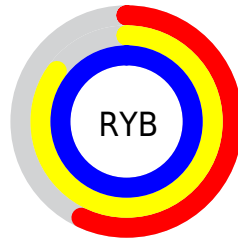
The RGB color **145, 254, 200** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **254, 145, 199**, and the grayscale version is **215, 215, 215**.

A 20% lighter version of the original color is **203, 255, 255**, and **87, 197, 146** is the 20% darker color. If you saturate the color by 10%, you get **120, 254, 187**, and if you desaturate by 10%, it is **170, 254, 213**.

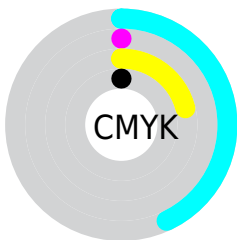
# Distribution



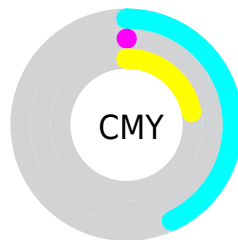
- Red (57%)
- Green (100%)
- Blue (78%)



- Red (57%)
- Yellow (85%)
- Blue (100%)



- Cyan (43%)
- Magenta (0%)
- Yellow (21%)
- Black (0%)



- Cyan (43%)
- Magenta (0%)
- Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 145, 254, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 145, 254, 200 by changing the saturation by 10% instead.



 145, 254, 200


255, 255, 255


 203, 255, 255

 232, 255, 255


 145, 254, 200

 116, 225, 173

 87, 197, 146

 57, 169, 120

 16, 142, 95

 0, 116, 71

 0, 90, 49

 0, 66, 27

 0, 44, 3

 0, 14, 0

 145, 254, 200

 145, 254, 200

 120, 254, 187

 170, 254, 213

 94, 254, 175

 196, 254, 225

 69, 254, 162

 221, 254, 238

 43, 254, 150

 247, 254, 250

 18, 254, 137

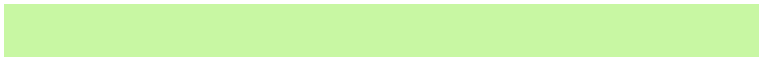
255, 254, 255

 0, 254, 128

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



200, 247, 163



145, 254, 200



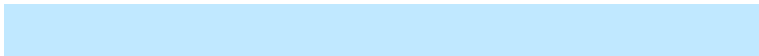
86, 255, 246

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



145, 254, 200



192, 232, 255



255, 205, 178

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



145, 254, 200



254, 145, 199

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 198, 220



145, 254, 200



255, 216, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



145, 254, 200



117, 246, 255



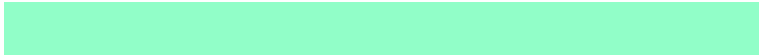
255, 202, 255



255, 219, 150

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



145, 254, 200



55, 255, 255



255, 202, 255

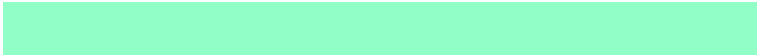


255, 202, 191

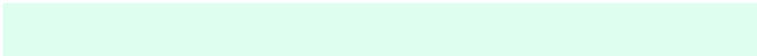


# Sweetspot

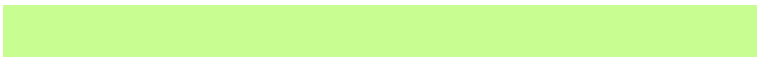
The Sweet Spot groups the original color and five complimentary colors.



145, 254, 200



222, 255, 239



200, 254, 145



107, 128, 117



0, 0, 0



128, 128, 128

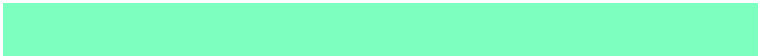


# Same Dimension

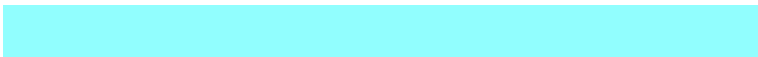
The Same Dimension uses a secret algorithm to generate beautiful new colors.



145, 254, 200



125, 255, 191



145, 254, 254



115, 128, 121



0, 191, 97



0, 64, 32



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 145, 199



255, 125, 189



254, 145, 145



128, 115, 121



191, 0, 95

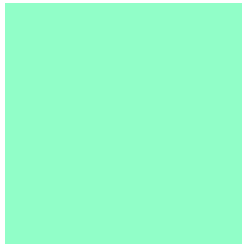


64, 0, 32



# Previews

## White Background



This preview shows how the RGB color 145, 254, 200 looks on a white background.

## Color Contrast Check

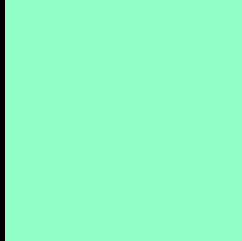
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 145, 254, 200 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

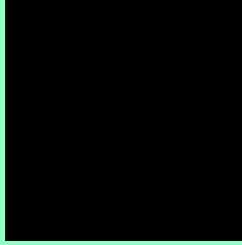
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 145, 254, 200 Background



This preview shows how black text looks on a background with the RGB color 145, 254, 200.

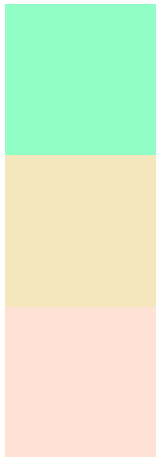


This preview shows how white text looks on a background with the RGB color 145, 254, 200.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
145, 254, 200

**Protanopia**  
245, 231, 189

**Deuteranopia**  
255, 225, 213



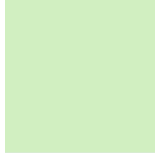
**Tritanopia**  
186, 241, 255

# Trichromacy



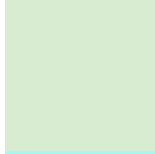
**Original Color**

145, 254, 200



**Protanomaly**

209, 239, 193



**Deuteranomaly**

215, 236, 208



**Tritanomaly**

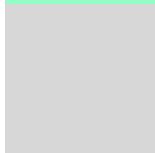
171, 246, 235

# Monochromacy



**Original Color**

145, 254, 200



**Achromatopsia**

215, 215, 215



**Achromatomaly**

190, 229, 210

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 145, 254, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(145, 254, 200)` looks like.

```
.text, #text, p{  
    color:rgb(145, 254, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(145, 254, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(145, 254, 200) }
```

## Border

The CSS property to change the border of an element to RGB 145, 254, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(145, 254, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(145, 254, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(145, 254, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(145, 254, 200); -webkit-box-  
shadow:4px 4px 4px 4px rgb(145, 254, 200);  
box-shadow:4px 4px 4px 4px rgb(145, 254,  
200) }
```

# Background

The CSS property to change the background color of an element to RGB 145, 254, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(145, 254, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(145,  
254, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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