

# Converting Colors

RGB(146, 125, 193)

Have a look what the booklet for  
RGB(146, 125, 193) contains.

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# **Color**

**RGB(146, 125, 193)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	927DC1
RGB	146, 125, 193
RGB Percent	57%, 49%, 76%
CMY	0.4275, 0.5098, 0.2431
CMYK	0.24, 0.35, 0.00, 0.24
HSL	259°, 35%, 62%
HSV	259°, 35%, 76%
XYZ	28.8133, 24.6285, 53.6872
YIQ	139.0310, -9.3120, 25.6000

# Conversions

## Conversions Part 2

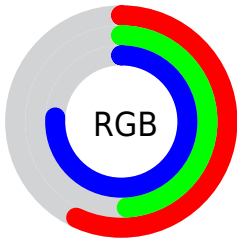
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	146, 125, 193
Decimal	9600449
CIE <sub>Lab</sub>	56.71, 22.47, -32.64
CIE <sub>LCh</sub>	57, 39.626, 304.547
Yxy	24.6285, 0.2690, 0.2299
Android (android.graphics.Color)	4287790529 (0xFF927DC1)
YUV	139.0310, 26.6067, 6.1118
Hunter-Lab	49.6271, 16.7891, -29.4017

# Details

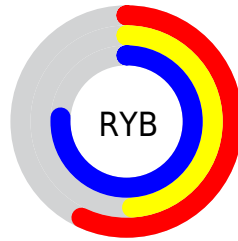
The RGB color **146, 125, 193** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **172, 193, 125**, and the grayscale version is **139, 139, 139**.

A 20% lighter version of the original color is **201, 178, 250**, and **94, 76, 139** is the 20% darker color. If you saturate the color by 10%, you get **133, 106, 193**, and if you desaturate by 10%, it is **159, 144, 193**.

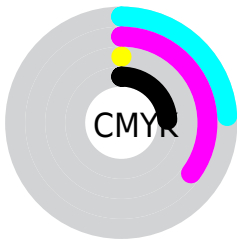
# Distribution



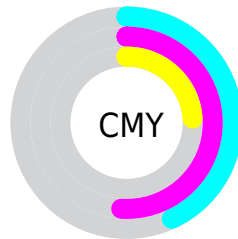
- Red (57%)
- Green (49%)
- Blue (76%)



- Red (57%)
- Yellow (49%)
- Blue (76%)



- Cyan (24%)
- Magenta (35%)
- Yellow (0%)
- Black (24%)



- Cyan (43%)
- Magenta (51%)
- Yellow (24%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 146, 125, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 146, 125, 193 by changing the saturation by 10% instead.




 146, 125, 193

255, 255, 255

 201, 178, 250

 230, 205, 255

 255, 234, 255

 146, 125, 193

 120, 100, 166

 94, 76, 139

 69, 53, 113

 44, 31, 89

 19, 10, 65

 0, 0, 42

 0, 1, 20

 0, 0, 0


 146, 125, 193

 146, 125, 193

 133, 106, 193

 159, 144, 193

 119, 86, 193

 173, 164, 193

 106, 67, 193


 186, 183, 193

 93, 48, 193


 199, 202, 193

 79, 28, 193

 213, 222, 193

 66, 9, 193

 226, 241, 193

 60, 0, 193

 239, 255, 193

 253, 255, 193

 255, 255, 193

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



89, 138, 205



146, 125, 193



183, 113, 166

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



146, 125, 193



181, 124, 74



0, 154, 140

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



146, 125, 193



172, 193, 125

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



71, 151, 105



146, 125, 193



152, 136, 65

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



146, 125, 193



199, 112, 99



116, 145, 77



0, 153, 174

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



146, 125, 193



197, 108, 144



116, 145, 77



18, 153, 128



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



146, 125, 193



231, 222, 250



125, 173, 193



114, 109, 125



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



146, 125, 193



177, 145, 250



179, 125, 193



90, 87, 97



50, 0, 161



10, 0, 33



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 125, 172



250, 145, 217



139, 193, 125



97, 87, 94



161, 0, 111

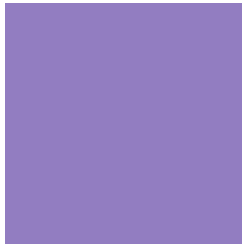


33, 0, 23



# Previews

## White Background



This preview shows how the RGB color 146, 125, 193 looks on a white background.

## Color Contrast Check

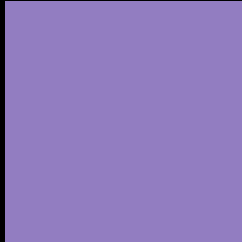
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 146, 125, 193 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 146, 125, 193 Background



This preview shows how black text looks on a background with the RGB color 146, 125, 193.

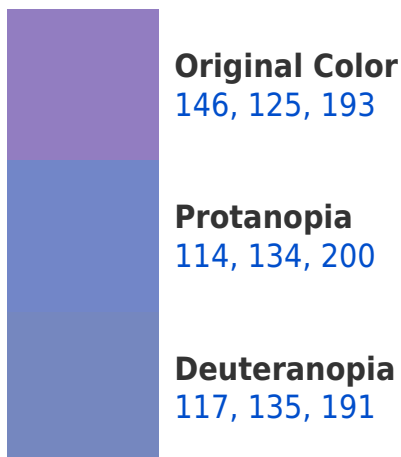


This preview shows how white text looks on a background with the RGB color 146, 125, 193.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
137, 135, 145

# Trichromacy



**Original Color**  
146, 125, 193

**Protanomaly**  
126, 131, 197

**Deuteranomaly**  
128, 131, 192

**Tritanomaly**  
140, 131, 162

# Monochromacy



**Original Color**  
146, 125, 193

**Achromatopsia**  
139, 139, 139

**Achromatomaly**  
142, 134, 159

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 146, 125, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(146, 125, 193)` looks like.

```
.text, #text, p{  
    color:rgb(146, 125, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(146, 125, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(146, 125, 193) }
```

## Border

The CSS property to change the border of an element to RGB 146, 125, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(146, 125, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(146, 125, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(146, 125, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(146, 125, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(146, 125, 193);  
box-shadow:4px 4px 4px 4px rgb(146, 125,  
193) }
```

# Background

The CSS property to change the background color of an element to RGB 146, 125, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(146, 125, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(146,  
125, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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