

Converting Colors

RGB(147, 128, 150)

Have a look what the booklet for
RGB(147, 128, 150) contains.

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Color

RGB(147, 128, 150)

Conversions

Conversions Part 1

| Format | Color |
|---------------|---------------------------|
| Hex | 938096 |
| RGB | 147, 128, 150 |
| RGB Percent | 58%, 50%, 59% |
| CMY | 0.4235, 0.4980, 0.4118 |
| CMYK | 0.02, 0.15, 0.00, 0.41 |
| HSL | 292°, 9%, 55% |
| HSV | 292°, 15%, 59% |
| XYZ | 25.2568, 23.8434, 32.1252 |
| YIQ | 136.1890, 4.2620, 10.8700 |

Conversions

Conversions Part 2

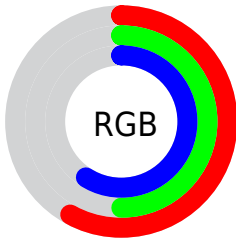
| Format | Color |
|-------------------------------------|-----------------------------|
| R_{YB} | 147, 128, 150 |
| Decimal | 9666710 |
| CIE _{Lab} | 55.93, 11.41, -9.13 |
| CIE _{LCh} | 56, 14.608, 321.335 |
| Yxy | 23.8434, 0.3109, 0.2935 |
| Android (android.graphics.Color) | 4287856790 (0xFF938096) |
| YUV | 136.1890, 6.8088, 9.4812 |
| Hunter-Lab | 48.8297, 6.8759, -4.8263 |

Details

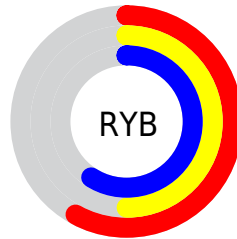
The RGB color **147, 128, 150** is a dark color, and the websafe version is hex **999999**. A complement of this color would be **131, 150, 128**, and the grayscale version is **136, 136, 136**.

A 20% lighter version of the original color is **201, 181, 204**, and **96, 79, 99** is the 20% darker color. If you saturate the color by 10%, you get **145, 113, 150**, and if you desaturate by 10%, it is **149, 143, 150**.

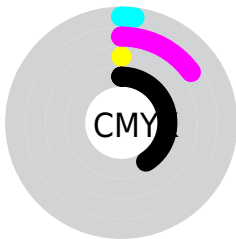
Distribution



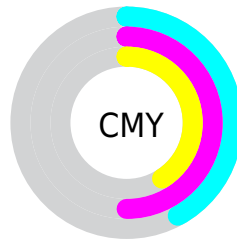
- Red (58%)
- Green (50%)
- Blue (59%)



- Red (58%)
- Yellow (50%)
- Blue (59%)



- Cyan (2%)
- Magenta (15%)
- Yellow (0%)
- Black (41%)



- Cyan (42%)
- Magenta (50%)
- Yellow (41%)

Brightness & Saturation Gradients

These gradients show how the RGB color 147, 128, 150 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 147, 128, 150 by changing the saturation by 10% instead.

 147, 128, 150


255, 255, 255

 201, 181, 204

 229, 208, 232

 255, 237, 255

 147, 128, 150

 121, 103, 124

 96, 79, 99

 72, 56, 75

 50, 34, 53

 29, 13, 31

 0, 0, 5

 0, 0, 0

 147, 128, 150

 145, 113, 150

 147, 128, 150

 149, 143, 150

■ 143, 98, 150

■ 151, 158, 150

■ 141, 83, 150

■ 153, 173, 150

■ 139, 68, 150

■ 155, 188, 150

■ 137, 53, 150

■ 157, 203, 150

■ 135, 38, 150

■ 159, 218, 150

■ 133, 23, 150

■ 161, 233, 150

■ 131, 8, 150

■ 163, 248, 150

■ 130, 0, 150

■ 165, 255, 150

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



132, 132, 158



147, 128, 150



157, 126, 138

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



147, 128, 150



148, 132, 109



100, 141, 143

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



147, 128, 150



131, 150, 128

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



107, 141, 130



147, 128, 150



134, 136, 110

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



147, 128, 150



157, 128, 115



120, 139, 118



103, 140, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



147, 128, 150



160, 125, 130



120, 139, 118



102, 141, 139

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



147, 128, 150



193, 186, 194



128, 131, 150



96, 92, 97



224, 224, 224



97, 97, 97

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



147, 128, 150



189, 159, 194



150, 128, 142



73, 67, 74



119, 0, 138



9, 0, 10

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



150, 128, 131



194, 159, 164



128, 150, 136



74, 67, 68



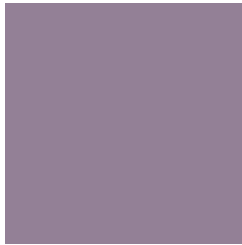
138, 0, 19



10, 0, 1

Previews

White Background



This preview shows how the RGB color 147, 128, 150 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 147, 128, 150 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

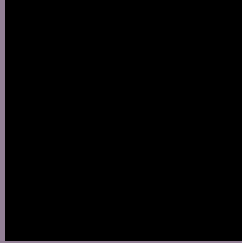
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 147, 128, 150 Background



This preview shows how black text looks on a background with the RGB color 147, 128, 150.



This preview shows how white text looks on a background with the RGB color 147, 128, 150.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
147, 128, 150

Protanopia
131, 133, 153

Deuteranopia
140, 131, 150



Tritanopia
146, 130, 140

Trichromacy



Original Color

147, 128, 150

Protanomaly

137, 131, 152

Deuteranomaly

143, 130, 150

Tritanomaly

146, 129, 144

Monochromacy



Original Color

147, 128, 150

Achromatopsia

136, 136, 136

Achromatomaly

140, 133, 141

CSS Examples

Text

The CSS property to change the color of the text to RGB 147, 128, 150 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(147, 128, 150) looks like.

```
.text, #text, p{  
    color:rgb(147, 128, 150)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(147, 128, 150) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(147, 128, 150) }
```

Border

The CSS property to change the border of an element to RGB 147, 128, 150 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(147, 128, 150) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(147, 128, 150) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(147, 128, 150)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(147, 128, 150); -webkit-box-  
shadow:4px 4px 4px 4px rgb(147, 128, 150);  
box-shadow:4px 4px 4px 4px rgb(147, 128,  
150) }
```

Background

The CSS property to change the background color of an element to RGB 147, 128, 150 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(147, 128, 150) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(147,  
128, 150) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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